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France, BISCHHEIM

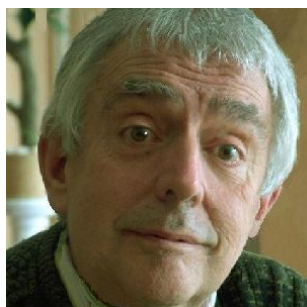
## Symphonie des Jouets Mozart, Leopold

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### A propos de la pièce



**Titre :** Symphonie des Jouets  
**Compositeur :** Mozart, Leopold  
**Arrangeur :** Christian, Faivre  
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**Instrumentation :** Orchestre  
**Style :** Classique

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# Symphonie des Jouets

(Kinder-Symphonie)

Leopold Mozart(1719-1787)

Adaptation : Christian Faivre© 2012



1 *Allegro*

Trompette

Coucou

Rosignol

Crécelle

Triangle

1

Timbale en do

1

Violons

Violoncelles

Contrebasses

*f*

*f*

*f*

*f*

*tr*

*tr*

*tr*

*f*

*f*

*f*

*f*





9

Trompette

Coucou

Rossignol

Crécelle

Triangle

9

Timbale en do

9

Violons

Violoncelles

Contrebasses

*f*

*tr*

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for a symphony, specifically for the 'Symphonie des Jouets' (A37-G). The page is numbered '9' at the top left. It features a decorative border at the top consisting of a holly leaf and berry branch. The score is arranged in a multi-staff format. The top section includes five woodwind parts: Trompette (Trumpet), Coucou (Cuckoo), Rossignol (Robin), Crécelle (Castanets), and Triangle. The middle section features a percussion part for 'Timbale en do' (Tom-tom in D). The bottom section is for the string ensemble, including Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The Trompette part begins with a rest, followed by a melodic line starting in the second measure with a forte (*f*) dynamic. The Coucou part starts with a quarter rest, followed by a rhythmic pattern. The Rossignol part has a whole rest in the first measure, followed by a trill (*tr*) in the second, third, and fourth measures. The Crécelle and Triangle parts have whole rests in the first three measures, followed by a trill (*tr*) in the fourth measure. The Timbale en do part has a whole rest in the first measure, followed by a rhythmic pattern of eighth notes. The Violons part starts with a quarter rest, followed by a melodic line with a forte (*f*) dynamic. The Violoncelles part has a whole rest in the first measure, followed by a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The Contrebasses part has a whole rest in the first measure, followed by a rhythmic pattern of eighth notes with a forte (*f*) dynamic. The page number '9' is repeated at the beginning of each section.



13

Trompette

Coucou

Rosignol

Crécelle

Triangle

13

Timbale en do

13

Violons

Violoncelles

Contrebasses

*p* *fp*

*p* *fp*

*p* *fp*

*p* *fp*

Detailed description: This is a page of a musical score for a symphony. The page is numbered 13 at the top left. It features five staves for woodwinds and percussion, and four staves for strings. The woodwinds include Trompette (Trumpet), Coucou (Cuckoo), Rosignol (Robin), Crécelle (Cuckoo), and Triangle. The strings include Timbale en do (Tom-tom in D), Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The score is written in 4/4 time. The woodwinds and percussion parts are mostly rests, with some trills and tremolos. The string parts are more active, with the violins and violoncelles playing a rhythmic pattern of eighth notes, and the double basses playing a similar pattern. The dynamic markings *p* (piano) and *fp* (fortissimo) are used in the string parts. The page is decorated with a holly leaf border at the top.





21

Trompette

Coucou

Rossignol

Crécelle *tr*

Triangle

21

Timbale en do

21

Violons

Violoncelles

Contrebasses

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

*p* *f* *p* *f*

Detailed description: This is a page of a musical score for a symphony, specifically for the 'Symphonie des Jouets' (A37-G). The page is numbered 21. It features a variety of instruments: Trompette (Trumpet), Coucou (Cuckoo), Rossignol (Robin), Crécelle (Cuckoo), Triangle, Timbale en do (Tom-tom in D), Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The score is written in a multi-staff format. The top section includes the Trompette, Coucou, Rossignol, Crécelle, and Triangle. The bottom section includes the Timbale en do, Violons, Violoncelles, and Contrebasses. The Violons, Violoncelles, and Contrebasses parts include dynamic markings of *p* (piano) and *f* (forte). The Crécelle part has a trill marking (*tr*). The Coucou part has a specific rhythmic pattern. The Trompette part has a short melodic phrase. The Timbale en do part has a simple rhythmic pattern. The Violons part has a complex melodic line with dynamic changes. The Violoncelles and Contrebasses parts have a steady rhythmic accompaniment with dynamic changes.



