



LIMA LORENZO GIUSEPPE

Italie

A propos de l'artiste

Lorenzo Giuseppe Lima si è diplomato presso il Conservatorio di Musica "V. Bellini" di Palermo sotto la guida del M° Gianni Di Noto. Si è poi perfezionato in clarinetto con Franco Ferranti, ed in clarinetto basso con G. Di Noto.

Ha partecipato a numerosi Concorsi a Premio classificandosi sempre tra i primi posti.

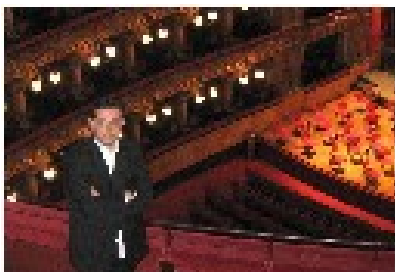
Intensa l'attività concertistica che lo ha portato a importanti collaborazioni, sia da solista sia in formazioni da camera, con Enti e associazioni musicali tra cui ricordiamo l'esibizione per la RAI in occasione della trasmissione "Sicilia Mondiali", la Fondazione Teatro Massimo di Palermo, Teatro ?Sangiorgi? di Catania e molte altre istituzioni musicali di carattere Nazionale (SIEM, Amici della Musica, S.C.A.M. di Catania, G.M.I.).

Finalista al Concorso Internazionale per il posto di Clarinetto Basso presso l'orchestra dell'Accademia Nazionale di "S. Cecilia" di Roma(1999) e al Concorso per il medesimo posto alla Fondazione Teatro "Regio" di Torino (2000).

Dal 1990 inizia a collaborare come clarinetto di fila con la E.A.R. Teatro Massimo "V.Bellini" di Catania.

Nella stagione lirica e sinfonica 1997/98 e nelle tour... (la suite en ligne)

A propos de la pièce



Titre:	Bass Concert for clarinet basse from K 191
Compositeur:	Mozart, Wolfgang Amadeus
Arrangeur:	LORENZO GIUSEPPE, LIMA
Licence:	Domaine Public
Instrumentation:	Ensemble à Clarinettes
Style:	Classique

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cl. basso solo

BASS CONCERT

from K191 Concert
for Bass Clarinet solo and
clarinet quartet

W. A. Mozart
(arr. Lorenzo G. Lima)

Allegro 7 Tutti

13 18 A solo *mf*

36

40 *cresc.* 2

45 *f*

49 *tr.* *tr.* *tr.* *tr.* *p*

53 *tr.* *tr.*

57 B *f* *mp* *cresc.*

62 *tr.*

66 *f* *tr.* *cresc.*

69 C Tutti *tr.* *cresc.* 8

ff

BASS CONCERT

80 **D** solo (solo) *mp*

86 *tr.* *f* *tr.*

90

94 **E** Tutti 4 solo *mf*

103 *tr.*

107 *f* Tutti *f* 2

112 **F** *f*

116 *tr.* *tr.* *tr.* *tr.* *mp*

120 *tr.* *tr.* *tr.* *tr.*

123 *tr.* *tr.* *tr.* *tr.* *mf*

127

131 *p* *cresc.*

BASS CONCERT

(solo)

3

134 *f* *imp* G

140 *cresc.* *f*

144 *tr.* *tr.*

147

150 *tr.* *cresc.* *ff* *f* *cadenza* H 6

161 *Tutti* *f* 5

169

Lorenzo Giuseppe Lima
Calascibetta 02/11/2008

cl. piccolo mi \flat

BASS CONCERT

from K191 Concert
for Bass Clarinet solo and
clarinet quartet

W. A. Mozart
(arr. Lorenzo G. Lima)

Allegro

Tutti

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and includes a trill (*tr.*) on the eighth measure. The second staff starts at measure 6 with a series of eighth-note patterns. The third staff starts at measure 9 and features a piano (*p*) dynamic. The fourth staff starts at measure 14, showing a variety of dynamics including *f*, *p*, *f*, and *fp*, with a trill (*tr.*) on the 17th measure. The fifth staff starts at measure 20 with *fp* and *f* dynamics. The sixth staff starts at measure 25 with *f* and *p* dynamics. The seventh staff starts at measure 30 with a forte (*f*) dynamic. The eighth staff starts at measure 34, marked with a box containing the letter 'A', and includes a pianissimo (*pp*) dynamic. The ninth staff starts at measure 39 with a forte (*f*) dynamic. The tenth staff starts at measure 43 and ends at measure 47 with a pianissimo (*pp*) dynamic.

