



Wolfgang Amadeus MOZART
(1756 - 1791)

ARIA

pour voix de soprano

"Ah se in ciel benigne stelle..."

sur un texte extrait de *L'EROE CINESE*

de

PIETRO METASTASIO

Adaptation pour saxophone soprano solo
et orchestre d'harmonie

par

Serge DALLE LUCHE

Durée : 8mn env.

Parties disponibles :

Conducteur

Flûte
Hautbois
Clarinete Sib 1
Clarinete Sib 2
Clarinete Sib 3
Clarinete Basse
Saxophone soprano solo 1
Saxophone soprano 2
Saxophone alto
Saxophone ténor
Saxophone baryton
Basson

Cor en Fa 1
Cor en Fa 2
Cor ou Alto Mib 1
Cor ou Alto Mib 2
Trompette Sib 1
Trompette Sib 2
Bugle (Flügelhorn) Sib
Trombone
Baryton ou Euphonium Sib
Tuba Ut
Basse Sib
Basse Mib

ARIA de W. A. MOZART

Conducteur

Adaptation pour saxophone soprano solo
et orchestre d'harmonie

Allegro $\text{♩} = 104$

The musical score is arranged in a system of staves. The instruments listed on the left are: Flûte, Hautbois, Clarinette Sib 1, Clarinette Sib 2, Clarinette Sib 3, Clarinette Basse Sib, Saxophone soprano 1, Saxophone soprano 2, Saxophone alto, Saxophone ténor, Saxophone baryton, Basson, Cor en Fa 1, Cor en Fa 2, Trompette Sib 1, Trompette Sib 2, Bugle Sib (Flügelhorn), Trombone, Baryton Sib ou Euphonium, and Tuba Ut. The score is in 4/4 time and begins with a dynamic marking of *mp*. The saxophone parts (Saxophone soprano 1, 2, alto, ténor, baryton) and the bassoon part feature melodic lines with various articulations and dynamics. The woodwind and brass parts provide harmonic support, with the brass section playing a rhythmic pattern of eighth notes. The score is divided into measures, with some measures containing multi-measure rests.

This musical score page contains measures 7 through 12 of the aria "Ah, se in ciel, benigne stelle...". The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The music is in 2/4 time with a key signature of one sharp (F#). Measures 7-10 feature a melodic line in the woodwinds with a trill in measure 8. Measures 11-12 show a dynamic shift from piano (p) to forte (f) across the ensemble. The score includes various musical notations such as slurs, trills, and dynamic markings.

ARIA Ah, se in ciel, benigne stelle ...

4

Musical score for orchestra and woodwinds, measures 13-20. The score is arranged in systems for various instruments. The key signature is one flat (B-flat major/D minor). The tempo is marked with a common time signature (C). The score includes dynamic markings such as *p* (piano) and *f* (forte). The instruments listed are:

- Fl. (Flute)
- Htb. (Horn in B-flat)
- Cl. 1 (Clarinete 1)
- Cl. 2 (Clarinete 2)
- Cl. 3 (Clarinete 3)
- Cl. B. (Clarinete Basso)
- Sax. sop. 1 (Saxofone soprano 1)
- Sax. sop. 2 (Saxofone soprano 2)
- Sax. alt. (Saxofone alto)
- Sax. tén. (Saxofone tenore)
- Sax. bar. (Saxofone baritone)
- Bsn. (Basson)
- Cor F 1 (Corni F 1)
- Cor F 2 (Corni F 2)
- Trp. 1 (Trombe 1)
- Trp. 2 (Trombe 2)
- Bug. (Flg.) (Bugie/Fagotti)
- Trb. (Trombe Basso)
- Bar. Euph. (Baritone/Eufonio)
- Tuba C (Tuba C)

The score shows the following dynamics for the instruments:

