



# Bernard Dewagtere

France, SIN LE NOBLE

## L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'ho perduta, me meschina  
[Le nozze di Figaro K.492]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette, Piano  
**Style :** Opera

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# L'ho perduta, me meschina

Le nozze di Figaro K.492

Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

## CAVATINA

Andante

Clarinete en Sib

Musical score for Clarinet in B-flat and Piano, measures 1-5. The Clarinet part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time and B-flat major.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 6-10. The Clarinet part has a melodic line starting at measure 6. The Piano part continues with its accompaniment.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 11-15. The Clarinet part has a melodic line starting at measure 11. The Piano part continues with its accompaniment.

L'ho perduta, me meschina

Cl. (Sib) <sup>2</sup>/<sub>16</sub>

This system covers measures 16 to 20. The Clarinet part (top staff) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then features a series of eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The piano accompaniment (bottom staves) starts with a treble clef and a key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

Cl. (Sib) <sup>21</sup>

This system covers measures 21 to 25. The Clarinet part (top staff) continues with eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The piano accompaniment (bottom staves) features a treble clef and a key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

Cl. (Sib) <sup>26</sup>

This system covers measures 26 to 30. The Clarinet part (top staff) continues with eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The piano accompaniment (bottom staves) features a treble clef and a key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.

Cl. (Sib) <sup>31</sup>

This system covers measures 31 to 35. The Clarinet part (top staff) continues with eighth notes: G4-A4-B4, G4-A4-B4, and G4-A4-B4. The piano accompaniment (bottom staves) features a treble clef and a key signature of two flats. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line.