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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Un'aura amorosa (COSI FAN TUTTE)

Compositeur : Mozart, Wolfgang Amadeus

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Instrumentation : Voix Tenor, Piano

Style : Opera

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Un'aura amorosa

from
COSÌ FAN TUTTE

Wolfgang Amadeus Mozart

Andante cantabile

Un' au - ra a - mo - ro - sa del no - stro te -

f *p*

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a fortissimo (f) dynamic, featuring a sixteenth-note arpeggiated figure in the right hand and a steady bass line in the left hand. The dynamic shifts to piano (p) in the second measure.

so - ro un dol - ce ri - sto - ro al cor - por - ge -

3 *3*

Detailed description: This system contains measures 5 through 8. The vocal line continues with a quarter note C5, a quarter note D5, a quarter note E5, and a half note F5. The piano accompaniment continues with the arpeggiated figure, featuring a triplet of sixteenth notes in the right hand in measures 7 and 8.

rà. Un' au - ra a - mo - ro - sa del no - stro te -

Detailed description: This system contains measures 9 through 12. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment continues with the arpeggiated figure, maintaining the same rhythmic and harmonic structure as the previous systems.

so - ro un dol - ce ri - sto - ro al cor — ³por - ge -

rà, un dol - ce ri - sto

ro al cor - por - ge - rà... al

cor che nu - dri - to da spe - me d'a -

mo - re, da spe - me d'a - mo - re, d'un e - sca mi -

glio - re bi - so - gno non ha, d'un e - sca mi -

glio - re bi - so - gno non ha, bi - so - gno non

ha, bi - so - gno non ha. Un' au - ra a - mo - ro - sa del

no - stro te - so - ro un dol - ce ri - sto - ro al cor - por - ge -

rà. Un' au - ra a - mo - ro - sa del no - stro te - so - ro un

dol - ce ri - sto - ro al cor - por - ge - rà, un dol -

ce ri - sto - ro al cor - por - ge -

rà, al cor - por - ge - rà, al cor - por - ge -

rà, un dol - ce ri - sto - ro al cor -

por - ge - rà.