25

Trompette

Coucou

Rossignol

Crécelle

Triangle

25

Timbale en do

25

Violons

Violoncelles

Contrebasses

*f*

*tr*

*p*

Detailed description: This page of a musical score, numbered 25, features a decorative holly leaf border at the top. The score is divided into two systems. The first system includes parts for Trompette, Coucou, Rossignol, Crécelle, and Triangle. The Trompette part begins with a rest followed by a dynamic marking of *f* and a melodic line. The Coucou part has a rest. The Rossignol part features a trill (*tr*) on a whole note. The Crécelle part has a rest followed by a trill on a half note. The Triangle part has a rest followed by a trill on a half note. The second system includes parts for Timbale en do, Violons, Violoncelles, and Contrebasses. The Timbale en do part has a rest. The Violons part consists of two staves with a melodic line and a dynamic marking of *p*. The Violoncelles and Contrebasses parts feature a rhythmic pattern of eighth notes.





29

Trompette

Coucou

Rosignol

Crécelle

Triangle

29

Timbale en do

29

Violons

Violoncelles

Contrebasses

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 29, features a decorative holly border at the top. The score is divided into two systems. The first system includes parts for Trompette, Coucou, Rossignol, Crécelle, and Triangle. The second system includes parts for Timbale en do, Violons, Violoncelles, and Contrebasses. The Violons, Violoncelles, and Contrebasses parts include dynamic markings of *f* (forte). The Rossignol part features trills (tr) and tremolos. The Crécelle and Triangle parts also include trills. The Trompette part has rests in the first three measures followed by a melodic line in the fourth. The Coucou part has rests throughout. The Timbale en do part has rests in the first three measures followed by a rhythmic pattern in the fourth. The Violons and Violoncelles parts have a rhythmic pattern in the first two measures, followed by a melodic line in the third and fourth measures. The Contrebasses part has rests in the first two measures followed by a melodic line in the third and fourth measures.



33

Trompette

Coucou

Rosignol

Crécelle

Triangle

33

Timbale en do

33

Violons

Violoncelles

Contrebasses

*p*

*f*

*tr*

*p*

*f*

*p*

*f*

*p*

*f*

Detailed description: This page of a musical score, numbered 33, features a decorative holly border at the top. The score is divided into two systems. The first system includes parts for Trompette, Coucou, Rossignol, Crécelle, and Triangle. The Trompette part has a dynamic marking of *f* in the fourth measure. The Rossignol part features trills (*tr*) in the first three measures. The second system includes parts for Timbale en do, Violons, Violoncelles, and Contrebasses. The Violons part has dynamic markings of *p* and *f*. The Violoncelles and Contrebasses parts have dynamic markings of *p* and *f*. The score is written in treble and bass clefs with various musical notations including rests, trills, and dynamic markings.



37

Trompette

Coucou

Rossignol

Crécelle

Triangle

37

Timbale en do

37

Violons

Violoncelles

Contrebasses

*tr*

*p*

*p*

*p*

Detailed description: This is a page of musical notation for a symphony, starting at measure 37. The score is arranged in two systems. The first system includes parts for Trompette, Coucou, Rossignol, Crécelle, and Triangle. The second system includes parts for Timbale en do, Violons, Violoncelles, and Contrebasses. The Trompette part has rests in measures 37-38 and a quarter note in measure 39. The Coucou part has a quarter rest in measure 37, followed by eighth notes in measures 38 and 39, and a quarter note in measure 40. The Rossignol part has rests in measures 37-38 and a quarter note in measure 39. The Crécelle part has a half note with a trill in measure 37, followed by a quarter note with a trill in measure 38, and rests in measures 39 and 40. The Triangle part has rests in measures 37-38 and a quarter note in measure 39. The Timbale en do part has rests in measures 37-38 and a quarter note in measure 39. The Violons part has a melodic line with a trill in measure 37, followed by a half note with a trill in measure 38, and eighth notes in measures 39 and 40. The Violoncelles part has a rhythmic pattern of eighth notes in measure 37, followed by a half note in measure 38, and eighth notes in measures 39 and 40. The Contrebasses part has a rhythmic pattern of eighth notes in measure 37, followed by a half note in measure 38, and eighth notes in measures 39 and 40. Dynamics include *p* (piano) in measures 38 and 39 of the Violons and Violoncelles parts.



