



Stefan Rotter

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Allegro in B-flat, K. 3 (K. 3) Mozart, Wolfgang Amadeus

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

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A propos de la pièce



Titre : Allegro in B-flat, K. 3
[K. 3]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Flûte, violoncelle
Style : Classique

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Allegro in B-flat, K. 3

Wolfgang Amadeus Mozart (1756-1791)

Allegro ♩ = 140

Flute

Violoncello

The first system of music shows the beginning of the piece. The Flute part is in the treble clef, and the Violoncello part is in the bass clef. Both are in B-flat major and 2/4 time. The tempo is marked Allegro with a metronome marking of 140. The first six measures show the flute playing a melodic line with eighth and sixteenth notes, while the cello provides a steady accompaniment of eighth notes.

7

The second system of music covers measures 7 to 12. The flute continues its melodic line, featuring a trill in measure 10. The cello accompaniment remains consistent with eighth notes.

13

The third system of music covers measures 13 to 21. The flute part becomes more active with sixteenth-note passages. The cello part has some rests in measures 13 and 14.

22

The fourth system of music covers measures 22 to 26. The flute part continues with its melodic line, and the cello accompaniment is steady.

27

The fifth system of music covers measures 27 to 31. The flute part features a trill in measure 29. The cello part continues with its accompaniment.