



Molinaro Alessandro

Arrangeur, Compositeur, Directeur, Interprete, Professeur

Italie

A propos de l'artiste

Figlio d'arte, il nonno era clarinetista e il padre affermato violinista, si è diplomato con il massimo dei voti sotto la guida del Maestro A. Evangelisti presso il Conservatorio "G. Verdi" di Torino; si è perfezionato con i Maestri A. Nicolet (G.O.G. di Genova) e G. Cambursano (Accademia I.C.O.N.S. di Novara), vincitore di numerosi concorsi nazionali ed internazionali, nel 1990 è risultato idoneo per l'Orchestra Mozartiana Giovani Solisti Italiani e nel 1992 è stato selezionato per la "Gustav Mahler Jugend Orchester" di Vienna. Per la Radio della Svizzera Italiana ha registrato musiche da camera di J. Ibert. In veste di primo flauto ha suonato con l'Orchestra del Teatro Regio di Torino, la Filarmonica ?900, l'Orchestra Guido Cantelli di Milano, l'Orchestra Filarmonica Italiana, l'Orchestra Filarmonica di Parma?collaborando con importanti a... (la suite en ligne)

Page artiste : http://www.free-scores.com/partitions_gratuites_gilo3.htm

A propos de la pièce



Titre : Coro dei Giannizzeri
[Ratto del Serraglio K.384]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Alessandro, Molinaro
Droit d'auteur : Copyright © Molinaro Alessandro
Style : Classique
Commentaire : 2 flauti, oboe, 2 clarinetti, sax soprano, 2 sax alto, fagotto, corno, tromba, trombone

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Coro dei Giannizzeri

(Ratto dal Serraglio k384)

W. A. Mozart
(arr. A. Molinaro)

Allegro

Flauto 1

Flauto 2

Oboe

Clarinetto in Si b 1

Clarinetto in Si b 2

Sax Soprano

Sax alto 1

Sax alto 2

Fagotto

Corno in FA

Tromba in Si b

Trombone

f

A

10

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

S. Sax.

Sax a.1

Sax a.2

Fag.

Cor.

Tr.

Trb.

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. It features ten staves, each labeled with an instrument: Fl.1, Fl.2, Ob., Cl.1, Cl.2, S. Sax., Sax a.1, Sax a.2, Fag., Cor., Tr., and Trb. The score begins at measure 10, indicated by a bracket and the number '10' at the top left. A section marker 'A' is placed above the first staff. The music is written in treble clef for the flutes, oboe, and saxophones, and bass clef for the clarinets, bassoon, and trumpets. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as 'v' (piano) and 'f' (forte). The woodwinds play melodic lines with some grace notes and slurs, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns.

21

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
S. Sax.
Sax a.1
Sax a.2
Fag.
Cor.
Tr.
Trb.

3

Detailed description: This is a page of a musical score, page 21, containing measures 21 through 30. The score is for a woodwind and brass ensemble. The instruments listed on the left are Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone (S. Sax.), Saxophone A1 (Sax a.1), Saxophone A2 (Sax a.2), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The key signature has three sharps (F#, C#, G#). The woodwinds and saxophones play a melodic line with various articulations like accents and slurs. The bassoon (Fag.) plays a rhythmic accompaniment of eighth notes. The brass instruments (Cor., Tr., Trb.) play a harmonic accompaniment with sustained notes and some rhythmic patterns. The page number '21' is at the top left, and a measure number '3' is at the top right.

This musical score page contains ten staves for woodwind and brass instruments, numbered 32 to 41. The instruments are: Fl. 1, Fl. 2, Ob., Cl. 1, Cl. 2, S. Sax., Sax a. 1, Sax a. 2, Fag., Cor., Tr., and Trb. The score is written in treble clef for most instruments and bass clef for the Bassoon, Trombone, and Trumpet. The key signature has three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *mf*, *f*, and *ff* are present throughout. Performance instructions like *acc.* (accents) and *tr.* (trills) are also included. The score concludes with a double bar line and repeat signs at the end of the page.

