



Ralf Behrens

Allemagne, Edewecht

Andante grazioso (KV 331-1 (Theme) - Version 2 - high) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Andante grazioso [KV 331-1 (Theme) - Version 2 - high]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Classique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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KV 331-1 - Andante Grazioso (Theme)

Version 2

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 110

Electric Guitar

Guitar

The musical score is written for two instruments: Electric Guitar and Guitar. It is in the key of A major (three sharps) and 3/4 time. The tempo is marked as c. 110. The score consists of 12 measures, divided into four systems. The Electric Guitar part is in the upper staff, and the Guitar part is in the lower staff. The guitar part features a rhythmic accompaniment of eighth notes. The score is divided into four systems, each starting with a measure number (1, 3, 5, 7, 9).

KV 331-1 - Andante Grazioso (Theme)
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The image displays a musical score for the first system of KV 331-1, 'Andante Grazioso (Theme)'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures, with measure numbers 11, 13, 15, 17, and 19 indicated at the beginning of their respective systems. The melody in the treble staff is primarily composed of quarter and eighth notes, often with slurs. The bass staff provides a harmonic accompaniment with chords and single notes. There are first and second endings marked with '1.' and '2.' above the staves. A 'rit.' (ritardando) marking is placed above the second ending of the final system. The score concludes with a double bar line and repeat dots.