



# Matteo Dal Maso

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## A propos de l'artiste

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

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## A propos de la pièce



**Titre :** Don Giovanni - Notte e giorno faticar  
[for Clarinet Choir]  
**Compositeur :** Mozart, Wolfgang Amadeus  
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for Clarinet Choir

# *Notte e giorno faticar*

arranged and edited by MATTEO DAL MASO

Wolfgang Amadeus Mozart

**Allegro molto**

The musical score is arranged for a Clarinet Choir and includes parts for two Bass Horns and two Bass Clarinets. The score is in common time (C) and the key signature has two sharps (F# and C#). The tempo is marked **Allegro molto**. The score consists of eight staves:

- Clarinet in B $\flat$  1**: Rests in the first two measures, then plays a triplet of eighth notes (G4, A4, B4) in the third measure, followed by a quarter note (C5) in the fourth measure. Dynamics: *f*.
- Clarinet in B $\flat$  2**: Identical to Clarinet in B $\flat$  1.
- Clarinet in B $\flat$  3**: Plays a quarter note (G4) in the first measure, a quarter note (A4) in the second, a triplet of eighth notes (G4, A4, B4) in the third, and a quarter note (C5) in the fourth. Dynamics: *p*, *f*, *p*, *f*.
- Clarinet in B $\flat$  4**: Identical to Clarinet in B $\flat$  3.
- Basset Horn 1**: Rests throughout.
- Basset Horn 2**: Rests throughout.
- Bass Clarinet 1**: Identical to Clarinet in B $\flat$  3.
- Bass Clarinet 2**: Identical to Clarinet in B $\flat$  3.

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5

Musical score for measures 5-9. The score includes parts for B♭ Clarinet 1-4, Horn 1-2, and Bass Clarinet 1-2. The key signature is two sharps (F# and C#). The music features dynamic markings of *f* (forte) and *p* (piano). The B♭ Clarinet 3 and 4 parts have a melodic line with slurs and ties. The Bass Clarinet 1 and 2 parts have a similar melodic line. The Horn parts are mostly rests.

10

Musical score for measures 10-14. The score includes parts for B♭ Clarinet 1-4, Horn 1-2, and Bass Clarinet 1-2. The key signature is two sharps (F# and C#). The music features dynamic markings of *f* (forte), *p* (piano), and *fp* (fortissimo piano). The B♭ Clarinet 2 part has a triplet pattern starting in measure 10, with the instruction *a due* above it. The Bass Clarinet 1 and 2 parts have a melodic line with slurs and ties. The Horn parts have a melodic line with slurs and ties.

15

Musical score for measures 15-20. The score is for a woodwind section with parts for B♭ Clarinet 1-4, Bass Horn 1-2, and Bass Clarinet 1-2. The key signature has two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The B♭ Clarinet 1 part has a melodic line with eighth notes and quarter notes. The Bass Clarinet 1 part has a similar melodic line. The Bass Clarinet 2 part has a rhythmic accompaniment of eighth notes. The Bass Horn parts have sustained notes. The music concludes with a fermata over the final notes.

B♭ Cl. 1  
*p*

B♭ Cl. 2  
*p*

B♭ Cl. 3  
*p*

B♭ Cl. 4  
*p*

B. Hn. 1

B. Hn. 2

B. Cl. 1  
*p*

B. Cl. 2  
*p*

21

Musical score for measures 21-25. The woodwind section continues. The B♭ Clarinet 1 part has a melodic line with a *tr* (trill) in measure 21 and a *solo* section in measure 24. The Bass Clarinet 1 part has a melodic line with *sfz* (sforzando) accents. The Bass Clarinet 2 part has a rhythmic accompaniment. The Bass Horn 1 part has sustained notes with a *p* dynamic. The Bass Horn 2 part has sustained notes with a *p* dynamic. The music concludes with a fermata over the final notes.

B♭ Cl. 1  
*tr*  
*solo*

B♭ Cl. 2  
*tr*

B♭ Cl. 3  
*sfz* *sfz* *fp* *sfz*

B♭ Cl. 4  
*fp*

B. Hn. 1  
*p*

B. Hn. 2  
*p*

B. Cl. 1  
*sfz* *sfz* *fp* *sfz*

B. Cl. 2  
*fp*

27

B $\flat$  Cl. 1 *tutti* *f p*

B $\flat$  Cl. 2 *fp f p*

B $\flat$  Cl. 3 *sfz fp f p*

B $\flat$  Cl. 4 *fp f p*

B. Hn. 1 *f p*

B. Hn. 2 *f p*

B. Cl. 1 *sfz fp f p*

B. Cl. 2 *fp f p*

33

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f fp fp*

B $\flat$  Cl. 3 *f*

B $\flat$  Cl. 4 *f fp fp*

B. Hn. 1 *f*

B. Hn. 2 *f*

B. Cl. 1 *f*

B. Cl. 2 *f fp fp*

39

Musical score for measures 39-44. The score is for a woodwind section with parts for B♭ Clarinet 1-4, B♭ Horn 1-2, and B♭ Clarinet 1-2. The key signature is two sharps (D major). The time signature is 4/4. The music features a variety of dynamics including *fp* (fortissimo piano) and *f* (forte). The B♭ Clarinet 1 part has a melodic line with some rests, while the other parts provide harmonic support with rhythmic patterns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