- Fl. and Htb.: *p* (measures 15-16), *f* (measures 17-19)
- Cl. 1, 2, 3, and B.: *p* (measures 15-16), *f* (measures 17-19)
- Sax. sop. 1: *f* (measures 17-19)
- Sax. sop. 2: *p* (measures 15-16), *f* (measures 17-19)
- Sax. alt.: *p* (measures 15-16), *f* (measures 17-19)
- Sax. tén.: *p* (measures 15-16), *f* (measures 17-19)
- Sax. bar.: *f* (measures 17-19)
- Bsn.: *f* (measures 17-19)
- Cor F 1 and 2: *p* (measures 15-16), *f* (measures 17-19)
- Trp. 1 and 2: *f* (measures 17-19)
- Bug. (Flg.): *f* (measures 17-19)
- Trb.: *f* (measures 17-19)
- Bar. Euph.: *p* (measures 15-16), *f* (measures 17-19)
- Tuba C: *f* (measures 17-19)

21 22 23 24 25 26 27 28

Fl. *f* *p*

Htb. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *f* *p*

Sax. sop. 1 *mf* *mp*

Sax. sop. 2 *p*

Sax. alt. *p*

Sax. tén. *f*

Sax. bar. *p*

Bsn. *p*

Cor F 1

Cor F 2

Trp. 1 *f*

Trp. 2 *f*

Bug. (Flg.) *f*

Trb. *p*

Bar. Euph. *p*

Tuba C *p*

ARIA Ah, se in ciel, benigne stelle ...

6

29 30 31 32 33 34 35 36

Fl. *f*

Htb. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B.

Sax. sop. 1 *mf* *mp*

Sax. sop. 2 *f*

Sax. alt. *f*

Sax. tén. *f*

Sax. bar. *f*

Bsn. *f*

Cor F 1 *f*

Cor F 2 *f*

Trp. 1 *f*

Trp. 2 *f*

Bug. (Flg) *p* *f*

Trb. *f*

Bar. Euph.

Tuba C *f*

37 38 39 40 41 42 43 44

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Bsn.

37 38 39 40 41 42 43 44

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bug. (Flg)

Trb.

Bar. Euph.

Tuba C

ARIA Ah, se in ciel, benigne stelle ...

8

Musical score for orchestra and woodwinds, measures 45-50. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugles (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics including *pp* (pianissimo) and *p* (piano). The woodwinds and strings play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns.

Musical score for measures 51 to 56, featuring woodwinds and strings. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar.), and Bassoon (Bsn.). The score includes various musical notations such as notes, rests, and articulation marks.

Musical score for measures 51 to 56, featuring brass instruments. The instruments listed are Cor F 1, Cor F 2, Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The score includes various musical notations such as notes, rests, and articulation marks.

ARIA Ah, se in ciel, benigne stelle ...

10

57 58 59 60 61 62 63

Fl. *mp* *f*

Htb.

Cl. 1 *mp* *p* *f* *p*

Cl. 2 *mp* *p* *f* *p*

Cl. 3 *f*

Cl. B.

Sax. sop. 1 *p* *f*

Sax. sop. 2 *mp* *f*

Sax. alt. *p* *f* *p* *f*

Sax. tén. *p* *p* *f*

Sax. bar. *p* *f* *p* *f*

Bsn. *f*

Cor F 1 *f*

Cor F 2 *f*

Trp. 1 *p* *f*

Trp. 2 *p* *f*

Bug. (Flg.) *f*

Trb. *f*

Bar. Euph. *f*

Tuba C *p* *f* *p* *f*

64 65 66 67 68 69 70 71 72

Fl. *p cresc.* *f* *p*

Htb. *f*

Cl. 1 *p* *cresc.* *f* *p*

Cl. 2 *p* *cresc.* *f* *p*

Cl. 3 *f*

Cl. B. *f*

Sax. sop. 1 *p* *mf* *cresc.* *f* *mf*

Sax. sop. 2 *p* *cresc.* *f* *p*

Sax. alt. *p* *cresc.* *f* *p*

Sax. tén. *p* *f* *p*

Sax. bar. *p* *cresc.* *f*

Bsn. *f*

Cor F 1 *f*

Cor F 2 *f*

Trp. 1 *p* *cresc.* *f*

Trp. 2 *p* *cresc.* *f*

Bug. (Flg.) *cresc.* *f*

Trb. *f*

Bar. Euph. *p* *f* *p*

Tuba C *p* *cresc.* *f*

ARIA Ah, se in ciel, benigne stelle ...

