



Dietrich Demus

Allemagne, Halle

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A propos de la pièce

Titre :	chanson pour voyage du compagnon pour clarinette et 2 cors de basset [KV 468]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Jägemann, Hans
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Style :	Classique

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Lied zur Gesellenreise

für Singstimme, Klarinette (B) und zwei Bassetthörner
nach dem Original KV 468 für Singstimme und Klavier oder Orgel

.Bläserstimmen
Larghetto

W. A. Mozart, Wien, 26. März 1785
bearbeitet von Hans Jägemann

First system of the musical score for woodwinds. It consists of three staves: the top staff is for the Clarinet in B (treble clef, one sharp), and the two bottom staves are for the Bassoons (treble clef, two flats). The music is in 3/4 time and begins with a melodic line in the clarinet, supported by the bassoons.

Second system of the musical score. The clarinet part continues with a melodic line, while the bassoons provide harmonic support with a steady eighth-note accompaniment.

Third system of the musical score. The clarinet part features a more complex melodic passage with sixteenth-note runs, while the bassoons continue their accompaniment.

Fourth system of the musical score. The clarinet part concludes with a melodic phrase, and the bassoons provide a final accompaniment.



First system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef with a key signature of one flat, and the bottom in bass clef with a key signature of one flat. The music features a mix of eighth and sixteenth notes, with some rests and slurs.


2?



Second system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef with a key signature of one flat, and the bottom in bass clef with a key signature of one flat. The music continues with similar rhythmic patterns and includes a sharp sign in the top staff.



Third system of musical notation, consisting of three staves. The top staff is in treble clef, the middle in treble clef with a key signature of one flat, and the bottom in bass clef with a key signature of one flat. The system concludes with a double bar line and fermatas on the final notes of each staff.

dal segno 2 mal wiederholt 

Mozart, Lied zur Gesellenreise, Singstimme, Klar., 2 Bassseth.