

Un'aura amorosa

Così fan tutte, KV 588, 1790

Wolfgang Amadeus Mozart

Andante cantabile

Measures 1-6 of the piano introduction. The music is in 3/4 time and G major. The right hand features a melodic line with grace notes and slurs, while the left hand provides harmonic support with chords and single notes. Dynamics include *f* and *mp*. A repeat sign is present at the beginning.

Measures 7-12. The right hand continues with a melodic line, including a triplet of eighth notes in measure 7. The left hand features chords and moving lines. Dynamics include *f* and *mp*.

Measures 13-18. The right hand has a melodic line with a triplet of eighth notes in measure 14. The left hand features chords and moving lines. Dynamics include *f*.

Measures 19-23. The right hand has a melodic line with a triplet of eighth notes in measure 19. The left hand features chords and moving lines. Dynamics include *cresc.* and *f*. The section ends with a *Fine* marking.

Measures 24-28. The right hand has a melodic line with a triplet of eighth notes in measure 24. The left hand features chords and moving lines. Dynamics include *f*.

30

36

Un'aura amorosa
 Del nostro tesoro
 Un dolce ristoro
 Al cor porgerà;

A breath of love
 From our treasures
 Will afford our hearts
 Sweet sustenance.

Der Odem der Liebe
 Erfrischt die Seele,
 Ein Balsam so wonnig,
 So schmeichelnd und weich.

Al cor che, nudrito
 Da speme, da amore,
 Di un'esca migliore
 Bisogno non ha.

A heart nourished
 On the hope of love
 Has no need
 Of greater inducement.

Wer Liebe geniesset,
 Und treu sie erfindet,
 Begehret nichts weiter,
 Ist selig und reich!