



Matteo Dal Maso

Arrangeur, Compositeur, Interprete

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A propos de l'artiste

Matteo Dal Maso was born in Turin (Italy) on 19 of August 1997; he studies Clarinet, Saxophone, piano and conducting at the Conservatory of his city. He is well known for his multi-instrumental performances (chamber ensemble and orchestra) in the greatest concert halls of Italy. He loves sharing music thinking that his arrangements could be useful for every musician.

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A propos de la pièce



Titre : Don Giovanni - Ouverture
[for Clarinet Choir]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Dal Maso, Matteo
Droit d'auteur : SIAE © Matteo Dal Maso
Editeur : Dal Maso, Matteo
Instrumentation : Ensemble à Clarinettes
Style : Opera

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Don Giovanni

Ouvertura

arranged and edited by **Matteo Dal Maso**

WOLFGANG AMADEUS MOZART

The image displays a musical score for a Clarinet Choir, arranged by Matteo Dal Maso. The score is for Wolfgang Amadeus Mozart's Overture to Don Giovanni. It is written in 4/4 time and the key of B-flat major. The score consists of eight staves, each representing a different instrument: Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Horn 1, Bass Horn 2, Bass Clarinet 1, and Bass Clarinet 2. The music begins with a dynamic marking of *f* (forte) and transitions to *p* (piano) after the first four measures. The notation includes various note values, rests, and articulation marks. The Bass Horn parts feature long, sustained notes, while the Clarinet and Bass Clarinet parts have more active, rhythmic lines.

9

Score for measures 9-14. The instrumentation includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, B. Horn 1, B. Horn 2, B. Clarinet 1, and B. Clarinet 2. The Eb Clarinet part begins with a whole note G4. The Bb Clarinet parts have various rhythmic patterns, including eighth and sixteenth notes. The B. Horns play sustained notes with long slurs. The B. Clarinet parts feature more complex rhythmic figures, including sixteenth-note runs.

15

Score for measures 15-20. The instrumentation remains the same. This section is characterized by dynamic markings: *sf* (sforzando), *p* (piano), and *f* (forte). The Eb Clarinet part features triplet patterns. The Bb Clarinet parts have a rhythmic pattern of eighth notes with slurs. The B. Horns play a steady eighth-note accompaniment. The B. Clarinet parts have a complex rhythmic pattern with slurs and dynamic changes.

20

Score for measures 20-24. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Hn. 1, B. Hn. 2, B. Cl. 1, and B. Cl. 2. Dynamics are marked *f* and *p*. The B♭ Cl. 1 and B♭ Cl. 2 parts feature complex sixteenth-note passages. The B. Hn. 1 and B. Hn. 2 parts have long rests.

25

Score for measures 25-29. The score includes parts for E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Hn. 1, B. Hn. 2, B. Cl. 1, and B. Cl. 2. Dynamics are marked *f* and *p*. The B♭ Cl. 1 and B♭ Cl. 2 parts continue with complex sixteenth-note passages. The B. Hn. 1 and B. Hn. 2 parts have long rests.

Molto Allegro

31

Musical score for measures 31-37. The score is for a woodwind section with the following parts: E♭ Clarinet (Cl.), B♭ Clarinet 1 (Cl. 1), B♭ Clarinet 2 (Cl. 2), B♭ Clarinet 3 (Cl. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Clarinet 1 (Cl. 1), and Bass Clarinet 2 (Cl. 2). The key signature is two sharps (F# and C#) and the time signature is 2/4. The tempo is Molto Allegro. Dynamics include *f* (forte), *fp* (fortissimo piano), and *f* (forte). The E♭ Clarinet part has rests. The B♭ Clarinet 1 part has a long note with a slur and a sharp sign. The B♭ Clarinet 2 part has a long note with a slur. The B♭ Clarinet 3 part has a rhythmic pattern of eighth notes. The Horn 1 and 2 parts have rests. The Bass Clarinet 1 and 2 parts have rests.

38

Musical score for measures 38-44. The score is for the same woodwind section as above. Dynamics include *p* (piano), *fp* (fortissimo piano), and *p* (piano). The E♭ Clarinet part has a melodic line. The B♭ Clarinet 1 part has a long note with a slur. The B♭ Clarinet 2 part has a long note with a slur. The B♭ Clarinet 3 part has a rhythmic pattern of eighth notes. The Horn 1 and 2 parts have a melodic line. The Bass Clarinet 1 and 2 parts have rests.

