Dietrich Demus

Allemagne, Halle

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (KV 520)

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte [KV 520]
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W.A.Mozart

(1756 -1791)

„Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte"

Lied für Singstimme mit Klavierbegleitung

KV 520 (1787)

Bearbeitung der Klavierstimme für

2 Klarinetten und 3 Bassetthörner

von T. Graß. Druck D. Demus 2016.

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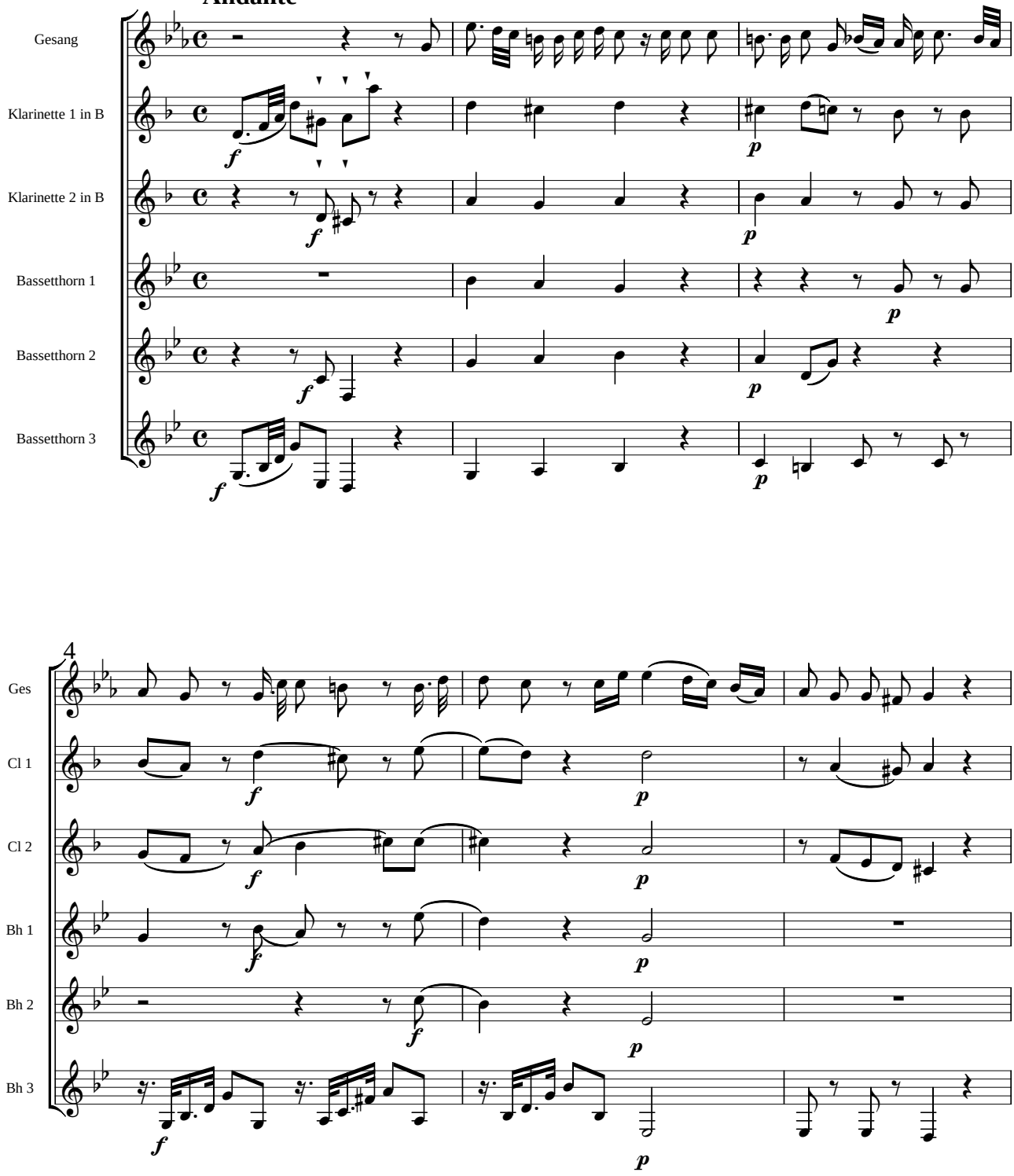
Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte KV 520 (1787)