41

Trompette

Coucou

Rossignol

Crécelle

Triangle

41

Timbale en do

41

Violons

Violoncelles

Contrebasses

41

*f* *p*

*f* *p*

*f*

The score is a page of a musical score for a symphony, specifically for a section titled 'Symphonie des Jouets'. It features a woodwind section (Trompette, Coucou, Rossignol, Crécelle, Triangle), a percussion section (Timbale en do), and a string section (Violons, Violoncelles, Contrebasses). The page number 41 is repeated at the beginning of each staff system. The woodwind parts for Rossignol, Crécelle, and Triangle include trills. The string parts for Violons, Violoncelles, and Contrebasses feature a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic and transitioning to piano (*p*) in the third measure of the system.



45

Trompette

Coucou

Rossignol

Crécelle

Triangle

45

Timbale en do

45

Violons

Violoncelles

Contrebasses

*tr*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*

*p*

*f*

*p*



49

Trompette

Coucou

Rosignol

Crécelle

Triangle

49

Timbale en do

49

Violons

Violoncelles

Contrebasses

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 49, features a decorative holly border at the top. The score is divided into two systems. The first system includes parts for Trompette, Coucou, Rossignol, Crécelle, and Triangle. The Trompette part has a rhythmic pattern of eighth notes. The Coucou part is mostly rests. The Rossignol and Crécelle parts feature trills (tr) and dotted notes. The Triangle part has trills and dotted notes. The second system includes parts for Timbale en do, Violons, Violoncelles, and Contrebasses. The Timbale en do part has a rhythmic pattern of eighth notes. The Violons, Violoncelles, and Contrebasses parts are marked with a forte (*f*) dynamic and feature complex rhythmic patterns, including sixteenth and thirty-second notes.



53

Trompette

Coucou

Rosignol

Crécelle

Triangle

53

Timbale en do

53

Violons

Violoncelles

Contrebasses

*f*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

*p*

*fp*

*p*

*fp*

*p*

*fp*

*p*

*fp*



57

Trompette

Coucou

Rossignol

Crécelle

Triangle

57 *tr*

Timbale en do

57

Violons

*p* *fp* *p* *f*

Violoncelles

*p* *fp* *f*

Contrebasses

*p* *fp* *f*

Detailed description: This is a page of a musical score for a symphony, page 57. The score is arranged in a grand staff format. The top section includes five percussion parts: Trompette (Trumpet), Coucou (Cuckoo), Rossignol (Robin), Crécelle (Crochets), and Triangle. The Coucou part has a melodic line with eighth notes and rests. The Trompette, Rossignol, Crécelle, and Triangle parts are mostly silent, indicated by horizontal lines. Below these is the Timbale en do (Tom-tom in C), which has a rhythmic pattern of eighth notes and rests, with a trill (tr) marking above the first measure. The bottom section is for the string quartet: Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The Violons part has two staves with dynamics *p*, *fp*, *p*, and *f*. The Violoncelles and Contrebasses parts have dynamics *p*, *fp*, and *f*. The Violoncelles and Contrebasses parts have a rhythmic pattern of eighth notes and rests.





