



Dietrich Demus

Allemagne, Halle

Die Verschweigung (KV 518)

A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

Page artiste : https://www.free-scores.com/partitions_gratuites_alfredo17.htm

A propos de la pièce

Titre :	Die Verschweigung [KV 518]
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Grass, Thomas
Droit d'auteur :	Copyright © Dietrich Demus
Editeur :	Demus, Dietrich
Style :	Classique

Dietrich Demus sur [free-scores.com](https://www.free-scores.com)



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Die Verschweigung KV 518 (1787)

Lied für eine Singstimme mit Klavierbegleitung
arr. für 3 Bassetthörner
von Thomas Graß, Druck Dietrich Demus

W. A. Mozart

Bassetthorn 1

Bassetthorn 2

Bassetthorn 3

5

10

15

The image shows a musical score for three staves, measures 15 through 19. The music is written in treble clef with a key signature of one flat (B-flat). Measure 15 begins with a treble clef and a sharp sign, indicating a key signature change to one sharp (F#). The first staff contains a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The second staff provides a harmonic accompaniment with dotted rhythms and eighth notes. The third staff features a bass line with eighth and sixteenth notes, including a triplet in measure 19. The piece concludes with a double bar line at the end of measure 19.