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Allegretto en Fa Majeur Mozart, Wolfgang Amadeus

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Allegretto en Fa Majeur
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou Bugle, piano ou orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Allegretto in F

W. A. Mozart (1762)

Transc. : B. Dewagtere

Trumpet (Bb)

Piano

The first system of the score consists of three staves. The top staff is for the Trumpet (Bb) in G major, 3/4 time, starting with a piano (*p*) dynamic. The middle and bottom staves are for the Piano, also in G major, 3/4 time, starting with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth notes and quarter notes.

The second system continues the piece from measure 5. The Trumpet part has a melodic line with some accidentals. The Piano part features a steady eighth-note accompaniment in the bass and a more active line in the treble.

The third system begins at measure 9. It includes a repeat sign and a first ending. The dynamics change to mezzo-forte (*mf*) in the second half of the system. The Piano part has a more complex texture with arpeggiated figures.

2
13

Allegretto in F

Musical score for measures 13-16. The first system shows the right-hand part in treble clef with a key signature of one sharp (F#) and a dynamic marking of *p*. The second system shows the piano accompaniment in bass clef, also with a dynamic marking of *p*. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

17

Musical score for measures 17-19. The first system shows the right-hand part in treble clef with a key signature of one sharp (F#) and a dynamic marking of *cresc.*. The second system shows the piano accompaniment in bass clef, also with a dynamic marking of *cresc.*. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

20

Musical score for measures 20-22. The first system shows the right-hand part in treble clef with a key signature of one sharp (F#) and a dynamic marking of *mf*. The second system shows the piano accompaniment in bass clef, also with a dynamic marking of *mf*. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.