61

Trompette

Coucou

Rosignol

Crécelle

Triangle

61

Timbale en do

61

Violons

Violoncelles

Contrebasses

*p*

*p*

Detailed description: This is a page of a musical score for a symphony, specifically for the 'Symphonie des Jouets' (A37-G). The page is numbered 61 at the top left. It features a decorative border at the top consisting of a holly leaf and berry branch. The score is arranged in a multi-staff format. The first system includes five staves: Trompette (Trumpet), Coucou (Cuckoo), Rossignol (Robin), Crécelle (Cuckoo), and Triangle. The second system includes two staves: Timbale en do (Tom-tom in C) and a grand staff for strings (Violons, Violoncelles, and Contrebasses). The music is written in treble clef for the woodwinds and percussion, and bass clef for the strings. The string parts feature a rhythmic pattern of eighth notes. The woodwinds and percussion parts include various rhythmic figures, including trills and tremolos. The dynamic marking *p* (piano) is used in the string parts. The page number 61 is repeated at the beginning of each system.



65

Trompette

Coucou

Rossignol

Crécelle

Triangle

65

Timbale en do

65

Violons

Violoncelles

Contrebasses



69 *Minuetto*

Trompette

Coucou

Rossignol

Crécelle

Triangle

69

Timbale en do

69

Violons

Violoncelles

Contrebasses

*f*

*p*

*f*

*p*

*f*

*p*

Detailed description: This page contains the musical score for measures 69-72 of the Minuetto. The score is arranged in two systems. The first system includes five woodwind parts: Trompette, Coucou, Rossignol, Crécelle, and Triangle, all in treble clef with a 3/4 time signature. The second system includes four percussion and string parts: Timbale en do (bass clef), Violons (treble clef), Violoncelles (bass clef), and Contrebasses (bass clef). The woodwinds and strings play a rhythmic pattern of eighth notes, while the timbale plays a similar pattern. Dynamics are marked as *f* (forte) and *p* (piano) for the strings. The Coucou part has a few notes in measure 71.



73

Trompette

Coucou

Rossignol

Crécelle

Triangle

73

Timbale en do

73

Violons

Violoncelles

Contrebasses

*tr*

Detailed description: This page of a musical score, numbered 73, features a decorative holly border at the top. The score is divided into two systems. The first system includes staves for Trompette, Coucou, Rossignol, Crécelle, and Triangle, all showing rests. The second system includes staves for Timbale en do (showing rests), Violons (Violins), Violoncelles (Violoncelles), and Contrebasses (Double Basses). The Violins part has a trill (tr) marking. The Violoncelles and Contrebasses parts have a similar melodic line with a trill-like flourish at the end of the phrase.



77

Trompette *f*

Coucou

Rosignol

Crécelle

Triangle

77

Timbale en do

77

Violons *p*

Violoncelles

Contrebasses

Detailed description: This page of a musical score, numbered 77, features a decorative holly border at the top. The score is arranged in two systems. The first system includes staves for Trompette (trumpet), Coucou, Rossignol, Crécelle, and Triangle. The Trompette part begins with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The other instruments in this system have rests. The second system includes staves for Timbale en do, Violons (violins), Violoncelles (cellos), and Contrebasses (double basses). The Timbale en do part also plays a rhythmic pattern. The Violons part begins with a piano (*p*) dynamic and features a melodic line with slurs. The Violoncelles and Contrebasses parts provide a harmonic foundation with sustained notes and slurs.



81

Trompette

Coucou

Rosignol

Crécelle

Triangle

81

Timbale en do

81

Violons

Violoncelles

Contrebasses

*f*

*tr*

*f*

Detailed description: This page of a musical score for 'A37-G Symphonie des Jouets' features a decorative holly border at the top. The score is divided into two systems. The first system includes staves for Trompette, Coucou, Rossignol, Crécelle, and Triangle, all of which are mostly silent with rests. The second system includes staves for Timbale en do, Violons, Violoncelles, and Contrebasses. The Timbale en do part has a rhythmic pattern starting at measure 81. The Violons part features a triplet of eighth notes followed by a trill (tr) and a sustained note. The Violoncelles and Contrebasses parts provide a steady bass line with quarter notes and rests. The score is marked with a forte (f) dynamic.



85

Trompette

Coucou

Rosignol

Crécelle

Triangle

85

Timbale en do

85

Violons

Violoncelles

Contrebasses

*f*

*f*

*f*

*f*

Detailed description: This is a page of a musical score for a symphony. The page is numbered 85 at the top left. It features five staves for woodwinds and percussion: Trompette, Coucou, Rossignol, Crécelle, and Triangle, all in treble clef. Below these is a staff for Timbale en do in bass clef. The bottom section of the page contains four staves for strings: Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses), all in bass clef. The Violons and Violoncelles parts have dynamic markings of *f* (forte). The Contrebasses part also has a *f* marking. The music consists of rhythmic patterns and melodic lines, with some rests indicated by a 'z' symbol.



