



# Thierry Chauve

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## Concerto K622 Mozart, Wolfgang Amadeus

### A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

**Qualification :** Bac B. Bac S. Licence 3<sup>è</sup> année de philosophie. Licence 3<sup>è</sup> année de musique. BTS informatique industrielle. Solfège, fin études au Conservatoire. 37 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques. Agrégation de musique.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_thierry-chauve.htm](https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm)

### A propos de la pièce



**Titre :** Concerto K622  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Chauve, Thierry  
**Droit d'auteur :** Thierry Chauve © All rights reserved  
**Editeur :** Chauve, Thierry  
**Instrumentation :** Flûte et Orchestre  
**Style :** Jazz

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# Concerto K622

Mélodie de Wolfgang Amadeus Mozart  
Arrangements de Thierry Chauve

The image displays a musical score for a jazz arrangement of Mozart's Concerto K622. The score is written for seven instruments: Flute, Flugelhorn, Tenor Sax, Alto Sax, Guitar, Piano, and Bass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first four staves (Flute, Flugelhorn, Tenor Sax, and Alto Sax) are currently blank, each containing a whole rest in every measure. The Guitar staff shows a series of chords and eighth-note patterns. The Piano staff features a complex accompaniment with chords and melodic lines. The Bass staff provides a steady rhythmic foundation with eighth-note patterns.

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Musical score for Concerto K622, page 2. The score is written for seven instruments: Flute (Fl.), Flg. Hn. (Flg. Hn.), T. Sax. (T. Sax.), A. Sax. (A. Sax.), Gtr. (Gtr.), Pn. (Pn.), and Bs. (Bs.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The Flute part (Fl.) has a melodic line with eighth and quarter notes. The Flg. Hn. part (Flg. Hn.) has a sustained chord. The T. Sax. part (T. Sax.) has a melodic line with eighth and quarter notes. The A. Sax. part (A. Sax.) has a melodic line with eighth and quarter notes. The Gtr. part (Gtr.) has a rhythmic accompaniment with chords and eighth notes. The Pn. part (Pn.) has a complex accompaniment with chords and eighth notes. The Bs. part (Bs.) has a rhythmic accompaniment with eighth and quarter notes. The number '5' is written above the first measure of each staff.

This musical score page, numbered 9 at the beginning of each staff, contains the following parts:

- Fl.** (Flute): Melodic line with slurs and grace notes.
- Flghn.** (Flute Harmonica): Rests throughout the section.
- T. Sx.** (Trumpet): Rests throughout the section.
- A. Sx.** (Alto Saxophone): Melodic line with slurs and grace notes.
- Gtr.** (Guitar): Chordal accompaniment with grace notes.
- Pn.** (Piano): Chordal accompaniment with slurs.
- Bs.** (Bass): Bass line with grace notes.

The score is written in treble clef for the upper instruments and bass clef for the bass line. The key signature consists of three sharps (F#, C#, G#).

13

Fl.

Flghn.

13

T. Sx.

A. Sx.

13

Gtr.

13

Pn

13

Bs

17

Fl.

Flghn.

T. Sx.

A. Sx.

Gtr.

Pn

Bs

Detailed description of the musical score: This page contains measures 17 through 20 of a concerto. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Flute (Fl.) part has a melodic line starting on a half note G4. The Flute Harmonica (Flghn.) part is silent, indicated by a whole rest. The Trumpet (T. Sx.) and Saxophone (A. Sx.) parts play a rhythmic accompaniment of quarter notes. The Guitar (Gtr.) part provides harmonic support with chords and a steady eighth-note bass line. The Piano (Pn) part features a complex texture with chords and moving lines. The Bass (Bs) part follows a similar eighth-note rhythmic pattern as the guitar.

21

Fl.

Flghn.

21

T. Sx.

A. Sx.

21

Gtr.

