



John Hind

Arrangeur

Royaume-Uni, Kelso

A propos de l'artiste

I started out learning Brass instruments in my local Brass Band at 11 years old and have been playing ever since in local Brass Bands, Orchestras and Big Band. Arranging music has always been an interest of mine although not very good at it. I like to arrange music for young up and coming players using a range of composers who do not usually compose for Brass Bands and in particular young up and coming Brass players. My biggest regret in life is not having learned to play piano.

A propos de la pièce



Titre:	Eine Klein Nachtmusic
Compositeur:	Mozart, Wolfgang Amadeus
Arrangeur:	John Hind
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Editeur:	John Hind
Style:	Classique
Commentaire:	this is from an original arrangement by Aurelien Solor another member of this site

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Brass Quartet

Eine kleine Nachtmusik

Mozart, Wolfgang Amadeus

Arr. for St Boswells Band

By John Hind

Andante

(A little night Music)

Musical score for the first system (measures 1-4). The Solo Horn Eb part begins with a melody marked *mp*. The 1st Baritone Bb and Bass Eb parts provide harmonic support. The Euphonium Bb part has a melodic line also marked *mp*.

Musical score for the second system (measures 5-8). The Solo Horn Hn part has a melodic line marked *f*. The 1st Bar. part has a melodic line marked *f* with a trill (*tr*) in measure 6. The Euph. and Bass Eb parts continue their harmonic accompaniment.

Musical score for the third system (measures 9-11). The Solo Horn Hn part has a melodic line marked *mp*. The 1st Bar. part has a melodic line marked *mp*. The Euph. and Bass Eb parts continue their harmonic accompaniment.

Musical score for the fourth system (measures 12-14). The Solo Horn Hn part has a melodic line marked *f* in measure 12, then *mp* in measure 13. The 1st Bar. part has a melodic line marked *f*. The Euph. and Bass Eb parts continue their harmonic accompaniment.

15 16 17

Solo Hn *f* *mp*

1st Bar. *mp*

Euph. *f* *mp*

Bass Eb *mp*

18 19 20

Solo Hn

1st Bar.

Euph.

Bass Eb

21 22 23

Solo Hn *mf*

1st Bar. *mf*

Euph. *mf*

Bass Eb *mf*

24 25 26

Solo Hn

1st Bar.

Euph.

Bass Eb

Musical score for measures 27-30. Solo Hn, 1st Bar., Euph., Bass Eb.

Musical score for measures 31-34. Solo Hn, 1st Bar., Euph., Bass Eb. Dynamics: *mp*.

Musical score for measures 35-38. Solo Hn, 1st Bar., Euph., Bass Eb. Dynamics: *f*, *tr*.

Musical score for measures 39-42. Solo Hn, 1st Bar., Euph., Bass Eb. Dynamics: *ff*, *mp*.

Musical score for four instruments: Solo Hn, 1st Bar., Euph., and Bass Eb. The score covers measures 43 to 46. The Solo Hn part features a melodic line with slurs and accents, marked with *f* at measure 46. The 1st Bar. part provides harmonic support with sustained notes and slurs. The Euph. part has a rhythmic pattern of eighth notes with slurs. The Bass Eb part has a simple bass line with slurs. The key signature has one sharp (F#) and the time signature is 4/4. The score ends with a double bar line at measure 46.