BASS CONCERT

cl.mib

51

56 **B**

62

67 *cresc.*

71 **C** Tutti

74 *mf*

77

80 **D**

85 *p* *mf* *p* *f* *pp*

90 *f* *pp* *f* *pp* *f* *pp*

94 **E** Tutti

99 *tr.* *p*

BASS CONCERT

cl.mib

104

Musical staff 104-108: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, some beamed together. There are rests and dynamic markings.

109 **Tutti**

Musical staff 109-112: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic and a 'Tutti' marking. The music features a dense texture of sixteenth notes. A box labeled 'F' is present above the staff. The staff ends with a piano (*p*) dynamic marking.

113

Musical staff 113-117: Treble clef, key signature of one sharp. Continues the sixteenth-note texture. A trill (*tr.*) marking is present above the staff.

118

Musical staff 118-124: Treble clef, key signature of one sharp. Continues the sixteenth-note texture with various dynamics and articulations.

125

Musical staff 125-130: Treble clef, key signature of one sharp. Features several trill (*tr.*) markings. Dynamics range from forte (*f*) to piano (*p*).

131

Musical staff 131-138: Treble clef, key signature of one sharp. Includes trill (*tr.*) markings. A box labeled 'G' is present above the staff. The staff ends with a mezzo-piano (*mp*) dynamic marking.

139

Musical staff 139-144: Treble clef, key signature of one sharp. Continues the sixteenth-note texture with trill (*tr.*) markings.

145

Musical staff 145-151: Treble clef, key signature of one sharp. Features a crescendo (*cresc.*) marking.

152

Musical staff 152-155: Treble clef, key signature of one sharp. Dynamics include fortissimo (*ff*), piano (*p*), forte (*f*), and mezzo-piano (*mp*).

156

Musical staff 156-161: Treble clef, key signature of one sharp. Dynamics include piano (*p*), crescendo (*cresc.*), and forte (*f*).

162

Musical staff 162-166: Treble clef, key signature of one sharp. Dynamics include fortissimo-piano (*fp*) and crescendo (*cresc.*).

167

Musical staff 167-170: Treble clef, key signature of one sharp. Starts with a forte (*f*) dynamic and ends with a double bar line.

cl. sib 1

BASS CONCERT

from K191 Concert
for Bass Clarinet solo and
clarinet quartet

W. A. Mozart
(arr. Lorenzo G. Lima)

Allegro
Tutti

The musical score is written on a single staff in treble clef with a common time signature (C). It begins with a dynamic marking of *f* and includes a trill (*tr.*) in the first measure. The tempo is marked **Allegro** and the performance style is **Tutti**. The score consists of ten lines of music, with measure numbers 6, 9, 14, 19, 23, 26, 30, 33, 37, and 42 indicated at the start of their respective lines. The dynamics vary throughout, including *f*, *p*, *fp*, and *pp*. A first ending bracket labeled 'A' spans measures 33 to 37. The piece concludes with a final *f* dynamic marking at measure 42.

