



Christian Bauer

Arrangeur, Compositeur, Interprete

Autriche

A propos de la pièce

Titre:	Adagio from "Gran Partita" [KV 361]
Compositeur:	Mozart, Wolfgang Amadeus
Arrangeur:	Bauer, Christian
Licence:	Christian Bauer © All rights reserved
Editeur:	Bauer, Christian
Instrumentation:	Chorale 6 Voix a cappella
Style:	Classique
Commentaire:	please contact me, if you like and perform that arrangement - no costs guaranteed of course!

Christian Bauer sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_christian-bauer.htm

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Adagio aus der Gran Partita (Serenade für 13 Bläser, KV361)

Arr: Christian Bauer (8/2009)

W.A. Mozart (1783/84)

First system of the score, measures 1-3. It features six staves: F1 (Flute 1), F2 (Flute 2), F3 (Flute 3), M1 (Mandolin), M2 (Mandolin), and M3 (Mandolin). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. F1 and F3 have rests. F2 and M2 play a rhythmic pattern of eighth notes. M1 plays a simple melodic line.

Second system of the score, measures 4-6. Measure 4 is marked with a box containing the number 4. The music continues with the same instrumental parts as the first system, showing more complex melodic and rhythmic developments.

Mozart: Adagio KV361

Third system of the score, measures 7-9. Measure 7 is marked with a box containing the number 7. The music continues with the same instrumental parts, featuring a triplet in the M1 part.

Fourth system of the score, measures 10-12. Measure 10 is marked with a box containing the number 10. The music continues with the same instrumental parts, showing further melodic and rhythmic development.

Mozart: Adagio KV361

13

F1
F2
F3
M1
M2
M3

16

F1
F2
F3
M1
M2
M3

Mozart: Adagio KV361

19

F1
F2
F3
M1
M2
M3

22

F1
F2
F3
M1
M2
M3

Mozart: Adagio KV361

25

28

Mozart: Adagio KV361

31

34

Mozart: Adagio KV361

37

F1
F2
F3
M1
M2
M3

40

F1
F2
F3
M1
M2
M3

Mozart: Adagio KV361

43

F1
F2
F3
M1
M2
M3

46

F1
F2
F3
M1
M2
M3