12

73 74 75 76 77 78 79 80

Fl. *p*

Htb. *f* *p* *f*

Cl. 1 *f* *p* *f*

Cl. 2 *f* *p* *f*

Cl. 3 *f*

Cl. B.

Sax. sop. 1 *f* *mp*

Sax. sop. 2 *f* *p*

Sax. alt. *p* *f*

Sax. tén. *f* *p* *f*

Sax. bar. *f* *p* *f*

Bsn. *f*

Cor F 1

Cor F 2

Trp. 1 *f* *p*

Trp. 2 *f* *p*

Bug. (Flg.) *f* *p*

Trb. *f* *p* *f*

Bar. Euph. *f* *p* *f*

Tuba C *f* *p* *f*

81 82 83 84 85 86 87

Fl. *p* *f* *p*

Htb. *p*

Cl. 1 *p* *f* *p*

Cl. 2 *p* *f* *p*

Cl. 3

Cl. B. *p*

Sax. sop. 1 *mf*

Sax. sop. 2 *p*

Sax. alt. *p* *f* *p*

Sax. tén. *p* *f* *p*

Sax. bar. *p* *f* *p*

Bsn.

Cor F 1

Cor F 2

Trp. 1 *p*

Trp. 2 *p*

Bug. (Flg.)

Trb.

Bar. Euph.

Tuba C *p* *f* *p*

Musical score for measures 88 to 94. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), Bassoon (Bsn.), Cor F 1, Cor F 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The score features various dynamics such as *f* (forte), *p* (piano), and *mp* (mezzo-piano), along with articulation marks like accents and slurs.

95 96 97 98 99 100 101

Fl. *p* *f*

Htb. *p* *f*

Cl. 1 *cresc.* *f*

Cl. 2 *cresc.* *f*

Cl. 3 *p* *cresc.* *f*

Cl. B. *cresc.* *f*

Sax. sop. 1 *mp* *f* *mf* *cresc.* *f*

Sax. sop. 2 *p* *f*

Sax. alt. *cresc.* *f*

Sax. tén. *p* *cresc.* *f*

Sax. bar. *cresc.* *f*

Bsn. *f*

Cor F 1 *p* *cresc.* *f*

Cor F 2 *p* *cresc.* *f*

Trp. 1 *p* *cresc.* *f*

Trp. 2 *p* *cresc.* *f*

Bug. (Flg.)

Trb. *f*

Bar. Euph. *f*

Tuba C *cresc.* *f*

ARIA Ah, se in ciel, benigne stelle ...

16

Musical score for orchestra and woodwinds, measures 102-108. The score is arranged in two systems. The first system includes Flute (Fl.), Horn (Htb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *p* (piano) and *mp* (mezzo-piano). Measure numbers 102 through 108 are indicated at the top of each staff.

109 110 111 112 113 114 115 116 117

Fl. *p*

Htb. *p*

Cl. 1

Cl. 2

Cl. 3 *p*

Cl. B.

Sax. sop. 1 *mf*

Sax. sop. 2 *p*

Sax. alt.

Sax. tén.

Sax. bar.

Bsn. *p*

109 110 111 112 113 114 115 116 117

Cor F 1

Cor F 2

Trp. 1 *p*

Trp. 2 *p*

Bug. (Flg)

Trb. *p* *p*

Bar. Euph.

Tuba C

ARIA Ah, se in ciel, benigne stelle ...

18

Musical score for orchestra and woodwinds, measures 118-126. The score is divided into two systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone/Euphonium (Bar. Euph.), and Tuba C. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score features various dynamics including *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). The woodwinds play melodic lines, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

127 128 129 130 131 132 133 134 135

Fl.