Lied für eine Singstimme mit Klavierbegleitung
arr. für Singstimme mit 2 Klarinetten und 3 Bassetthörnern
von Thomas Graß

W. A. Mozart

Andante



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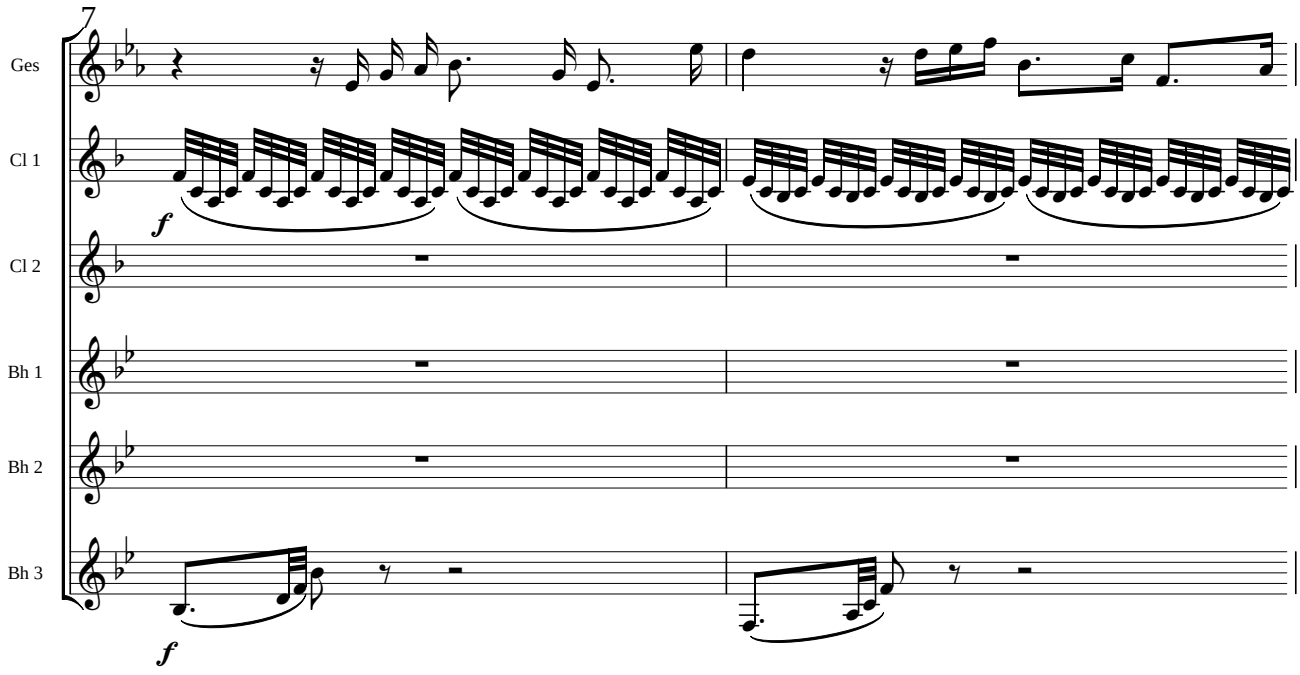

