



Bernard Dewagtere

France, SIN LE NOBLE

L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'ho perduta, me meschina
[Le nozze di Figaro K.492]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'ho perduta, me meschina

Le nozze di Figaro K.492

Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

CAVATINA

Andante

Saxophone Ténor

Musical score for Saxophone Ténor and Piano, measures 1-5. The Saxophone Ténor part is mostly rests. The Piano part features a melody in the right hand and a bass line in the left hand, both in 6/8 time with a key signature of three flats.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 6-10. The Saxophone Ténor part begins with a melodic line. The Piano part continues with accompaniment.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 11-15. The Saxophone Ténor part continues with a melodic line. The Piano part continues with accompaniment.

L'ho perduta, me meschina

2
16

Sax. Tén.

This system contains measures 2 through 16. The Saxophone Tenor part (top staff) begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It continues with eighth notes and quarter notes, including a sharp sign on the F4 note. The Piano accompaniment (bottom two staves) starts with a treble clef and a key signature of two flats. It features a steady eighth-note bass line in the left hand and chords in the right hand, with some melodic lines in the right hand.

21

Sax. Tén.

This system contains measures 21 through 30. The Saxophone Tenor part continues with a melodic line of eighth and quarter notes. The Piano accompaniment features a more active right hand with sixteenth-note patterns and chords, while the left hand maintains a rhythmic bass line.

26

Sax. Tén.

This system contains measures 26 through 30. The Saxophone Tenor part has a melodic line with some rests. The Piano accompaniment continues with its characteristic rhythmic patterns and chordal accompaniment.

31

Sax. Tén.

This system contains measures 31 through 35. The Saxophone Tenor part concludes with a melodic phrase ending in a quarter rest. The Piano accompaniment features a final cadence with sustained chords in both hands.