21

Pn

21

Bs

Detailed description of the musical score: This page contains measures 21, 22, and 23 of the score. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5. The Flageolet (Flghn.) part has rests in all three measures. The Trumpet (T. Sx.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Alto Saxophone (A. Sx.) part has a half note G4, followed by quarter notes A4, B4, and C5. The Guitar (Gtr.) part features a rhythmic accompaniment with chords and single notes. The Piano (Pn) part has a complex accompaniment with chords and arpeggiated figures. The Bass (Bs) part has a rhythmic accompaniment with eighth and quarter notes.

24

Fl.

24

Flghn.

24

T. Sx.

24

A. Sx.

24

Gtr.

24

Pn

24

Bs

Detailed description: This page of a musical score for Concerto K622, page 7, covers measures 24 through 31. The score is arranged in seven staves. The Flute (Fl.) part features a melodic line with eighth-note patterns and slurs. The Flute Harmonica (Flghn.) and Trumpet (T. Sx.) parts are mostly silent, indicated by horizontal lines. The Alto Saxophone (A. Sx.) part has a melodic line similar to the flute. The Guitar (Gtr.) part consists of chords and single notes, some with grace notes. The Piano (Pn) part features chords and arpeggiated figures. The Bass (Bs) part provides a rhythmic accompaniment with eighth notes and rests.



26

Fl.

Flghn.

26

T. Sx.

A. Sx

26

Gtr.

26

Pn

26

Bs

Detailed description: This page of a musical score for Concerto K622, page 8, covers measures 26 through 30. The score is arranged in seven staves. The Flute (Fl.) part features a melodic line with eighth-note patterns and rests. The Flute Harmonica (Flghn.) part is mostly silent with some rests. The Trumpet (T. Sx.) part has rests followed by a melodic phrase. The Alto Saxophone (A. Sx) part mirrors the flute's melodic line. The Guitar (Gtr.) part provides harmonic support with chords and single notes. The Piano (Pn) part features chords and arpeggiated figures. The Bass (Bs) part plays a simple bass line with eighth notes and rests. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This page of the musical score for Concerto K622, page 9, contains measures 29 through 32. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line starting on a half note G4, followed by quarter notes A4, B4, and C5, then a sixteenth-note triplet (D5, E5, F5), and ending with a quarter note G4.
- Flghn. (Flute Harmonica):** Remains silent throughout these measures.
- T. Sx. (Trumpet):** Remains silent throughout these measures.
- A. Sx. (Alto Saxophone):** Mirrors the flute's melodic line.
- Gtr. (Guitar):** Provides harmonic support with chords, including a prominent D5 chord in measure 30.
- Pn (Piano):** Provides harmonic support with chords, including a prominent D5 chord in measure 30.
- Bs (Bass):** Provides a rhythmic and harmonic foundation with a pattern of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

This page of the musical score for Concerto K622, page 10, contains measures 33 through 35. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, and a sixteenth-note triplet of D5, E5, F5.
- Flghn. (Flute Harmonica):** Remains silent, indicated by a whole rest.
- T. Sx. (Trumpet):** Remains silent, indicated by a whole rest.
- A. Sx. (Alto Saxophone):** Mirrors the flute's melodic line.
- Gtr. (Guitar):** Provides harmonic support with chords in the right hand and a rhythmic pattern in the left hand.
- Pn (Piano):** Provides harmonic support with chords in the right hand and a rhythmic pattern in the left hand.
- Bs (Bass):** Provides harmonic support with a rhythmic pattern in the left hand.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measure number 33 is indicated at the beginning of each staff.

36

Fl.

Flghn.

T. Sx.

A. Sx.

Gtr.

Pn

Bs

Detailed description of the musical score: This page contains measures 36 through 40 of a concerto. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves. The Flute (Fl.) part has a melodic line with some rests. The Flute Harmonica (Flghn.) part is mostly silent. The Trumpet (T. Sx.) and Alto Saxophone (A. Sx.) parts have melodic lines with some rests. The Guitar (Gtr.) part features a rhythmic accompaniment with chords and single notes. The Piano (Pn) part has a complex accompaniment with chords and single notes. The Bass (Bs) part has a rhythmic accompaniment with eighth notes.