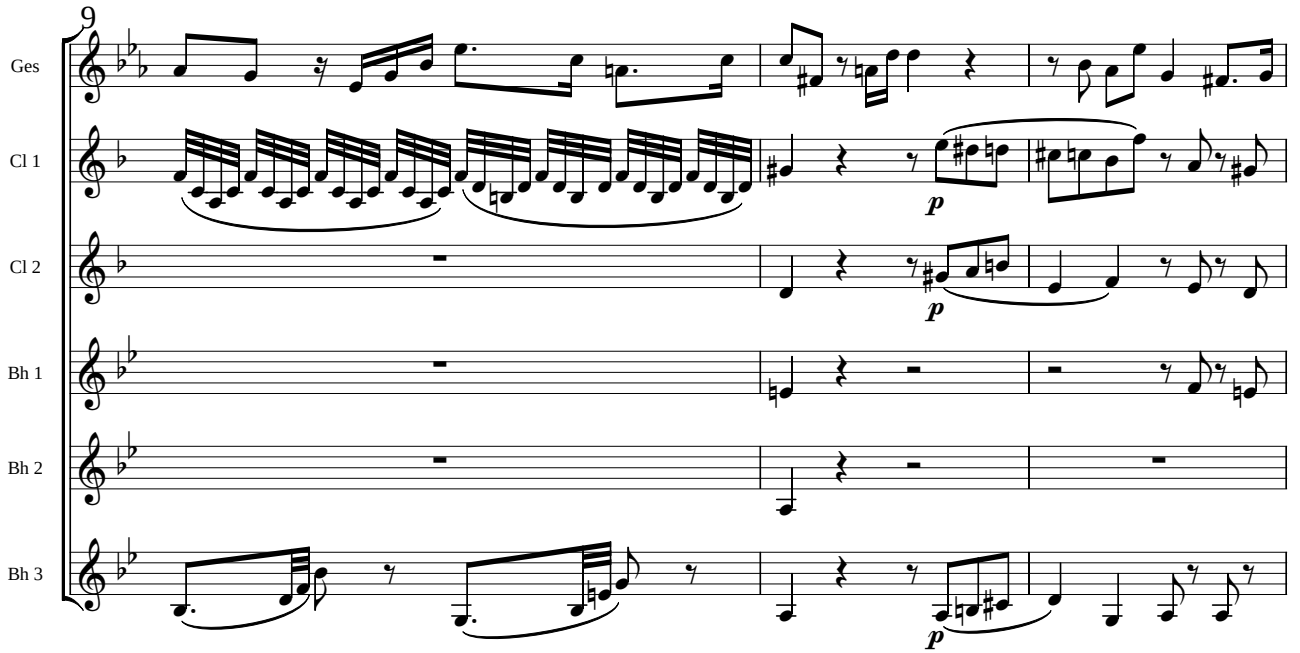

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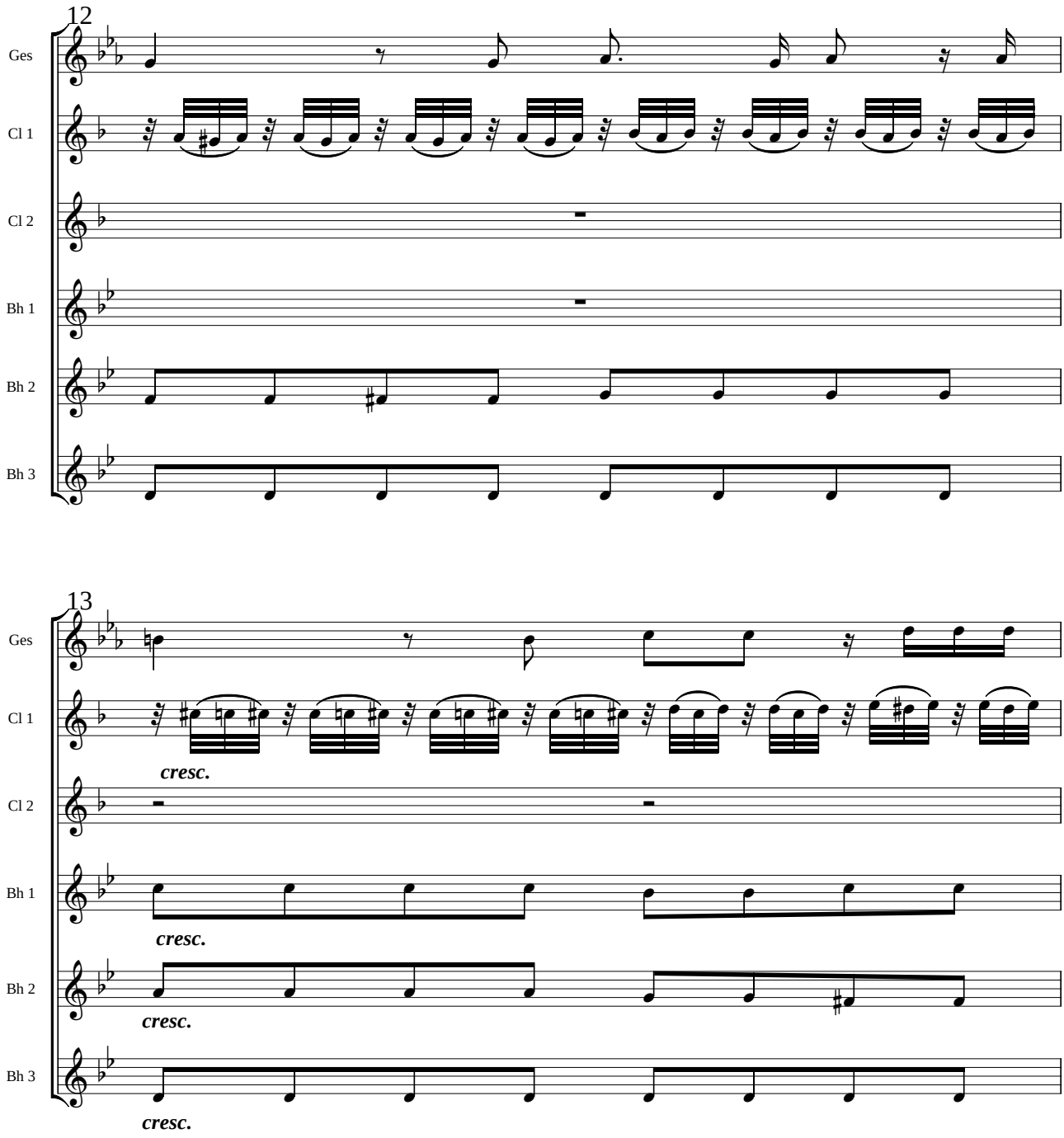

