



Dietrich Demus

Allemagne, Halle

Das Veilchen (KV 476)

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Das Veilchen [KV 476]
Compositeur :	Mozart, Wolfgang Amadeus
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Style :	Classique

Dietrich Demus sur [free-scores.com](https://www.free-scores.com)



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W.A.Mozart

(1756 -1791)

„Das Veilchen“

Lied für Singstimme mit

Klavierbegleitung

KV 476 (1785)

Bearbeitung der Klavierstimme für

2 Klarinetten und

3 Bassethörner

von T. Graß. Druck D. Demus 2016.

Die klingende Originaltonart wurde beibehalten. Der komplette Tonvorrat wurde verwendet. Wo erforderlich, wurden Baßoktaven nach oben transponiert. Die Singstimme kann durch eine Klarinette übernommen werden.

Das Veilchen KV 476 (1785)

Lied für eine Singstimme mit Klavierbegleitung
arr. für Singstimme mit 2 Klarinetten und 3 Bassethörnern
von Thomas Graß, Druck Dietrich Demus

Allegretto

W. A. Mozart

The musical score is presented in two systems. The first system includes staves for Gesang (Voice), Klarinette 1 in B, Klarinette 2 in B, Bassethorn 1, Bassethorn 2, and Bassethorn 3. The second system includes staves for Ges (Voice), Cl 1, Cl 2, Bh 1, Bh 2, and Bh 3. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score features dynamic markings of *p* (piano) and *f* (forte) throughout. The vocal line begins in the second system at measure 7. The woodwind parts are active from the beginning, with various dynamics and articulations.

14

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

21

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

27

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

35

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

41

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

sf *p*

sf *p*

sf *p*

sf *p*

49

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

f *p*

f *p*

f *p*

55

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

cresc.

f

cresc.

f

60

Ges

Cl 1

Cl 2

Bh 1

Bh 2

Bh 3

a piacere

a tempo

p a piacere

f a tempo

p

p a piacere

f a tempo

p

p a piacere

f a tempo

p

p a piacere

f a tempo

p