89

Trompette

Coucou

Rossignol

Crécelle

Triangle

89

Timbale en do

89

Violons

Violoncelles

Contrebasses

*p*

*p*

Detailed description: This is a page of a musical score for a symphony, page 89. The score is arranged in a vertical stack of staves. The top section includes five woodwind parts: Trompette (Trumpet), Coucou (Cuckoo), Rossignol (Robin), Crécelle (Castanets), and Triangle. The middle section includes a Percussion part for Timbale en do (Tom-tom in C). The bottom section includes a string quartet: Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The woodwinds and percussion parts are mostly silent, indicated by rests. The Coucou part has some notes. The strings play a melodic line starting at measure 89, marked with a piano (*p*) dynamic. The Violins and Violoncelles parts are bracketed together. The page number 89 is printed at the beginning of each section.





93

Trompette *f*

Coucou

Rossignol

Crécelle

Triangle

93

Timbale en do

93

Violons *p*

Violoncelles *p*

Contrebasses

Detailed description: This is a page of a musical score for a symphony, starting at measure 93. The score is arranged in three systems. The first system includes parts for Trompette (Trumpet), Coucou (Cuckoo), Rossignol (Robin), Crécelle (Cuckoo), and Triangle. The Trompette part begins with a forte (*f*) dynamic and plays a rhythmic pattern of eighth notes. The other parts in this system are mostly rests. The second system features the Timbale en do (Tom-tom in C), which plays a rhythmic pattern of eighth notes. The third system includes the string sections: Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The Violons and Violoncelles parts begin with a piano (*p*) dynamic and play a melodic line with slurs and accents. The Contrebasses part provides a steady bass line with quarter notes.



97 *Fine (3e ...> Mes. 125)* *Trio*

Trompette

Caille

Rosignol

Crécelle

Triangle

97

Timbale en do

97

Violons

Violoncelles

Contrebasses

*f* *tr* *p* *f* *p* *f* *p* *f* *p*

Detailed description: This is a page of a musical score for a symphony. It features a decorative holly border at the top. The score is divided into two systems. The first system includes staves for Trompette, Caille, Rosignol, Crécelle, and Triangle. The second system includes staves for Timbale en do, Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The music is marked with a 'Fine' instruction and a 'Trio' section. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A vertical bar line separates the 'Fine' section from the 'Trio' section.



101

Trompette

Caille

Rosignol

Crécelle

Triangle

101

Timbale en do

101

Violons

Violoncelles

Contrebasses

*f*

*f*

*f*

*f*

*tr*

*tr*

Detailed description: This is a page of a musical score for a symphony, page 101. It features a woodwind section (Trompette, Caille, Rosignol, Crécelle, Triangle) and a percussion section (Timbale en do). Below these is a string section (Violons, Violoncelles, Contrebasses). The woodwinds and strings have active parts, while the percussion is mostly silent. The Caille part has a specific melodic line starting in the second measure. The Rosignol part has trills in the third and fourth measures. The strings play a rhythmic pattern of quarter notes and rests, with a forte (*f*) dynamic marking in the third measure. The page is decorated with a holly leaf border at the top.



105

Trompette

Caille

Rosignol

Crécelle

Triangle

105

Timbale en do

105

Violons

Violoncelles

Contrebasses

*tr*

Detailed description: This is a page of a musical score for a symphony, starting at measure 105. The score is arranged in a system with five staves. The top four staves are for woodwinds and percussion: Trompette (Trumpet), Caille (Flute), Rosignol (Robin), and Crécelle (Crochets). The bottom staff is for the Timbale en do (Tom-tom). Below this, there is a section for strings, starting at measure 105, with staves for Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The woodwinds and percussion parts are mostly rests, with the Rosignol part featuring a series of trills. The string parts have a melodic line in the violins and a supporting bass line in the cellos and basses. A trill is marked in the first violin part in the third measure.



