

# Kinder-Symphonie

arr. Hans Jørgen Messerschmidt

Leopold Mozart (1719-1787)

Allegro (♩=112)

Trumpet C

Horn F

Euphonium

8

14

21

27

34

*f* *mp* *f*

*f* *mp* *f*

*f* *mp* *f*

*p* *f* *p*

*mf* *f* *mp* *f*

*mf* *f* *mp* *f*

*mf* *f* *mp* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

*f* *p* *f* *p* *f*

42

Trumpet C

Horn F

Euphonium

ff

p

f

f

f

This system contains measures 42 to 46. The Trumpet C part starts with a fortissimo (ff) dynamic and a sixteenth-note pattern. The Horn F and Euphonium parts also begin with ff. Dynamics change to piano (p) at measure 44 and fortissimo (f) at measure 45.

47

mp

f

mp

f

mp

f

This system contains measures 47 to 52. The music features a mix of mezzo-piano (mp) and fortissimo (f) dynamics across the three parts.

53

f

p

f

f

p

f

This system contains measures 53 to 59. It includes a variety of dynamics, with fortissimo (f) and piano (p) being prominent.

60

p

f

p

f

p

f

This system contains measures 60 to 65. The dynamics fluctuate between piano (p) and fortissimo (f).

66

Menuetto

f

f

f

This system contains measures 66 to 75. It is the beginning of the 'Menuetto' section, marked with a forte (f) dynamic.

76

mp

f

mp

f

mf

mf

mf

This system contains measures 76 to 85. Dynamics include mezzo-piano (mp), fortissimo (f), and mezzo-forte (mf).

86

f

p

f

p

f

p

f

f

p

f

f

This system contains measures 86 to 95. The dynamics continue to vary, featuring fortissimo (f) and piano (p).

97

Trumpet C

Horn F

Euphonium

*p* *f* *p* *f* *p* *f*

108

*mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf* *mp* *f* *mf*

119

Allegro (♩ = 108)

FINALE

Allegro (♩ = 108)

Allegro (♩ = 108)

*f* *f* *f*

129

*f*

142

*f*