



# Stefan Rotter

Autriche, Wien

## In diesen heiligen Hallen (Arie des Sarastro aus der Zauberflöte) Mozart, Wolfgang Amadeus

### A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_coboflupi.htm](https://www.free-scores.com/partitions_gratuites_coboflupi.htm)

### A propos de la pièce



**Titre :** In diesen heiligen Hallen  
[Arie des Sarastro aus der Zauberflöte]  
**Compositeur :** Mozart, Wolfgang Amadeus  
**Arrangeur :** Rotter, Stefan  
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**Editeur :** Rotter, Stefan  
**Instrumentation :** Violoncelle et Piano  
**Style :** Classique

### Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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# In diesen heiligen Hallen

Arie des Sarastro aus der Zauberflöte

Wolfgang Amadeus Mozart (1756-1791)

Emanuel Schikaneder (1751-1812)

arr. by Stefan Rotter

Larghetto  $\text{♩} = 40$

Violoncello

Klavier

Larghetto  $\text{♩} = 40$

8

Vc.

Klav.

14

Vc.

Klav.

21

Vc.

Klav.

Vc.

Klav.

1. 2.

1. 2.