42 **B**

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
S. Sax.
Sax a.1
Sax a.2
Fag.
Cor.
Tr.
Trb.

The image shows a page of a musical score for a woodwind and brass ensemble. The score is written for 12 instruments: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Soprano Saxophone (S. Sax.), Saxophone A1 (Sax a.1), Saxophone A2 (Sax a.2), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. A section marker 'B' is placed above the first measure, which is numbered 42. The score consists of 12 measures. Flute 1 has a rest in the first measure and then plays a melodic line. Flute 2 plays a rhythmic eighth-note pattern. Oboe has a rest in the first measure and then plays a melodic line with a trill in the seventh measure. Clarinets 1 and 2 play similar melodic lines. Saxophone A1 has a rest in the first measure and then plays a melodic line. Saxophone A2 plays a rhythmic eighth-note pattern. Bassoon plays a rhythmic eighth-note pattern. Cor Anglais, Trumpet, and Trombone have rests in the first measure and then play a melodic line. The score includes various musical notations such as notes, rests, beams, and slurs.

51 **C**

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
S. Sax.
Sax a.1
Sax a.2
Fag.
Cor.
Tr.
Trb.

60 **D**

Fl.1 *mf*

Fl.2 *p*

Ob. *p*

Cl.1 *p*

Cl.2 *p*

S. Sax. *p*

Sax a.1 *p*

Sax a.2 *p*

Fag. *p*

Cor.

Tr. *p*

Trb. *p*

E

Musical score for woodwinds and brass instruments. The score is written for Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone (S. Sax.), Saxophone A1 (Sax a.1), Saxophone A2 (Sax a.2), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr.), and Trombone (Trb.). The key signature is E major (three sharps: F#, C#, G#). The score begins at measure 67. Flute 1 starts with a rest, followed by a series of eighth notes. Flute 2, Oboe, Clarinet 1, Clarinet 2, Saxophone A1, and Saxophone A2 all play a melodic line of eighth notes. Saxophone (S. Sax.) plays a rhythmic pattern of eighth notes with accidentals. Bassoon (Fag.) plays a steady eighth-note accompaniment. Cor, Trumpet, and Trombone play a simple harmonic accompaniment of quarter notes.

77 **F**

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
S. Sax.
Sax a.1
Sax a.2
Fag.
Cor.
Tr.
Trb.

89

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
S. Sax.
Sax a.1
Sax a.2
Fag.
Cor.
Tr.
Trb.

G

101

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
S. Sax.
Sax a.1
Sax a.2
Fag.
Cor.
Tr.
Trb.

Detailed description: This is a page of a musical score for woodwinds and brass. It contains 13 staves. The instruments are Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Saxophone (Soprano), Saxophone (Alto 1), Saxophone (Alto 2), Bassoon, Cor Anglais, Trumpet, and Trombone. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures by vertical bar lines. A box containing the letter 'G' is positioned above the first staff at the beginning of the third measure. The notation includes various note values, rests, and dynamic markings such as 'v' (forte) and 'p' (piano). The page number '101' is at the top left, and '11' is at the top right.

108

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
S. Sax.
Sax a.1
Sax a.2
Fag.
Cor.
Tr.
Trb.

Detailed description: This page of a musical score, numbered 12, covers measures 108 through 114. The score is arranged in a system with 13 staves. The instruments are: Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Saxophone (S. Sax.), Saxophone A1 (Sax a.1), Saxophone A2 (Sax a.2), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr.), and Trombone (Trb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds (Flutes, Oboe, Clarinets, Saxophones, Bassoon) play a melodic line with eighth and sixteenth notes, often with slurs and accents. The brass instruments (Cor, Tr, Trb) play a more rhythmic accompaniment, primarily using quarter and eighth notes. The score concludes with a double bar line at the end of measure 114.