



# nobuki muramatsu

Japon, morioka

## ave vrum corpus Mozart, Wolfgang Amadeus

### A propos de l'artiste

Basé sur l'époque de Bach et de Mozart, il écrit de nouvelles chansons axées sur une belle musique facile à comprendre pour tout le monde. Certaines parties sont difficiles à jouer en raison de l'art, mais j'espère que vous apprécierez de les changer en une forme douce.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_nobuki.htm](https://www.free-scores.com/partitions_gratuites_nobuki.htm)

### A propos de la pièce

**Titre :** ave vrum corpus  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** muramatsu, nobuki  
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**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# Ave verum corpus

w.a.mozart

Nobuki.M

Adagio

Guitar

The score is written for guitar in G major (one sharp) and 3/4 time. The tempo is Adagio. The piece consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music starts with a 2/4 measure followed by a 3/4 measure. A large slur covers the first two staves. The first staff has a '4' below the first measure. The second staff has a '3' below the first measure, a 'p' dynamic, a 'VII' fingering above the first measure, and a 'pp' dynamic above the second measure. The third staff has a '6' below the first measure and a '2' above the first measure. The fourth staff has a '9' below the first measure, a '4' below the first measure, and a 'pp' dynamic above the second measure. The fifth staff has a '12' below the first measure, a 'mf' dynamic above the first measure, a 'p' dynamic above the second measure, a 'IV' fingering above the second measure, and a 'mf' dynamic above the third measure. The sixth staff has a '15' below the first measure, a '4' below the first measure, a '2' below the second measure, a '3' below the third measure, a '5' below the fourth measure, a 'V' fingering above the fifth measure, and a '1' below the sixth measure. The seventh staff has an '18' below the first measure, a 'VII' fingering above the first measure, a '4' below the second measure, a '3' below the third measure, and a '4' above the fourth measure. The score includes various dynamics (p, pp, mf), fingering numbers (1-5), and fret numbers (II, IV, V, VII).



21 *p* V 3<sup>b</sup> d

24 3 4 III 1 2

27 4 3 4 3 2 3 4 3 2 3 4

30 4 3 3 2 3 3 1 0 1 4

33 3 0 1 3 2 1 3 4

35 VII Harm f X

39 (2) 4 2 4 VII 1 *p*

42

*rit-*

45

*rit-*