Htb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. sop. 1

Sax. sop. 2

Sax. alt.

Sax. tén.

Sax. bar.

Bsn.

p

mp

mf

127 128 129 130 131 132 133 134 135

Cor F 1

Cor F 2

Trp. 1

Trp. 2

Bug. (Flg)

Trb.

Bar. Euph.

Tuba C

p

ARIA Ah, se in ciel, benigne stelle ...

20

Musical score for orchestra and woodwinds, measures 136-141. The score is arranged in two systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including rests, notes, slurs, and dynamics such as *p* (piano). Measure numbers 136, 137, 138, 139, 140, and 141 are indicated above the staves.

This page contains the musical score for measures 142 through 148. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone/Euphonium (Bar. Euph.), and Tuba C. The music is in a key signature of one sharp (F#) and a time signature of 4/4. Measure 142 starts with a key signature change to one flat (Bb) for the Flute and Horns. Dynamic markings include *f* (forte) and *p* (piano). The score features various musical notations such as slurs, ties, and articulation marks.

ARIA Ah, se in ciel, benigne stelle ...

22

Musical score for orchestra and woodwinds, measures 149-156. The score includes parts for Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, Cl. 2, Cl. 3, Cl. B.), Saxophones (Sax. sop. 1, Sax. sop. 2, Sax. alt., Sax. tén., Sax. bar.), Bassoon (Bsn.), Cor F 1, Cor F 2, Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone/Euphonium (Bar. Euph.), and Tuba C. The score is in 3/4 time with a key signature of one flat (B-flat). Dynamics include *f*, *p*, *mp*, *mf*, and *cresc.*. Measure numbers 149, 150, 151, 152, 153, 154, 155, and 156 are indicated at the top of the staves.

157 158 159 160 161 162 163 164 165

Fl. *p* *p*

Htb.

Cl. 1 *p* *f p* *p*

Cl. 2 *p* *f p* *p*

Cl. 3 *f*

Cl. B. *f p* *p*

Sax. sop. 1 *mf*

Sax. sop. 2 *p* *f p* *p*

Sax. alt. *p* *f p* *p*

Sax. tén. *p* *p*

Sax. bar. *f* *p*

Bsn. *f*

Cor F 1 *p* *f*

Cor F 2 *p* *f*

Trp. 1 *f*

Trp. 2 *f*

Bug. (Flg.) *f*

Trb. *f p*

Bar. Euph. *p* *f*

Tuba C *f* *p*

ARIA Ah, se in ciel, benigne stelle ...

24

166 167 168 169 170 171 172

Fl. *p*

Htb. *f* *p*

Cl. 1 *f* *p* *f* *p*

Cl. 2 *f* *p* *f* *p*

Cl. 3

Cl. B. *f* *p*

Sax. sop. 1 *f* *p* *tr* *mf*

Sax. sop. 2

Sax. alt. *f* *p* *f*

Sax. tén. *f*

Sax. bar. *f* *p* *f* *p*

Bsn.

Cor F 1

Cor F 2

Trp. 1 *p* *p*

Trp. 2 *p*

Bug. (Flg) *p* *p*

Trb. *p*

Bar. Euph. *p*

Tuba C *f* *p* *f* *p*

Musical score for orchestra and woodwinds, measures 173-179. The score is arranged in two systems. The first system includes Flute (Fl.), Horn (Htb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The score features various dynamics such as *f* (forte) and *p* (piano) and includes articulation marks like accents and slurs. Measure numbers 173, 174, 175, 176, 177, 178, and 179 are indicated at the top of the staves.

ARIA Ah, se in ciel, benigne stelle ...

26

Musical score for orchestra and woodwinds, measures 180-185. The score is arranged in two systems. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugle (Bug. (Flg.)), Trombone (Trb.), Baritone/Euphonium (Bar. Euph.), and Tuba C. The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include piano (p) and forte (f). Measure numbers 180, 181, 182, 183, 184, and 185 are indicated at the top of the staves.