46

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

p

f

f

f

p

f

f

Unis.

52

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

fp

fp

fp

fp

fp

fp

fp

fp

58

Score for measures 58-66. The key signature is two sharps (F# and C#). The instruments and their parts are:

- E♭ Cl. (E-flat Clarinet): Treble clef, mostly rests.
- B♭ Cl. 1 (B-flat Clarinet 1): Treble clef, *fp* dynamics.
- B♭ Cl. 2 (B-flat Clarinet 2): Treble clef, *fp* dynamics.
- B♭ Cl. 3 (B-flat Clarinet 3): Treble clef, *fp* dynamics.
- B. Hn. 1 (Bass Horn 1): Treble clef, *fp* dynamics.
- B. Hn. 2 (Bass Horn 2): Treble clef, *fp* dynamics.
- B. Cl. 1 (Bass Clarinet 1): Treble clef, *fp* dynamics.
- B. Cl. 2 (Bass Clarinet 2): Treble clef, *fp* dynamics.

Measures 58-66 show various dynamics including *fp* (fortissimo piano) and *p* (piano). The music features a mix of rests and melodic lines.

67

Score for measures 67-71. The key signature is two sharps (F# and C#). The instruments and their parts are:

- E♭ Cl. (E-flat Clarinet): Treble clef, *f* dynamics.
- B♭ Cl. 1 (B-flat Clarinet 1): Treble clef, *f* dynamics.
- B♭ Cl. 2 (B-flat Clarinet 2): Treble clef, *f* dynamics.
- B♭ Cl. 3 (B-flat Clarinet 3): Treble clef, *f* dynamics.
- B. Hn. 1 (Bass Horn 1): Treble clef, *f* dynamics.
- B. Hn. 2 (Bass Horn 2): Treble clef, *f* dynamics.
- B. Cl. 1 (Bass Clarinet 1): Treble clef, *f* dynamics.
- B. Cl. 2 (Bass Clarinet 2): Treble clef, *f* dynamics.

Measures 67-71 feature a consistent *f* (forte) dynamic across all instruments. The music is characterized by rhythmic patterns and sustained notes.

72

72

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

f

f

f

f

f

f

f

f

79

79

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

solo

p

f

tutti

p

solo

p

f

tutti

p

f

f

f

f

f

f

f

85

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

92

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Hn. 1

B. Hn. 2

B. Cl. 1

B. Cl. 2

99

Score for measures 99-104. The score is for a woodwind ensemble. The instruments are: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Horn 1, Horn 2, B♭ Clarinet 1, and B♭ Clarinet 2. The key signature is two sharps (F# and C#). The dynamics are: *p* (piano), *fp* (fortissimo piano), and *f* (forte). The E♭ Clarinet and B♭ Clarinet 1 parts have melodic lines with slurs. The B♭ Clarinet 2 and 3 parts have rhythmic patterns. The Horns play sustained notes. The B♭ Clarinet 1 and 2 parts have rests followed by rhythmic patterns.

105

Score for measures 105-110. The instruments are: E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Horn 1, Horn 2, B♭ Clarinet 1, and B♭ Clarinet 2. The key signature is two sharps (F# and C#). The dynamics are: *p* (piano) and *fp* (fortissimo piano). The E♭ Clarinet part has a melodic line. The B♭ Clarinet 1 and 2 parts have melodic lines with slurs. The B♭ Clarinet 3 part has a rhythmic pattern. The Horns play sustained notes. The B♭ Clarinet 1 and 2 parts have rests followed by melodic lines.

112

Score for measures 112-118. The key signature is two sharps (F# and C#). The instruments are E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Hn. 1, B. Hn. 2, B. Cl. 1, and B. Cl. 2. The music features various dynamics including *p*, *fp*, and *f*. The B♭ Cl. 3 part has a prominent sixteenth-note pattern starting in measure 115. The B. Hn. 2 part has a sustained note with a bar line over it.

119

Score for measures 119-125. The key signature is two sharps (F# and C#). The instruments are E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Hn. 1, B. Hn. 2, B. Cl. 1, and B. Cl. 2. The music features various dynamics including *p*, *f*, and *fp*. The B♭ Cl. 1 and B♭ Cl. 2 parts have a sixteenth-note pattern starting in measure 119. The B. Hn. 1 and B. Hn. 2 parts have a sustained note with a bar line over it.

125

Unis.

f

f

f

f

f

131

p

p

p

p

p

p

p