



# Bernard Dewagtere

France, SIN LE NOBLE

## L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** L'ho perduta, me meschina  
[Le nozze di Figaro K.492]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flûte à bec (S. ou T.), piano (ou orgue)  
**Style :** Opera

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# L'ho perduta, me meschina

Le nozze di Figaro K.492

Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

## CAVATINA

Andante

Flûte à bec Soprano

Musical score for Soprano Flute and Piano, measures 1-5. The Soprano Flute part consists of five whole rests. The Piano accompaniment begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 6-10. The Bass Flute part begins with a sixteenth rest followed by a melodic line. The Piano accompaniment continues with the same texture as in the previous system.

Fl. à b. S.

Musical score for Bass Flute and Piano, measures 11-15. The Bass Flute part continues with its melodic line. The Piano accompaniment remains consistent with the previous systems.

L'ho perduta, me meschina

2  
16

Fl. à b. S.

This system contains measures 16 through 20. The flute part (Fl. à b. S.) begins at measure 16 with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. It continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment starts at measure 16 with a quarter note G3, a quarter note F3, and a quarter note E3. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

21

Fl. à b. S.

This system contains measures 21 through 25. The flute part (Fl. à b. S.) begins at measure 21 with a quarter note G4, a quarter note F4, and a quarter note E4. It continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment starts at measure 21 with a quarter note G3, a quarter note F3, and a quarter note E3. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

26

Fl. à b. S.

This system contains measures 26 through 30. The flute part (Fl. à b. S.) begins at measure 26 with a quarter note G4, a quarter note F4, and a quarter note E4. It continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment starts at measure 26 with a quarter note G3, a quarter note F3, and a quarter note E3. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand.

31

Fl. à b. S.

This system contains measures 31 through 35. The flute part (Fl. à b. S.) begins at measure 31 with a quarter note G4, a quarter note F4, and a quarter note E4. It continues with a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment starts at measure 31 with a quarter note G3, a quarter note F3, and a quarter note E3. It features a steady eighth-note bass line in the left hand and a more complex melody in the right hand.