



Stefan Rotter

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In diesen heiligen Hallen (Arie des Sarastro aus der Zauberflöte) Mozart, Wolfgang Amadeus

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About "Coboflupi": There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : In diesen heiligen Hallen
[Arie des Sarastro aus der Zauberflöte]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Clarinette, Piano
Style : Classique

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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In diesen heiligen Hallen

Arie des Sarastro aus der Zauberflöte

Wolfgang Amadeus Mozart (1756-1791)

Emanuel Schikaneder (1751-1812)

arr. by Stefan Rotter

Larghetto ♩ = 40

Klarinette in A

Klavier

Larghetto ♩ = 40

8

Kl.

Klav.

14

Kl.

Klav.

21

Kl.

Klav.

26

Kl.

Klav.

The image shows a musical score for two parts: Klavier (Kl.) and Klavier (Klav.). The Klavier part is written in a single staff with a treble clef and a key signature of one sharp (F#). It begins with a whole note G4, followed by a whole rest, and then a quarter note G4 with a fermata. The first ending consists of two measures of whole rests, followed by a repeat sign and a quarter note G4. The second ending consists of two measures of whole rests. The Klavier part is written in two staves (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The first ending consists of two measures of eighth-note chords (G4-B4 and G4-B4) with a fermata, followed by a repeat sign and a quarter note G4. The second ending consists of two measures of eighth-note chords (G4-B4 and G4-B4) with a fermata. The score is numbered 26 at the beginning.