



Dietrich Demus

Arrangeur, Compositeur, Interprete, Editeur

Allemagne, Halle

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Concert for Clarinet 2nd movement arr. for basset horn and piano [KV 622]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Demus, Dietrich
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Style :	Classique

Dietrich Demus sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Konzert für Klarinette KV 622

2. Satz

Bearbeitet für Bassethorn und Klavier

W. A. Mozart
arr. D. Demus

Adagio.
Solo

Musical score for measures 1-6. The top staff is for the Clarinet/Bassoon, and the bottom two staves are for the Piano. The tempo is Adagio. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment starts with a piano (*p*) dynamic.

Musical score for measures 7-13. The top staff is for the Clarinet/Bassoon, and the bottom two staves are for the Piano. The tempo is Adagio. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment starts with a forte (*f*) dynamic. The word "Tutti" is written above the piano part.

Musical score for measures 14-20. The top staff is for the Clarinet/Bassoon, and the bottom two staves are for the Piano. The tempo is Adagio. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment starts with a piano (*p*) dynamic. The word "Solo" is written above the clarinet part, and "Viol." is written above the piano part.

Musical score for measures 21-27. The top staff is for the Clarinet/Bassoon, and the bottom two staves are for the Piano. The tempo is Adagio. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piano accompaniment starts with a forte (*f*) dynamic. The word "Tutti" is written above the piano part.

28 Solo

34

34

40

46

51 L

Tutti

56

pp

Tutti

p

p

Cad.

62

69

75

Tutti

Tutti

f

81

M

Solo

p

87

92