*fp* *fp* *f* *fp* *fp* *fp* *fp*

45

Musical score for measures 45-49. The score continues with the same woodwind section. The dynamics are more varied, including *f* (forte), *p* (piano), and *fp* (fortissimo piano). The B♭ Clarinet 1 part has a melodic line with some rests, while the other parts provide harmonic support with rhythmic patterns.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

*p* *f* *p* *f* *p*

50

Musical score for measures 50-54. The score is for a woodwind ensemble. The instruments are: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, Horn 1, Horn 2, Bass Clarinet 1, and Bass Clarinet 2. The key signature is two sharps (F# and C#). The time signature is 4/4. The music starts with a forte (*f*) dynamic. In measure 50, there are slurs over the first two notes of each staff. In measure 51, there are slurs over the first two notes of each staff. In measure 52, there are slurs over the first two notes of each staff. In measure 53, there are slurs over the first two notes of each staff. In measure 54, the dynamics change to piano (*p*) for all instruments. The bass clarinet parts have a more complex rhythmic pattern with slurs and ties.

55

Musical score for measures 55-59. The instruments are the same as in the previous system. The key signature is two sharps (F# and C#). The time signature is 4/4. The music starts with a forte (*f*) dynamic. In measure 55, there are slurs over the first two notes of each staff. In measure 56, there are slurs over the first two notes of each staff. In measure 57, there are slurs over the first two notes of each staff. In measure 58, there are slurs over the first two notes of each staff. In measure 59, there are slurs over the first two notes of each staff. The bass clarinet parts have a more complex rhythmic pattern with slurs and ties.

60

Musical score for measures 60-64. The score is for a woodwind ensemble with parts for B♭ Clarinet 1-4, B♭ Horn 1-2, Bass Clarinet 1, and Bass Clarinet 2. The key signature is two sharps (F# and C#). The time signature is 6/8. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* (forte) and *p* (piano). A first ending bracket is present in measure 64, leading to a second ending in measure 65.

65

Musical score for measures 65-69. The score continues with the same woodwind ensemble parts. The key signature remains two sharps. The music continues with eighth and sixteenth notes. Dynamics include *f* (forte) and *p* (piano). The score concludes with a double bar line and a *f* dynamic marking.



71

Musical score for measures 71-76. The score is for a woodwind ensemble. The instruments are: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Clarinet 4, B. Horn 1, B. Horn 2, B. Clarinet 1, and B. Clarinet 2. The key signature is two sharps (F# and C#). The time signature is 4/4. The music is marked *p* (piano). The first staff (B♭ Cl. 1) has a melodic line with a slur over measures 71-72 and a fermata in measure 73. The other staves have rhythmic accompaniment. Measures 75-76 show a change in texture with more active lines in the lower woodwinds.

77

Musical score for measures 77-82. The instruments and key signature remain the same. The music is marked *f* (forte) starting in measure 77. The first staff (B♭ Cl. 1) has a melodic line with a slur over measures 77-78 and a fermata in measure 79. The other staves have rhythmic accompaniment. Measures 81-82 show a change in texture with more active lines in the lower woodwinds.

82

Musical score for measures 82-85. The score is for a woodwind ensemble with parts for B♭ Clarinet 1-4, B♭ Horn 1-2, Bass Clarinet 1-2, and Bassoon. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melody in the B♭ Clarinet 1 and 2 parts, with a supporting bass line in the Bassoon and Bass Clarinet 2 parts. The dynamic marking *p* (piano) is present in measures 82, 83, and 84. A slur is placed over the final two notes of the B♭ Clarinet 1 and 2 parts in measure 85.

86

Musical score for measures 86-89. The score continues with the same woodwind ensemble. The dynamic marking *f* (forte) is introduced in measure 86 and continues through measures 87, 88, and 89. The melody in the B♭ Clarinet 1 and 2 parts becomes more active, with the Bass Clarinet 1 and Bassoon parts providing a rhythmic accompaniment. The score concludes with a double bar line at the end of measure 89.