109

Trompette

Caille

Rosignol

Crécelle

Triangle

109

Timbale en do

109

Violons

Violoncelles

Contrebasses

*p*

*p*

*p*

*p*

Detailed description: This is a page of a musical score for a symphony, specifically for the 'Symphonie des Jouets' (A37-G). The page is numbered 109. It features five systems of staves. The first system includes Trompette (Trumpet), Caille (Flute), Rosignol (Bird), Crécelle (Crochets), and Triangle. The second system is for Timbale en do (Tympani in C). The third system is for the string section, including Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses). The string parts are marked with a piano (*p*) dynamic. The Caille part has a highlighted yellow background. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.



113

Trompette

Caille

Rosignol

Crécelle

Triangle

113

Timbale en do

113

Violons

Violoncelles

Contrebasses

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score, numbered 113, features a decorative holly border at the top. The score is divided into two systems. The first system includes five woodwind parts: Trompette, Caille (highlighted in yellow), Rosignol, Crécelle, and Triangle. Each of these parts contains a whole rest in every measure of the four-measure system. The second system includes three percussion parts: Timbale en do, which also has whole rests in all measures; and a string section consisting of Violons, Violoncelles, and Contrebasses. The string parts begin with a melodic line in the first measure, followed by a whole rest in the second measure. In the third measure, all three string parts play a chord marked with a forte (*f*) dynamic. The fourth measure continues with a melodic line for the violins and a chord for the cellos and basses, also marked with *f*. The score concludes with a double bar line and a fermata over the final notes.



117

Trompette

Caille

Rosignol

Crécelle

Triangle

117

Timbale en do

117

Violons

Violoncelles

Contrebasses

Detailed description: This is a musical score for a symphony, specifically for the 'Symphonie des Jouets' (A37-G). The page shows measures 117 through 120. The instruments listed are Trompette, Caille, Rosignol, Crécelle, Triangle, Timbale en do, Violons, Violoncelles, and Contrebasses. The Caille part is highlighted in yellow. The Rosignol part features a trill (tr) over a half note. The string parts (Violons, Violoncelles, Contrebasses) play a melodic line with slurs and a flat sign in the second measure. The percussion parts (Crécelle, Triangle, Timbale en do) have rests in all measures.



121

D-C 2e Pass. (Mes. 69)

Trompette

Caille

Rosignol

Crécelle

Triangle

121

Timbale en do

121

Violons

Violoncelles

Contrebasses





125 *Finale : allegro*

Trompette

Coucou

Rosignol

Crécelle

Triangle

125

Timbale en do

125

Violons

Violoncelles

Contrebasses



129

Trompette

Coucou

Rossignol

Crécelle

Triangle

129

Timbale en do

129

Violons

Violoncelles

Contrebasses

*f*

*tr*

The musical score for measures 129-132 includes parts for Trompette, Coucou, Rossignol, Crécelle, Triangle, Timbale en do, Violons, Violoncelles, and Contrebasses. The Trompette part begins with a forte (*f*) dynamic. The Rossignol part features a trill (*tr*) on a dotted quarter note. The Timbale en do part plays a rhythmic pattern of quarter notes. The string parts (Violons, Violoncelles, Contrebasses) play a melodic line with eighth notes and quarter notes.



133

Trompette

Coucou

Rosignol

Crécelle

Triangle

133

Timbale en do

133

Violons

Violoncelles

Contrebasses

Detailed description: This page of a musical score, numbered 133, features a decorative holly border at the top. The score is divided into two systems. The first system includes five parts: Trompette (Trumpet), Coucou (Cuckoo), Rosignol (Robin), Crécelle (Cuckoo), and Triangle. The Trompette part has a melodic line with eighth and quarter notes. The Coucou part consists of eighth notes with a 'y' marking. The Rosignol, Crécelle, and Triangle parts are marked with 'tr' and a wavy line, indicating trills. The second system includes four parts: Timbale en do (Tympani in C), Violons (Violins), Violoncelles (Violoncelles), and Contrebasses (Double Basses). The Timbale part has a rhythmic pattern of eighth notes. The Violons part has a melodic line with eighth notes and a final phrase. The Violoncelles part has a melodic line with eighth notes and a final phrase. The Contrebasses part is mostly silent, indicated by a dash in each measure.