The musical score is divided into two systems, each containing ten staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, 2, 3, B.), Saxophones (Sax. sop. 1, 2, alt., tén., bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpets (Trp. 1, 2), Bugle (Bug. (Flg.)), Trombone (Trb.), Baritone/Euphonium (Bar. Euph.), and Tuba C. The score is in 3/4 time with a key signature of one flat (B-flat). Measure numbers 186 through 193 are indicated at the top of each staff. Dynamics include piano (p), mezzo-forte (mf), mezzo-piano (mp), crescendo (cresc.), and fortissimo (f). The Flute part begins with a *p* dynamic and features a melodic line with grace notes. The Clarinet 1 and 2 parts have a rhythmic accompaniment that builds in intensity. The Saxophone parts feature various textures, including melodic lines and trills. The woodwind section (Cor, Trp, Trb, Bug, Bar. Euph, Tuba) provides harmonic support with sustained notes and rhythmic patterns.

ARIA Ah, se in ciel, benigne stelle ...

28

194 195 196 197 198 199

Fl. *p* *cresc.* *f* *p*

Htb.

Cl. 1 *cresc.* *f* *p*

Cl. 2 *cresc.* *f* *p*

Cl. 3

Cl. B.

Sax. sop. 1 *cresc.* *mf* *cresc.* *f* *mp* *cresc.*

Sax. sop. 2 *p* *cresc.* *f*

Sax. alt.

Sax. tén.

Sax. bar.

Bsn.

f

194 195 196 197 198 199

Cor F 1 *p*

Cor F 2 *p*

Trp. 1 *f*

Trp. 2 *f*

Bug. (Flg.) *cresc.* *f*

Trb.

Bar. Euph.

Tuba C *cresc.* *f* *p* *p*

200

Fl. *cresc.* *f* *p* *cresc.* *f*

Htb. *f* *p cresc.* *f*

Cl. 1 *cresc.* *f* *p* *cresc.* *f*

Cl. 2 *cresc.* *f* *p* *cresc.* *f*

Cl. 3 *f* *p* *p* *p cresc.* *f*

Cl. B. *f* *p* *p* *cresc.* *f*

Sax. sop. 1 *mf cresc.* *f* *mp* *f* *cresc.* *ff*

Sax. sop. 2 *p cresc.* *f* *p cresc.* *f*

Sax. alt. *cresc.* *f* *p* *cresc.* *f*

Sax. tén. *cresc.* *f* *p* *cresc.* *f*

Sax. bar. *cresc.* *f* *p* *cresc.* *f*

Bsn. *f* *p cresc.* *f*

201 202 203 204 205 206

Cor F 1 *p cresc.* *f*

Cor F 2 *p cresc.* *f*

Trp. 1 *f* *f*

Trp. 2 *f* *f*

Bug. (Flg) *f* *p cresc.* *f*

Trb. *f* *p cresc.* *f*

Bar. Euph. *f* *f*

Tuba C *cresc.* *f* *p* *p* *cresc.* *f*

ARIA Ah, se in ciel, benigne stelle ...

30

Musical score for orchestra and woodwinds, measures 207-212. The score is arranged in two systems. The first system includes Flute (Fl.), Horn (Htb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Saxophone Soprano 1 (Sax. sop. 1), Saxophone Soprano 2 (Sax. sop. 2), Saxophone Alto (Sax. alt.), Saxophone Tenor (Sax. tén.), Saxophone Baritone (Sax. bar.), and Bassoon (Bsn.). The second system includes Cor F 1, Cor F 2, Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flg)), Trombone (Trb.), Baritone Euphonium (Bar. Euph.), and Tuba C. The score is written in 4/4 time with a key signature of one flat (B-flat). Measure numbers 207, 208, 209, 210, 211, and 212 are indicated at the top of each measure. The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady accompaniment.