



Stefan Rotter

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Duo No 5 from 12 Horn Duos Mozart, Wolfgang Amadeus

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Duo No 5 from 12 Horn Duos
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Flute et Clarinette
Style : Classique

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Duett No 5

(aus 12 Duette für 2 Basethörner KV 487/496a)

Wolfgang Amadeus Mozart

Larghetto

Flöte

Klarinette in B

Musical notation for measures 1-4. The Flute part (top staff) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The Clarinet in B part (bottom staff) begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. The key signature has one flat (B-flat) and the time signature is common time (C).

5

Fl.

Kl.

Musical notation for measures 5-8. The Flute part (top staff) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The Clarinet in B part (bottom staff) begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. The key signature has one flat (B-flat) and the time signature is common time (C).

9

Fl.

Kl.

Musical notation for measures 9-12. The Flute part (top staff) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The Clarinet in B part (bottom staff) begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. The key signature has one flat (B-flat) and the time signature is common time (C).

13

Fl.

Kl.

Musical notation for measures 13-16. The Flute part (top staff) begins with a quarter rest, followed by eighth notes G4, A4, B4, C5, and a half note D5. The Clarinet in B part (bottom staff) begins with a quarter rest, followed by eighth notes G3, A3, B3, C4, and a half note D4. The key signature has one flat (B-flat) and the time signature is common time (C).