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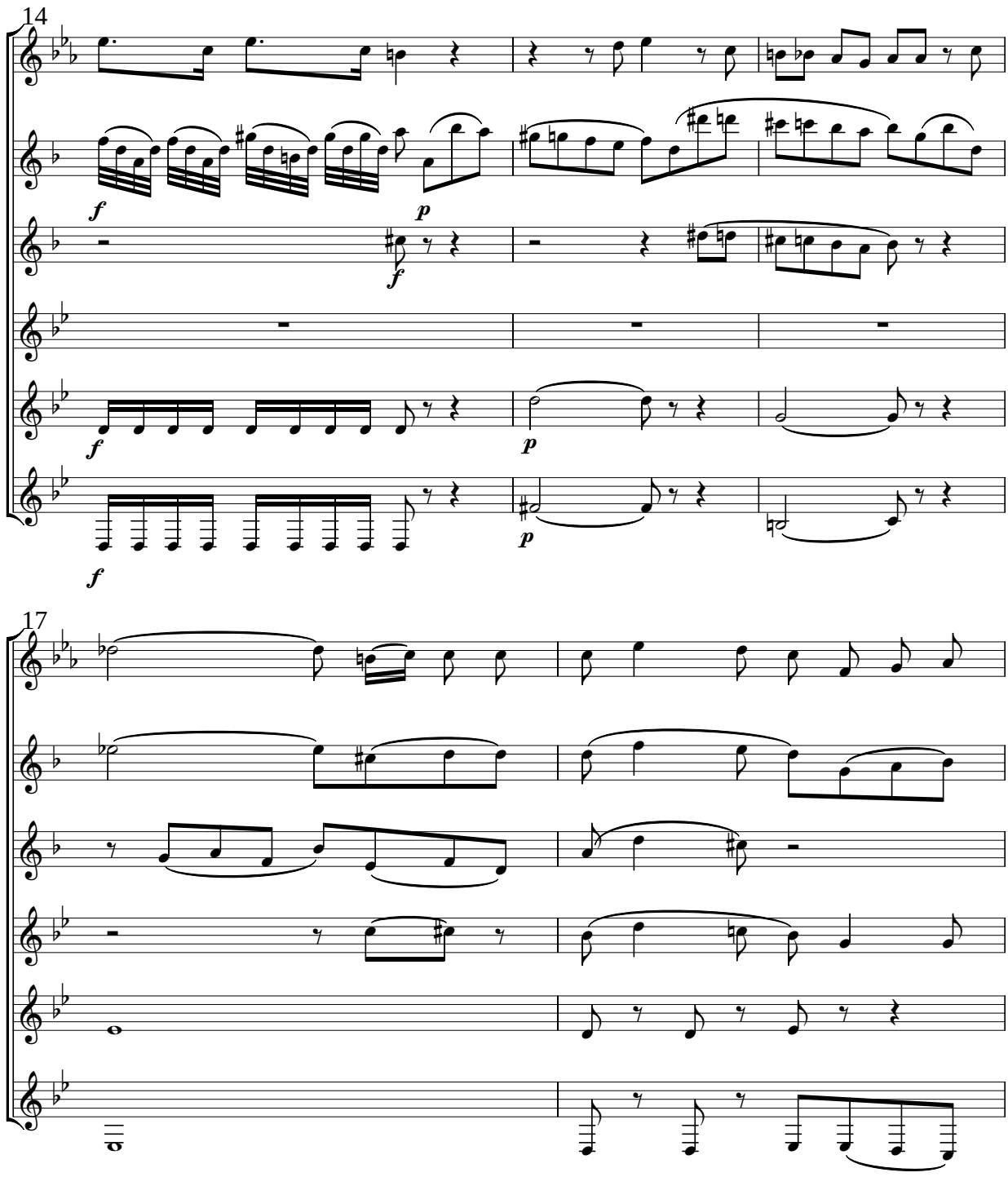

