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Allemagne, Halle

Adagio in C für Glasharmonika for 3 basset horns (KV 356)

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Adagio in C für Glasharmonika for 3 basset horns [KV 356]
Compositeur :	Mozart, Wolfgang Amadeus
Droit d'auteur :	Copyright © Dietrich Demus
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Adagio in C für Glasharmonika KV 356/671a (1791)

Bearbeitet für 3 Bassetthörner von Th. Graß. Druck D. Demus

Adagio

W. A. Mozart

Bassetthorn 1

mezzo voce

Bassetthorn 2

mezzo voce

Bassetthorn 3

7

12

16

Musical score for measures 16-21. The system consists of three staves. The top staff features a melodic line with eighth and sixteenth notes, including slurs and a sharp sign. The middle and bottom staves provide harmonic accompaniment with various note values and rests.

22

Musical score for measures 22-25. The system consists of three staves. The top staff has a more active melodic line with sixteenth-note runs and slurs. The middle and bottom staves continue the accompaniment with sustained notes and rhythmic patterns.

26

Musical score for measures 26-29. The system consists of three staves. The top staff concludes with a melodic phrase ending in a repeat sign. The middle and bottom staves also conclude with a repeat sign, indicating the end of the section.