



# Axelle Bernard

Arrangeur, Compositeur, Interprete, Professeur

France

## A propos de l'artiste

Guitariste classique de formation, je joue également en autodidacte de la basse, du piano, du kalimba et de la harpe celtique. Si le temps n'était pas une contrainte j'apprendrais à jouer de tous les instruments. J'ai récemment commencé à faire des arrangements pour kalimba et harpe 12 cordes.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_axelle-aude.htm](https://www.free-scores.com/partitions_gratuites_axelle-aude.htm)

## A propos de la pièce



**Titre :** Menuet en Do Majeur  
**Compositeur :** Mozart, Leopold  
**Arrangeur :** Bernard, Axelle  
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**Instrumentation :** Harpe  
**Style :** Classique

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# Menuet en Do Majeur

Leopold Mozart  
(1719 -1787)

Measures 1-4 of the Minuet in C major. The piece is in 3/4 time. The first staff (treble clef) begins with a half note C4, followed by two chords (F4-A4 and C4-E4) in the second and third measures. The second staff (bass clef) has a whole rest in the first measure, followed by two chords (F4-A4 and C4-E4) in the second and third measures. The dynamic marking *mf* is present in the first measure.

Measures 5-8 of the Minuet in C major. The first staff (treble clef) has a half note C4 in the fifth measure, followed by a quarter note D4 in the sixth, and quarter notes E4, F4, and G4 in the seventh and eighth measures. The second staff (bass clef) has a whole rest in the fifth measure, followed by quarter notes F4, E4, and D4 in the sixth, seventh, and eighth measures. The system ends with a double bar line and repeat dots.

Measures 9-12 of the Minuet in C major. The first staff (treble clef) begins with a half note C4, followed by quarter notes D4, E4, and F4 in the second measure. The second staff (bass clef) has a half note C4 in the first measure, followed by quarter notes D4, E4, and F4 in the second measure. The dynamic marking *p* is present in the first measure. The system ends with a double bar line and repeat dots.

Measures 13-16 of the Minuet in C major. The first staff (treble clef) has a half note C4 in the thirteenth measure, followed by a quarter note D4 in the fourteenth, and quarter notes E4, F4, and G4 in the fifteenth and sixteenth measures. The second staff (bass clef) has a whole rest in the thirteenth measure, followed by quarter notes F4, E4, and D4 in the fourteenth, fifteenth, and sixteenth measures. The dynamic marking *mf* is present in the thirteenth measure. The system ends with a double bar line and repeat dots.