137

Trompette

Coucou

Rossignol

Crécelle

Triangle

137

Timbale en do

137

Violons

Violoncelles

Contrebasses

Detailed description: This page of a musical score for 'Symphonie des Jouets' (A37-G) features a decorative holly border at the top. The score is divided into two systems. The first system (measures 137-140) includes staves for Trompette, Coucou, Rossignol, Crécelle, and Triangle, all of which contain only rests. The second system (measures 137-140) includes staves for Timbale en do, Violons, Violoncelles, and Contrebasses. The Timbale en do part has a rhythmic pattern of quarter notes and rests. The string parts (Violons, Violoncelles, and Contrebasses) play a melodic line with eighth and quarter notes, including some accidentals (sharps and naturals).



141

Trompette

Coucou

Rosignol

Crécelle

Triangle

141

Timbale en do

141

Violons

Violoncelles

Contrebasses

The musical score for measures 141-144 is presented in a multi-staff format. The top section includes five woodwind parts: Trompette, Coucou, Rosignol, Crécelle, and Triangle. The Trompette part has rests in the first two measures and a melodic line in the last two. Coucou has a rhythmic pattern of eighth notes. Rosignol, Crécelle, and Triangle all play a sustained note with a trill (tr) throughout the measures. The middle section features a single staff for Timbale en do, which plays a rhythmic pattern of eighth notes. The bottom section contains three string parts: Violons (Violins), Violoncelles (Violoncelles), and Contrebasses (Double Basses). The Violons part has a melodic line in the first two measures and a sustained note in the last two. The Violoncelles and Contrebasses parts play a rhythmic pattern of eighth notes.



145

Trompette

Coucou

Rosignol

Crécelle

Triangle

145

Timbale en do

145

Violons

Violoncelles

Contrebasses

Detailed description: This page of a musical score, numbered 145, features a decorative holly border at the top. The score is divided into three systems. The first system includes parts for Trompette, Coucou, Rossignol, Crécelle, and Triangle, all of which are mostly silent with some initial notes in the first measure. The second system features the Timbale en do, which has a rhythmic pattern starting in the fourth measure. The third system includes the Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses), all of which have active parts throughout the four measures.



149

Trompette

Coucou

Rosignol

Crécelle

Triangle

149

Timbale en do

149

Violons

Violoncelles

Contrebasses

Detailed description: This page of a musical score, numbered 149, features a decorative holly border at the top. The score is divided into two systems. The first system includes five staves: Trompette (Trumpet), Coucou (Cuckoo), Rosignol (Robin), Crécelle (Cuckoo), and Triangle. Trompette and Coucou have rests in the first three measures and notes in the fourth. Rosignol, Crécelle, and Triangle play a continuous trill throughout. The second system includes three staves: Timbale en do (Tom-tom in C), Violons (Violins), Violoncelles (Violoncelles), and Contrebasses (Double Basses). Timbale en do plays a rhythmic pattern of eighth notes. The string section (Violons, Violoncelles, Contrebasses) plays a melodic line with eighth notes and rests.



153

Trompette

Coucou

Rosignol

Crécelle

Triangle

153

Timbale en do

153

Violons

Violoncelles

Contrebasses

The image displays a musical score for a symphony, specifically for the 'Symphonie des Jouets' (A37-G). The score is divided into two systems. The first system includes five parts: Trompette (Trumpet), Coucou (Cuckoo), Rossignol (Robin), Crécelle (Cuckoo), and Triangle. The second system includes four parts: Timbale en do (Tom-tom in C), Violons (Violins), Violoncelles (Violoncellos), and Contrebasses (Double Basses). Each part is written on a five-line staff. The Trompette part is in treble clef, while the others are in bass clef. The score shows a sequence of notes and rests across three measures, with a repeat sign at the end of each measure. The number '153' is printed above the first measure of each system. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The Rossignol, Crécelle, and Triangle parts include trills, indicated by 'tr' and wavy lines. The Timbale en do part features a simple rhythmic pattern of eighth notes. The Violons, Violoncelles, and Contrebasses parts feature a more complex rhythmic pattern of eighth and sixteenth notes.