

Polonaise

arr. Hans Jorgen Messerschmidt

Leopold Mozart (1719-1787)

Allegro (♩=120)

Trumpet Bb

Horn F

Euphonium

6

3

11

16

Trumpet Bb

Horn F

Euphonium

20

2

arr. Hans Jorgen Messerschmidt

Leopold Mozart (1719-1787)

Menuet (♩=100)

Trumpet Bb

Horn F

Euphonium

The first system of the musical score consists of three staves. The top staff is for Trumpet Bb, the middle for Horn F, and the bottom for Euphonium. All three parts are in 3/4 time and D minor. The tempo is marked as Menuet (♩=100). The music begins with a half note G3 in the bass clef, followed by a quarter note G4 in the treble clef. The melody is primarily in the treble clef, with the bass clef providing harmonic support.

6

The second system of the musical score continues the piece from measure 6. It features the same three staves: Trumpet Bb, Horn F, and Euphonium. The music continues with a similar melodic and harmonic structure, maintaining the 3/4 time signature and D minor key.

12

The third system of the musical score continues the piece from measure 12. It features the same three staves: Trumpet Bb, Horn F, and Euphonium. The music continues with a similar melodic and harmonic structure, maintaining the 3/4 time signature and D minor key.

18

Trumpet Bb

Horn F

Euphonium

24

3

arr. Hans Jorgen Messerschmidt

Leopold Mozart (1719-1787)

Allegro (♩=120)

Trumpet Bb

Horn F

Euphonium

6

9