



Matteo Dal Maso

Arrangeur, Compositeur, Interprete

Italie

A propos de l'artiste

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

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A propos de la pièce



Titre : Don Giovanni - GiovINETTE che fate all'amore
[for Clarinet Choir]

Compositeur : Mozart, Wolfgang Amadeus

Arrangeur : Dal Maso, Matteo

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Editeur : Dal Maso, Matteo

Instrumentation : Ensemble à Clarinettes

Style : Opera

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For clarinet choir

Giovinette che fate all'amore
arranged and edited by MATTEO DAL MASO

Allegro

WOLFGANG AMADEUS MOZART

The musical score is arranged for a clarinet choir with eight parts: Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Bass Horn 1, Bass Horn 2, Bass Clarinet 1, and Bass Clarinet 2. The score is in 3/8 time with a key signature of two sharps (D major). The first two staves (Clarinet in B♭ 1 and 2) are silent. The Clarinet in B♭ 3 and 4 parts begin with a piano (*p*) dynamic and play a melodic line. The Bass Horn 1 and 2 parts are silent. The Bass Clarinet 1 and 2 parts provide a harmonic accompaniment, with Bass Clarinet 2 starting on a lower register. The score consists of seven measures.

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7

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

f

12

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 4

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

fp

f

18

Musical score for measures 18-23. The score is for a woodwind ensemble with parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Horn 1, Horn 2, Bass Clarinet 1, and Bass Clarinet 2. The key signature is two sharps (D major). The music features various dynamics including *f*, *sf*, and *p*. There are some rests in the first two measures for several instruments.

24

Musical score for measures 24-29. The score continues with the same woodwind ensemble. Dynamics include *p*, *fp*, and *f*. The music is more active in this section, with many notes and some complex rhythmic patterns.

58

Musical score for measures 58-63. The score is for a woodwind ensemble with parts for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Bass Horn 1, Bass Horn 2, B♭ Clarinet 1 (second staff), and B♭ Clarinet 2 (second staff). The key signature is two sharps (F# and C#). The dynamics are marked as *fp*, *f*, and *sf*. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

64

Musical score for measures 64-69. The score continues with the same woodwind ensemble parts as the previous system. The dynamics are marked as *sf* and *f*. The music continues with similar rhythmic patterns and melodic lines.