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Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte (KV 520)

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassethorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte [KV 520]
Compositeur :	Mozart, Wolfgang Amadeus
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W.A.Mozart

(1756 -1791)

„Als Luise die Briefe
ihres ungetreuen
Liehabers verbrannte“

Lied für Singstimme mit
Klavierbegleitung
KV 520 (1787)

Bearbeitung der Klavierstimme für
2 Klarinetten und
3 Bassethörner

von T. Graß. Druck D. Demus 2016.

Als Luise die Briefe ihres ungetreuen Liebhabers verbrannte KV 520 (1787)

Lied für eine Singstimme mit Klavierbegleitung
arr. für Singstimme mit 2 Klarinetten und 3 Bassethörnern
von Thomas Graß

W. A. Mozart

Andante

Musical score for the first system (measures 1-3). The key signature is C minor (one flat). The time signature is common time (indicated by 'C'). The vocal part (Gesang) starts with a rest. The instrumentation includes two Clarinets (Klarinette 1 in B and Klarinette 2 in B), three Bassoons (Bassethorn 1, Bassethorn 2, and Bassethorn 3). Dynamics shown: forte (f) for Klarinette 1 in B and Bassethorn 1; piano (p) for Bassethorn 2 and Bassethorn 3.

Musical score for the second system (measures 4-6). The key signature changes to A major (no flats or sharps). The instrumentation includes three Clarinets (Cl 1, Cl 2, Cl 3) and three Bassoons (Bh 1, Bh 2, Bh 3). Dynamics shown: forte (f) for Cl 1, Cl 2, and Bh 1; piano (p) for Cl 3, Bh 2, and Bh 3.

7

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

f

f

9

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

p

p

p

12

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

13

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

cresc.

cresc.

cresc.

14

Ges Cl 1 Cl 2 Bh 1 Bh 2 Bh 3

f **p** f

f

17

Ges Cl 1 Cl 2 Bh 1 Bh 2 Bh 3

f

19

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3