



Bernard Dewagtere

France, SIN LE NOBLE

Allegretto en Fa Majeur Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Allegretto en Fa Majeur
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Allegretto in F

W. A. Mozart (1762)

Transc. : B. Dewagtere

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-4. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part consists of two staves, treble and bass clef, with a key signature of one flat (Bb) and a 3/4 time signature. Both parts begin with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth notes and quarter notes.

Musical score for Alto Saxophone and Piano, measures 5-8. The Alto Saxophone part continues with eighth and quarter notes. The Piano part features a more complex texture with sixteenth notes in the right hand and eighth notes in the left hand. The dynamics remain piano (*p*).

Musical score for Alto Saxophone and Piano, measures 9-12. The Alto Saxophone part has a melodic line with some grace notes. The Piano part features a more complex texture with sixteenth notes in the right hand and eighth notes in the left hand. The dynamics change to mezzo-forte (*mf*) starting at measure 9. The piece concludes with a repeat sign and a final cadence.

2
13

Allegretto in F

Musical score for measures 13-16. The first system shows the right hand (treble clef) and left hand (bass clef). The right hand has a melodic line with eighth notes and quarter notes. The left hand has a bass line with quarter notes and eighth notes. The dynamic marking *p* is present in both staves.

17

Musical score for measures 17-19. The right hand continues with a melodic line. The left hand has a bass line with eighth notes. The dynamic marking *cresc.* is present in both staves.

20

Musical score for measures 20-22. The right hand has a melodic line with quarter notes and eighth notes. The left hand has a bass line with quarter notes. The dynamic marking *mf* is present in both staves.