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Die kleine Spinnerin (KV 531)

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Die kleine Spinnerin [KV 531]
Compositeur :	Mozart, Wolfgang Amadeus
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Style :	Classique

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W.A.Mozart

(1756 -1791)

„Die kleine Spinnerin“

Lied für Singstimme mit

Klavierbegleitung

KV 531 (1787)

Bearbeitung der Klavierstimme für

2 Klarinetten und

3 Bassetthörner

von T. Graß. Druck D. Demus 2016.

Die Originaltonhöhe wurde beibehalten.

Die kleine Spinnerin KV 531 (1787)

Lied für eine Singstimme mit Klavierbegleitung
arr. für Singstimme mit 2 Klarinetten und 3 Bassethörnern
von Thomas Graß, Druck Dietrich Demus

W. A. Mozart

Lebhaft

The first system of the musical score is for measures 1 through 5. It features six staves: Gesang (Vocal), Klarinette 1 in B, Klarinette 2 in B, Bassethorn 1, Bassethorn 2, and Bassethorn 3. The key signature is one sharp (F#) and the time signature is 2/4. The vocal line begins with a rest in measure 1, followed by a quarter note in measure 2, and then a melodic phrase in measures 3-5. The woodwinds provide accompaniment with various dynamics: *p* (piano), *sf* (sforzando), and *p* (piano). The woodwinds include slurs and accents. The system concludes with a repeat sign.

The second system of the musical score is for measures 6 through 11. It features six staves: Gesang (Vocal), Cl 1 (Clarinete 1 in B), Cl 2 (Clarinete 2 in B), Bh 1 (Bassetthorn 1), Bh 2 (Bassetthorn 2), and Bh 3 (Bassetthorn 3). The vocal line continues with a melodic phrase in measures 6-11. The woodwinds continue their accompaniment with various dynamics and articulations. The system concludes with a repeat sign.

12

Musical score for measures 12-18. The score is for six instruments: Ges (Glockenspiel), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Bh 1 (Bassoon 1), Bh 2 (Bassoon 2), and Bh 3 (Bassoon 3). The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and rests. The measures are numbered 12 through 18.

19

Musical score for measures 19-25. The score is for six instruments: Ges (Glockenspiel), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Bh 1 (Bassoon 1), Bh 2 (Bassoon 2), and Bh 3 (Bassoon 3). The key signature has one sharp (F#). The notation includes various rhythmic values, slurs, and rests. The measures are numbered 19 through 25. Dynamic markings include *sf*, *p*, *f*, and *fp*. Section symbols (§) are present at the end of measures 19, 21, 23, 24, and 25.