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Dans un bois solitaire (KV 308)

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Dans un bois solitaire [KV 308]
Compositeur :	Mozart, Wolfgang Amadeus
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Style :	Classique

Dietrich Demus sur [free-scores.com](https://www.free-scores.com)



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W.A.Mozart

(1756 -1791)

„Dans un bois solitaire“

Ariette für Singstimme mit
Klavierbegleitung

KV 308 (1777-78)

Bearbeitung der Klavierstimme für

2 Klarinetten und

3 Bassetthörner

von T. Graß. Druck D. Demus 2016.

Die Originaltonhöhe wurde beibehalten. Der gesamte Tonvorrat wurde verwendet. Die Singstimme kann von einer Klarinette übernommen werden.

Dans un bois solitaire (KV 308, 1777/78)

Lied für eine Singstimme mit Klavierbegleitung
arr. für Singstimme mit 2 Klarinetten und 3 Bassethörnern
von Thomas Graß

W. A. Mozart

Adagio

Gesang

Klarinette 1 in B

Klarinette 2 in B

Bassetthorn 1

Bassetthorn 2

Bassetthorn 3

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

8

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

13

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

16

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

20

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

24

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

28

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

p

3

31

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

fp

fp

fp

fp

35

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

f

p

f

p

f

f

p

39

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

fp

fp

fp

fp

fp

fp

4

43

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

fp fp f p

fp fp f p

fp fp f p

f p

f p

f p

Detailed description: This system contains measures 43 through 46. The woodwinds (Cl 1, Cl 2, Bh 1, Bh 2, Bh 3) play a rhythmic pattern of eighth notes, with dynamics ranging from *fp* to *p*. The strings (Bh 3) play a steady eighth-note accompaniment, with dynamics *f* and *p*. The vocal line (Ges) has a melodic line with some rests.

47

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

f p f ff p

f p ff p

f p ff p

f p ff p

f p ff p

f p ff p

Detailed description: This system contains measures 47 through 50. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The strings (Bh 3) play a steady eighth-note accompaniment, with dynamics *f* and *ff*. The vocal line (Ges) has a melodic line with some rests.

51

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

f p f p f p

f p f p f p

f p f p f p

f p f p f p

f p f p f p

f p f p f p

Detailed description: This system contains measures 51 through 54. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *p*. The strings (Bh 3) play a steady eighth-note accompaniment, with dynamics *f* and *p*. The vocal line (Ges) has a melodic line with some rests.

55 **Presto**

Ges

Cl 1 **Presto**

Cl 2 **Presto** *cresc.*

Bh 1 **Presto** *cresc.*

Bh 2 **Presto** *cresc.*

Bh 3 **Presto** *cresc.*

60 **Tempo primo**

Ges

Cl 1 *fp*

Cl 2 *fp*

Bh 1 *fp*

Bh 2 *fp*

Bh 3 *fp*

65

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

6

Musical score for a woodwind ensemble, measures 69-73. The score is written for Soprano Saxophone (Ges), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bh 1), Bassoon 2 (Bh 2), and Bassoon 3 (Bh 3). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 69-72, and the second system covers measures 73-76. The Soprano Saxophone part features a melodic line with various note values and rests. The Clarinet 1 part plays a rhythmic accompaniment of eighth notes. The Clarinet 2, Bassoon 1, and Bassoon 2 parts are mostly silent, indicated by rests. The Bassoon 3 part plays a rhythmic accompaniment of quarter notes. The score concludes with a double bar line and repeat dots at the end of measure 76.