BASS CONCERT

(cl.sib 1)

45

50 *pp*

56 **B** *f* *mp*

62

69 **C** *cresc.* *f* **Tutti**

72

75 *mf*

79 **D** *p*

83 *f* *p*

87 *mf* *p* *f* *pp*

90 *f* *pp* *f* *pp* *f* *pp* *f* *pp*

94

volta presto

BASS CONCERT

(cl.sib 1)

98 E Tutti *f* *tr.* *p*

103

108 Tutti *f*

111 F *p*

116 *tr.*

120

125 *f* *tr.* *p* *tr.* *tr.*

129 *tr.* *tr.* *tr.* *tr.*

134 G *p*

139

144

150 *cresc.* *f* *p*

BASS CONCERT

(cl.sib 1)

154 *f* *mp*

158 *cresc.* *f*

161 *f*

164 *fp* *fp* *cresc.* *f*

168

Lorenzo Giuseppe Lima
Calascibetta 02/11/2008

cl. sib 2

BASS CONCERT

from K191 Concert
for Bass Clarinet solo and
clarinet quartet

W. A. Mozart
(arr. Lorenzo G. Lima)

Allegro
Tutti

f *tr.*

6

11 *mp* *p* *f* *p* *f*

16 *p* *f* *fp* *fp*

22 *f* *p* *f*

26

30 *f*

33 **A** *pp*

38 *f*

43 *f*

48 *pp* volta presto

BASS CONCERT

Tutti (cl.sib 2)

107 *f*

111 **F** *p*

116

120 *f*

126 *p* *tr.* *tr.* *tr.* *tr.*

131

136 **G** *p*

143

150 *cresc.* *f* *p* *f*

156 *mp* *cresc.*

160 *f* *f* *fp* *fp*

167 *f*

cl. basso

BASS CONCERT

from K191 Concert

for Bass Clarinet solo and
clarinet quartet

W. A. Mozart

(arr. Lorenzo G. Lima)

Allegro
Tutti

The musical score is written for Bass Clarinet solo and clarinet quartet. It begins with the tempo and dynamics 'Allegro Tutti'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes the instruction 'simili'. The second staff continues with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and then alternating piano (*p*) and forte (*f*) dynamics. The fourth staff starts with a forte (*f*) dynamic, followed by fortissimo (*fp*) dynamics. The fifth staff begins with a forte (*f*) dynamic, then a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff starts with a pianissimo (*pp*) dynamic and includes a first ending bracket labeled 'A'. The eighth staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The ninth staff starts with a pianissimo (*pp*) dynamic and includes a second ending bracket labeled 'B'. The tenth staff continues with a piano (*p*) dynamic. The score concludes with the instruction 'volta presto'.

BASS CONCERT

2

(cl.basso)

C Tutti

68 *cresc.* *f*

72 *p*

78 D

83 *p*

87 *mf* *p* *f* *pp*

90 *f* *pp* *f* *pp* *f* *pp*

93 *f* *pp*

97 E Tutti *f*

101 *p*

106 Tutti *f*

110 F *p*

115

BASS CONCERT

(cl.basso)

120

125 *tr.*
f *p*

130

135 G

141

146

151 *f* *p* *f* *mp*
cresc.

157 *cresc.* *f* *f*

163 *fp* *fp* *f*

168

Detailed description: This page of a musical score for Bass Concert, measures 120-168, is written for a Clarinet in Bass (cl.basso). The music is in a single staff with a treble clef. It begins at measure 120 with a series of eighth notes. Measure 125 features a trill (tr.) and dynamic markings of forte (f) and piano (p). Measure 135 includes a box containing the letter 'G', likely indicating a fingering. The score continues with various rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *mp*, and *fp*. Crescendo markings (*cresc.*) are used in measures 151 and 157. The piece concludes at measure 168 with a final cadence.

Lorenzo Giuseppe Lima
Calascibetta 02/11/2008

BASS CONCERT

from K191 Concert
for Bass Clarinet solo and
clarinet quartet

W. A. Mozart
(arr. Lorenzo G. Lima)

Allegro
Tutti

cl. basso solo

cl. piccolo mi \flat

cl. si \flat 1

cl. si \flat 2

cl. basso

5

solo

cl. mi \flat

cl. si \flat 1

cl. si \flat 2

cl. b.

BASS CONCERT

2
9

musical score for measures 2-9, featuring solo, cl. mi♭, cl. si♭ 1, cl. si♭ 2, and cl. b. staves with dynamics like *p* and *mp*.

