



Dietrich Demus

Allemagne, Halle

Das Lied der Trennung (KV 519)

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Das Lied der Trennung [KV 519]
Compositeur :	Mozart, Wolfgang Amadeus
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Style :	Classique

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W.A.Mozart

(1756 -1791)

Das Lied der Trennung für Singstimme mit Klavierbegleitung

KV 519 (1787)

Bearbeitung der Klavierstimme für

2 Klarinetten und 3 Bassetthörner

von T. Graß. Druck D. Demus 2016.

Die klingende Originaltonart wurde beibehalten. Die Strophen 1-14
sind Wiederholungen, die Strophen 15-17 sind durchkomponiert.

Die Singstimme kann durch eine Klarinette übernommen werden.

Das Lied der Trennung KV 519 (1787)

Lied für eine Singstimme mit Klavierbegleitung
arr. für Singstimme mit 2 Klarinetten und 3 Bassethörnern
von Thomas Graß, Druck Dietrich Demus

Langsam

W. A. Mozart

The musical score is presented in two systems. The first system includes the vocal line (Gesang) and the woodwind parts for the first system: Klarinette 1 in B, Klarinette 2 in B, Bassethorn 1, Bassethorn 2, and Bassethorn 3. The second system includes the vocal line (Ges) and the woodwind parts for the second system: Cl 1, Cl 2, Bh 1, Bh 2, and Bh 3. The score is in the key of B-flat major (three flats) and 2/4 time. The tempo is marked 'Langsam' (Adagio). The dynamics are marked 'p' (piano) for the woodwind parts. The vocal line is written in a soprano clef. The woodwind parts are written in their respective clefs: Clarinets in soprano clef, Bassoons in bass clef, and Bass Horns in bass clef. The score is numbered '5' at the beginning of the second system.

10

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

Musical score for measures 10-15. The score is for a woodwind ensemble consisting of Flute (Ges), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bh 1), Bassoon 2 (Bh 2), and Bassoon 3 (Bh 3). The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. The flute part has a melodic line with slurs and accents. The clarinets and bassoons have more rhythmic and harmonic parts. Dynamics include *f* (forte) and *p* (piano).

16

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

Musical score for measures 16-21. This section includes first endings (marked with '1.' and repeat signs) for several instruments. The flute part continues with a melodic line. The clarinets and bassoons have more rhythmic and harmonic parts. Dynamics include *f* (forte) and *p* (piano).

19

Musical score for measures 19-23. The score is for a woodwind ensemble consisting of Flute (Ges), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bassoon 1 (Bh 1), Bassoon 2 (Bh 2), and Bassoon 3 (Bh 3). The key signature is three flats (B-flat, E-flat, A-flat). Measure 19 features a first ending bracket with a second ending. Clarinet 1 plays a melodic line with slurs and ties. Clarinet 2 and Bassoon 1 are silent. Bassoon 2 plays a simple harmonic line. Bassoon 3 plays a rhythmic accompaniment with slurs.

24

Musical score for measures 24-28. The score is for the same woodwind ensemble as above. Measure 24 features a first ending bracket with a second ending. Clarinet 1 plays a melodic line with slurs and ties. Clarinet 2 plays a simple harmonic line. Bassoon 1 and Bassoon 2 play a simple harmonic line. Bassoon 3 plays a rhythmic accompaniment with slurs.

Musical score for a woodwind ensemble, measures 30-35. The score is written for six parts: Ges (Flute), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Bh 1 (Bassoon 1), Bh 2 (Bassoon 2), and Bh 3 (Bassoon 3). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems, with measures 30-34 in the first system and measures 35-39 in the second system. The first system includes dynamic markings of *f* (forte) and *p* (piano). The second system includes a dynamic marking of *f* (forte). The score features various musical notations, including slurs, ties, and rests.

41

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

48

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

56

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

61

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

Musical score for strings and woodwinds, measures 68-73. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments are: Ges (Violin), Cl1 (Clarinets), Cl2 (Clarinets), Bh1 (Bassoons), Bh2 (Bassoons), and Bh3 (Bassoons). The score is divided into two systems, measures 68-72 and 73-77. Dynamics include *p* (piano) and *f* (forte).

System 1 (Measures 68-72):

- Ges:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl1:** Rapid sixteenth-note passages, starting *p* and becoming *f* later in the system.
- Cl2:** Similar to Cl1, starting *p* and becoming *f*.
- Bh1:** Rests throughout the system.
- Bh2:** Rests in measures 68-70, then a melodic line starting in measure 71, becoming *f* in measure 72.
- Bh3:** Melodic line starting *p* in measure 68, becoming *f* in measure 72.

System 2 (Measures 73-77):

- Ges:** Continuation of the melodic line from measure 68.
- Cl1:** Rapid sixteenth-note passages, starting *p*.
- Cl2:** Rapid sixteenth-note passages, starting *p*.
- Bh1:** Rests throughout the system.
- Bh2:** Melodic line starting in measure 73, consisting of eighth notes.
- Bh3:** Melodic line starting *p* in measure 73, consisting of eighth notes.

78

The image shows a musical score for measures 78 through 82. The score is written for six parts: Ges (Soprano), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Bh 1 (Bassoon 1), Bh 2 (Bassoon 2), and Bh 3 (Bassoon 3). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Ges part has a melodic line with some rests. Cl 1 and Cl 2 play a rhythmic pattern of eighth notes with slurs. Bh 1 is silent. Bh 2 and Bh 3 play a rhythmic pattern of eighth notes, with Bh 3 playing a lower octave.