

SONATA DA CHIESA (1780)

CHURCH SONATA

Revised by *Luigi Rago*

W. A. Mozart (1756-1791)

KV 336

reduction for concert organ solo

Allegro

Organo

p

Pedali

5

Org.

f

Ped.

9

Org.

p

p

p

Ped.

13

Org.

Ped.

17

Org.

Ped.

20

Org.

Ped.

f

23

Org.

Ped.

p

27

Org.

Ped.

tr

30

Org.

Ped.

32

Org.

Ped.

35

Org.

Ped.

38

Org.

Ped.

41

Org. *f* *p*

Ped.

44

Org. *tr*

Ped.

46

Org. *f*

Ped.

48

Org.

Ped.

50

Org. *p* *f* *tr*

Ped.

53

Org. *tr*

Ped.

57

Org. *p*

Ped. *p*

61

Org.

Ped.

65 A

Org. *p*

Ped.

69

Org.

Ped.

72

Org.

Ped.

75

Org.

Ped.

79

Org.

Ped.

83

Org.

Ped.

tr

85

Org.

Ped.

88

Org.

Ped.

91

Org.

Ped.

94

Org.

Ped.

97

Org.

Ped.

99

Org.

Ped.

101

Org.

Ped.

Detailed description: This system contains measures 101, 102, and 103. The Organ part (Org.) is written in a grand staff with two treble clefs. Measure 101 features a melodic line in the upper treble with eighth notes and a descending line in the lower treble with eighth notes. Measure 102 continues this pattern. Measure 103 shows the melodic line ending with a quarter rest and the lower line with a half rest. The Pedal part (Ped.) is in a bass clef, playing a steady eighth-note accompaniment in measures 101 and 102, followed by a half rest in measure 103.

104

Org.

Ped.

tr

Detailed description: This system contains measures 104 and 105. In measure 104, the Organ part has a melodic line in the upper treble and a descending line in the lower treble. In measure 105, the upper treble line features a trill (tr) on a note, while the lower treble line continues with eighth notes. The Pedal part is mostly at rest, with a single eighth note in measure 105.

106

Org.

Ped.

Detailed description: This system contains measures 106 and 107. The Organ part (Org.) has a melodic line in the upper treble and a descending line in the lower treble. The Pedal part (Ped.) plays a steady eighth-note accompaniment in both measures.

108

Org.

Ped.

Detailed description: This system contains measures 108, 109, and 110. In measure 108, the Organ part has a melodic line in the upper treble and a descending line in the lower treble. In measure 109, the upper treble line has a melodic line and the lower treble line has a descending line. In measure 110, the upper treble line has a melodic line with a fermata and the lower treble line has a descending line. The Pedal part (Ped.) is mostly at rest, with a single eighth note in measure 109.

111

Org. *p* *tr*

Ped.

115

Org. *f* *tr*

Ped.

117

Org. *ff*

Ped.