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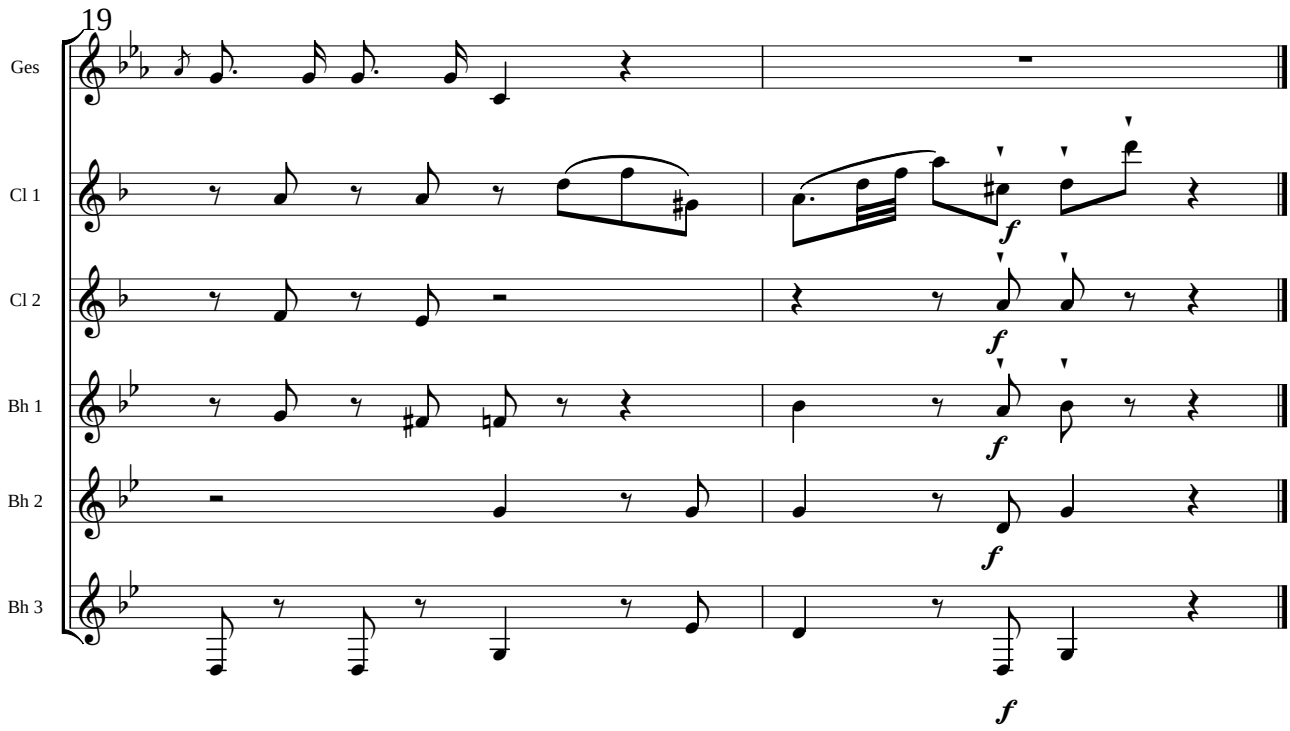

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