



Bernard Dewagtere

France, SIN LE NOBLE

L'ho perduta, me meschina (Le nozze di Figaro K.492) Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'ho perduta, me meschina
[Le nozze di Figaro K.492]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Opera

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'ho perduta, me meschina

Le nozze di Figaro K.492

Wolfgang Amadeus Mozart (1786)

Transc. : Bernard Dewagtere

CAVATINA

Andante

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-5. The Trompette en Sib part is in a single staff with a whole rest. The Piano part consists of two staves (treble and bass clef) in 6/8 time, starting with a piano (*p*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 6-10. The Trp. (Sib) part is in a single staff with a whole rest. The Piano part consists of two staves (treble and bass clef) in 6/8 time, continuing from the previous system. Measure 6 is marked with a '6' above the staff.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 11-15. The Trp. (Sib) part is in a single staff with a whole rest. The Piano part consists of two staves (treble and bass clef) in 6/8 time, continuing from the previous system. Measure 11 is marked with an '11' above the staff.

L'ho perduta, me meschina

Trp. (Sib) ²/₁₆

16

This system contains measures 16 to 20. The Trp. (Sib) part begins with a whole rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Trp. (Sib) ²¹

21

This system contains measures 21 to 25. The Trp. (Sib) part plays a melodic line with slurs and accents. The piano accompaniment continues with chords and moving lines in both hands.

Trp. (Sib) ²⁶

26

This system contains measures 26 to 30. The Trp. (Sib) part has a melodic line with slurs. The piano accompaniment features a more active bass line with eighth-note patterns.

Trp. (Sib) ³¹

31

This system contains measures 31 to 35. The Trp. (Sib) part concludes with a melodic phrase. The piano accompaniment features a final chordal cadence with a fermata over the final measure.