



# Dietrich Demus

Allemagne, Halle

## Die Zufriedenheit (KV 473)

### A propos de l'artiste

I am a chemist and served 50 years in this profession as professor of physical chemistry at the Martin-Luther-University Halle and as a scientific adviser for JNC Corporation in Japan. As a child I learnt playing piano, and as student I started playing the clarinet. Since this time I played in several amateur orchestras and in many chamber music groups. Since 1994 I play basset horn, edit music for basset horn, prepare arrangements of basset horn music and publish papers about the history of the basset horn. In cooperation with Thomas Grass I published the book 'Das Bassetthorn. Seine Entwicklung und seine Musik' and a catalogue of music for basset horn, the newest edition of which just appeared in freescores.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_alfredo17.htm](https://www.free-scores.com/partitions_gratuites_alfredo17.htm)

### A propos de la pièce

<b>Titre :</b>	Die Zufriedenheit [KV 473]
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Droit d'auteur :</b>	Copyright © Dietrich Demus
<b>Editeur :</b>	Demus, Dietrich
<b>Style :</b>	Classique

Dietrich Demus sur [free-scores.com](https://www.free-scores.com)



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# W.A.Mozart

(1756 -1791)

## „Die Zufriedenheit“

Lied für Singstimme mit

Klavierbegleitung

KV 473 (1785)

Bearbeitung der Klavierstimme für

**2 Klarinetten und**

**3 Bassetthörner**

von T. Graß. Druck D. Demus 2016.

Die Originaltonhöhe wurde beibehalten. Der gesamte Tonvorrat wurde verwendet. Bis auf Takt 25 ist die Baßstimme original. Die Singstimme kann von einer Klarinette übernommen werden.

# Die Zufriedenheit KV 473 (1785)

Lied für eine Singstimme mit Klavierbegleitung  
arr. für Singstimme mit 2 Klarinetten und 3 Bassethörnern  
von Th. Graß, Druck D. Demus

W. A. Mozart

The first system of the musical score consists of six staves. From top to bottom, they are: Gesang (Vocal), Klarinette 1 in B (Clarinete 1 in B), Klarinette 2 in B (Clarinete 2 in B), Bassetthorn 1 (Bassetthorn 1), Bassetthorn 2 (Bassetthorn 2), and Bassetthorn 3 (Bassetthorn 3). The key signature is one flat (B-flat) and the time signature is 6/8. The vocal line is mostly rests. The clarinet parts have melodic lines with dynamics like *fp*. The bassoon parts have more rhythmic and harmonic support, also with *fp* dynamics.

The second system of the musical score consists of six staves. From top to bottom, they are: Ges (Vocal), Cl 1 (Clarinete 1 in B), Cl 2 (Clarinete 2 in B), Bh 1 (Bassetthorn 1), Bh 2 (Bassetthorn 2), and Bh 3 (Bassetthorn 3). The vocal line has some notes and rests. The Cl 1 part has a melodic line with dynamics *f* and *p*. The Cl 2, Bh 1, Bh 2, and Bh 3 parts have rhythmic and harmonic support, with *f* and *p* dynamics. The system ends with a double bar line and repeat signs.

Die Singstimme kann durch eine Klarinette (B) ersetzt werden. Die Originaltonart wurde beibehalten.  
Der gesamte Tonvorrat wurde verwendet. Bis auf T. 25 ist die Baßstimme original.

10

Musical score for measures 10-14. The score is for six instruments: Ges (Glockenspiel), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Bh 1 (Bassoon 1), Bh 2 (Bassoon 2), and Bh 3 (Bassoon 3). The key signature is one flat (B-flat). Measure 10 starts with a treble clef and a key signature change to one flat. A first ending bracket with a fermata is over measures 10 and 11. A second ending bracket with a fermata is over measures 12 and 13. The dynamic marking *fp* (fortissimo piano) is present in measures 13 and 14 for Cl 1, Cl 2, Bh 1, Bh 2, and Bh 3.

15

Musical score for measures 15-19. The score is for six instruments: Ges (Glockenspiel), Cl 1 (Clarinet 1), Cl 2 (Clarinet 2), Bh 1 (Bassoon 1), Bh 2 (Bassoon 2), and Bh 3 (Bassoon 3). The key signature is one flat (B-flat). Measure 15 starts with a treble clef and a key signature change to one flat. The score continues with various rhythmic patterns and articulations across the six staves.

20

Musical score for measures 20-25. The score is for six parts: Ges (Flute), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Bh1 (Bassoon 1), Bh2 (Bassoon 2), and Bh3 (Bassoon 3). The key signature is one flat (B-flat major or D minor). Measure 20 starts with a fermata over the first note of the flute part. The bassoon parts have a rhythmic pattern of eighth notes and quarter notes.

26

Musical score for measures 26-31. The score is for six parts: Ges (Flute), Cl1 (Clarinet 1), Cl2 (Clarinet 2), Bh1 (Bassoon 1), Bh2 (Bassoon 2), and Bh3 (Bassoon 3). The key signature is one flat. Dynamic markings include *f* (forte) and *p* (piano). Section markers (double bar lines with a symbol) are present at the end of measures 26, 27, 28, 29, 30, and 31.