40

Fl.

40

Flghn.

40

T. Sx.

40

A. Sx.

40

Gtr.

40

Pn.

40

Bs.

Detailed description of the musical score: The score is for measures 40 through 43 of a concerto. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Flute Harmonica (Flghn.) and Trumpet (T. Sx.) parts are mostly silent, indicated by horizontal lines. The Alto Saxophone (A. Sx.) part has a melodic line with eighth and sixteenth notes. The Guitar (Gtr.) part has a rhythmic accompaniment with chords and eighth notes. The Piano (Pn.) part has a complex accompaniment with chords and eighth notes. The Bass (Bs.) part has a rhythmic accompaniment with eighth notes.

44

Fl.

Flghn.

T. Sx.

A. Sx.

Gtr.

Pn

Bs

Detailed description: This page of a musical score for Concerto K622, page 13, covers measures 44 through 47. The score is arranged in seven staves. The top staff is for Flute (Fl.), showing a melodic line with eighth and quarter notes. The second staff is for Flute Harmonica (Flghn.), which is mostly silent with rests. The third staff is for Trumpet (T. Sx.), featuring a melodic line with eighth notes and quarter notes. The fourth staff is for Alto Saxophone (A. Sx.), with a melodic line similar to the trumpet. The fifth staff is for Guitar (Gtr.), showing a rhythmic accompaniment with chords and eighth notes. The sixth staff is for Piano (Pn), with a complex accompaniment of chords and moving lines. The bottom staff is for Bass (Bs), providing a bass line with eighth and quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The measure number 44 is indicated at the beginning of each staff.

48

Fl.

48

Flghn.

48

T. Sx.

48

A. Sx.

48

Gtr.

48

Pn.

48

Bs.

Detailed description of the musical score: This page contains measures 48 through 51 of the concerto. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part begins with a whole note chord in measure 48, followed by a melodic line in measures 49 and 50, and a sixteenth-note run in measure 51. The Flute Harmonica (Flghn.) part is silent throughout. The Trumpet (T. Sx.) part has a melodic line in measure 48 and rests in the following measures. The Alto Saxophone (A. Sx.) part mirrors the Flute's initial chord and then follows a similar melodic path. The Guitar (Gtr.) part provides harmonic support with chords and some melodic fragments. The Piano (Pn.) part features a complex texture of chords and arpeggios. The Bass (Bs.) part has a rhythmic accompaniment with eighth and sixteenth notes.

52

Fl.

52

Flghn.

52

T. Sx.

52

A. Sx.

52

Gtr.

52

Pn

52

Bs

Detailed description of the musical score: The score is for measures 52-55 of Concerto K622. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part has a melodic line starting on a dotted quarter note. The Flute Harmonica (Flghn.) and Trumpet (T. Sx.) parts are silent, indicated by a horizontal line with a bar. The Alto Saxophone (A. Sx.) part has a melodic line similar to the flute. The Guitar (Gtr.) part plays a rhythmic accompaniment of chords with a '7' marking. The Piano (Pn) part has a complex accompaniment with chords and some grace notes. The Bass (Bs) part has a rhythmic accompaniment of eighth notes.



56

Fl.

56

Flghn.

56

T. Sx.

56

A. Sx.

56

Gtr.

56

Pn

56

Bs

Detailed description of the musical score: This page contains measures 56 through 59 of the score. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part features a melodic line with eighth-note patterns. The Flute Harmonica (Flghn.) part provides harmonic support with chords and eighth-note accompaniment. The Trumpet (T. Sx.) part is mostly silent, indicated by a whole rest. The Alto Saxophone (A. Sx.) part has a melodic line similar to the flute. The Guitar (Gtr.) part plays a rhythmic accompaniment with chords and eighth notes. The Piano (Pn) part features a complex accompaniment with chords and moving lines. The Bass (Bs) part provides a steady bass line with eighth notes.

59

Fl.

59

Flghn.

59

T. Sx.

A. Sx.

59

Gtr.

59

Pn

59

Bs