



Ralf Behrens

Allemagne, Edewecht

Andante grazioso (KV 331-1 (Theme) - Version 2 - high notation) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Andante grazioso [KV 331-1 (Theme) - Version 2 - high notation]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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KV 331-1 - Andante Grazioso (Theme)

Version 2

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 110

Alto Recorder

Guitar

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11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps. Measure 11 contains a melody of quarter notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 12 continues the melody and bass line.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure 13 contains a melody of quarter notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 14 continues the melody and bass line.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure 15 contains a melody of quarter notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 16 continues the melody and bass line.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure 17 contains a melody of quarter notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 18 continues the melody and bass line. Both staves have a first ending bracket labeled '1.' above the final measure.

19

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff is in treble clef with a key signature of three sharps. The lower staff is in bass clef with a key signature of three sharps. Measure 19 contains a melody of quarter notes in the upper staff and a bass line of quarter notes in the lower staff. Measure 20 continues the melody and bass line. Both staves have a second ending bracket labeled '2.' above the final measure. The word 'rit.' is written below the first staff.