



Ralf Behrens

Allemagne, Edewecht

Ave verum corpus (in Bb - high) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Ave verum corpus [in Bb - high]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Classique

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KV 618 - Ave verum corpus

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 90$

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

The first system of the musical score consists of four staves. The top two staves are for Trumpet in Bb 1 and Trumpet in Bb 2, both in treble clef. The bottom two staves are for Trombone 1 and Trombone 2, both in bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a series of eighth and quarter notes, followed by a half note and a quarter note.

7

The second system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues from the first system, with a measure rest in the second and fourth staves at the end of the system. A fermata is placed over the final note of the first staff.

14

The third system of the musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music continues from the second system, with a measure rest in the second and fourth staves at the end of the system.

21

Musical score for measures 21-26. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 21 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes, and a bass clef staff with a dotted half note. The piece concludes with a double bar line at the end of measure 26.

27

Musical score for measures 27-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 27 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes, and a bass clef staff with a dotted half note. The piece concludes with a double bar line at the end of measure 32.

33

Musical score for measures 33-38. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a supporting bass line in the lower staves. Measure 33 starts with a treble clef staff containing a dotted quarter note, followed by eighth notes, and a bass clef staff with a dotted half note. The piece concludes with a double bar line at the end of measure 38.