



# Bernard Dewagtere

France, SIN LE NOBLE

## L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** L'ho perduta, me meschina  
[Le nozze di Figaro K.492]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette, Piano  
**Style :** Opera

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# L'ho perduta, me meschina

Le nozze di Figaro K.492

Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

## CAVATINA

Andante

Clarinete en Sib

Musical score for Clarinet in B-flat and Piano, measures 1-5. The Clarinet part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time with a key signature of three flats.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 6-10. The Clarinet part begins with a melodic line starting at measure 6. The Piano accompaniment continues with its characteristic rhythmic pattern.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 11-15. The Clarinet part continues its melodic line. The Piano accompaniment concludes with a final cadence in measure 15.

L'ho perduta, me meschina

Cl. (Sib) <sup>2</sup>/<sub>16</sub>

Musical score for Clarinet in B-flat (Cl. (Sib)) and Piano, measures 16-20. The Clarinet part starts with a whole rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. The Piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Cl. (Sib) <sup>21</sup>

Musical score for Clarinet in B-flat (Cl. (Sib)) and Piano, measures 21-25. The Clarinet part continues with a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The Piano accompaniment continues with the eighth-note bass line and chords.

Cl. (Sib) <sup>26</sup>

Musical score for Clarinet in B-flat (Cl. (Sib)) and Piano, measures 26-30. The Clarinet part continues with a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. The Piano accompaniment continues with the eighth-note bass line and chords.

Cl. (Sib) <sup>31</sup>

Musical score for Clarinet in B-flat (Cl. (Sib)) and Piano, measures 31-35. The Clarinet part continues with a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2. The Piano accompaniment continues with the eighth-note bass line and chords.