



# Ralf Behrens

Allemagne, Edewecht

## Ave verum corpus (KV 618 - in C - mixed) Mozart, Wolfgang Amadeus

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ave verum corpus [KV 618 - in C - mixed]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Classique

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# KV 618 - Ave verum corpus

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 90$

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

7

14

21

Musical score for measures 21-26. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 21 starts with a treble clef and a key signature of one flat. The melody in the first treble staff features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line in the first bass staff consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The second treble staff has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second bass staff has a melody of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.

27

Musical score for measures 27-32. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 27 starts with a treble clef and a key signature of one flat. The melody in the first treble staff features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line in the first bass staff consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The second treble staff has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second bass staff has a melody of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.

33

Musical score for measures 33-38. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measure 33 starts with a treble clef and a key signature of one flat. The melody in the first treble staff features a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bass line in the first bass staff consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2. The second treble staff has a melody of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The second bass staff has a melody of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2, F2, E2, D2, C2.