13

musical score for measures 13-16, featuring solo, cl. mi♭, cl. si♭ 1, cl. si♭ 2, and cl. b. staves with dynamics like *f* and *p*.

18

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

Musical score for measures 18-21. The solo part is a whole rest. The clarinet parts are as follows:

- cl. mi♭: *f* (trill), *fp*, *fp*, *f*
- cl. si♭ 1: *f* (trill), *fp*, *fp*, *f*
- cl. si♭ 2: *f*, *fp*, *fp*, rest
- cl. b.: *f*, *fp*, *fp*, rest

22

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

Musical score for measures 22-25. The solo part is a whole rest. The clarinet parts are as follows:

- cl. mi♭: *f*, *p*, *f*
- cl. si♭ 1: *f*, *p*, *f*
- cl. si♭ 2: *f*, *p*, *f*
- cl. b.: *f*, *f*

BASS CONCERT

4
26

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

p

p

30

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

f

f

f

f

33

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

A solo

mf

pp

pp

pp

37

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

cresc.

41

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

41

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

f

f

f

44

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

44

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

f

48

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

tr. p

pp

pp

pp

52

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

tr.

tr.

tr.

56

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

f

mp

f

pp

f

mp

pp

pp

60

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

cresc.

64

solo

tr.

f

tr.

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

67

solo

cresc.

ff

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

70 *tr.*  **C** Tutti

solo

cresc.

cl. mi♭ **C** Tutti

cresc. *f*

cl. si♭ 1 **C** Tutti

cresc. *f*

cl. si♭ 2 **C** Tutti

cresc. *f*

cl. b. **C** Tutti

cresc. *f*

73

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

76

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

mf

mf

p

p

79

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

mp

p

p

p

D

D

D

D

83

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

musical score for measures 83-85. The solo part starts with a dynamic of *mp*. The woodwind parts include dynamics of *f* and *p*.

86

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

musical score for measures 86-88. The solo part features a trill (*tr.*) and a dynamic of *f*. The woodwind parts include dynamics of *mf* and *p*.

89

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

92

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

E Tutti

95

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

f

f

f

f

f

E Tutti

E Tutti

E Tutti

E Tutti

99

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

solo

mf

tr.

tr.

p

p

p

p

mf

tr.

tr.

p

p

p

p

104 *tr.*

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

f

108 **Tutti**

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

f

Tutti

f

Tutti

f

Tutti

f

Tutti

111

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

f

p

p

p

115

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

tr.

tr.

tr.

119

solo

tr.

tr.

tr.

mp

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

122

solo

tr.

tr.

tr.

f

f

f

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

126

solo *mf*

cl. mi♭ *p* tr. tr.

cl. si♭ 1 *p* tr. tr.

cl. si♭ 2 *p* tr. tr.

cl. b. *p*

130

solo *p cresc.*

cl. mi♭ tr. tr.

cl. si♭ 1 tr. tr.

cl. si♭ 2 tr. tr.

cl. b.

134

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

f

mp

mp

p

p

G

G

G

G

G

139

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

cresc.

tr.

143

solo *f* *tr.*

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

147

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

151 *tr.* H

solo
cresc. *ff*

cl. mi♭
cresc. *ff* *p* *f*

cl. si♭ 1
cresc. *f* *p* *f*

cl. si♭ 2
cresc. *f* *p* *f*

cl. b.
cresc. *f* *p* *f*

155

solo

cl. mi♭ *mp* *p*

cl. si♭ 1 *mp*

cl. si♭ 2 *mp*

cl. b. *mp*

159 *cadenza* **Tutti**

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

cresc. *f* *f*

163

solo

cl. mi♭

cl. si♭ 1

cl. si♭ 2

cl. b.

fp *fp* *cresc.*

fp *fp* *cresc.*

fp *fp*

167

solo

cl.mi \flat

cl.si \flat 1

cl. sib 2

cl. b.

Lorenzo Giuseppe Lima
Calascibetta 02/11/2008