



Stefan Rotter

Autriche, Wien

Duo No 10 from 12 Horn Duos Mozart, Wolfgang Amadeus

A propos de l'artiste

I started to play flute and piano, when I was about 9 years old. I always liked to play different styles of music (especially jazz at that time). I love to improvise and to play around with melodies (because I hate to read scores). After school I studied economics and ecology and started to work as an IT-consultant (which is my profession up to now). Some years ago I started to play percussion instruments – something I always wanted to do. I wrote my first composition, when my daughter needed a contemporary piece of music for a contest and her teacher had troubles to find an appropriate one.

About “Coboflupi”: There are several personal reasons I use a pseudonym and not my real name. I built this unique name using the first letters of the instruments I like to play most: Conga Bongos Flute Piano

Page artiste : https://www.free-scores.com/partitions_gratuites_coboflupi.htm

A propos de la pièce



Titre : Duo No 10 from 12 Horn Duos
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Rotter, Stefan
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Editeur : Rotter, Stefan
Instrumentation : Flute et Clarinette
Style : Classique

Stefan Rotter sur [free-scores.com](https://www.free-scores.com)

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Duett No 10

(aus 12 Duette für 2 Basethörner KV 487/496a)

Wolfgang Amadeus Mozart
arr. Stefan "Coboflupi" Rotter

Andante

Flöte

Klarinette in B

5

9

13

Detailed description: This is a musical score for a duet between a Flute and a B-flat Clarinet. The score is in common time (C) and the key signature has one flat (B-flat). The tempo is marked 'Andante'. The score is divided into four systems, each containing four measures. The first system (measures 1-4) shows the Flute playing a melodic line with eighth and quarter notes, while the Clarinet provides a harmonic accompaniment with eighth and quarter notes. The second system (measures 5-8) continues the melodic and harmonic development. The third system (measures 9-12) features a repeat sign at the beginning of the Flute part. The fourth system (measures 13-16) concludes the piece with a final cadence in both parts. The Flute part is written on a treble clef staff with a B-flat key signature, and the Clarinet part is written on a treble clef staff with a B key signature.