



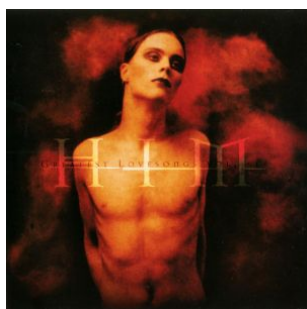
Vincent

Arrangeur, Compositeur

Royaume-Uni

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A propos de la pièce



Titre : Eine Kleine Nachtmusik, 1st Movement
[K. 525]
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Vincent
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Instrumentation : Quintette à cordes : 2 Violons, Alto, Violoncelle, Basse
Style : Classique

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Eine Kleine Nachtmusik, K. 525, 1st Movement

Wolfgang Amadeus Mozart

Vincent

Allegro

Violin I
Violin II
Viola
Cello & Bass

f

This system contains the first five measures of the score. It features four staves: Violin I, Violin II, Viola, and Cello & Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The first measure includes a dynamic marking of *f* (forte). The music consists of rhythmic patterns of eighth and sixteenth notes.

Vln I
Vln II
Vla.
C & B

tr

This system contains measures 6 through 9. The Violin I part features trills (*tr*) in measures 6, 7, and 8. The Viola and Cello & Bass parts continue with rhythmic patterns. The Violin II part has rests in measures 6, 7, and 8, followed by a melodic line in measure 9.

Vln I
Vln II
Vla.
C & B

p

This system contains measures 10 through 13. The Violin I part has a melodic line with a dynamic marking of *p* (piano) in measure 11. The Violin II part also has a melodic line with a dynamic marking of *p* in measure 11. The Viola and Cello & Bass parts have rests in measure 11, followed by a melodic line in measure 12. The system concludes with a dynamic marking of *p* at the bottom.

15

Vln I

Vln II

Vla.

C & B

sf *p* *sf* *p* *cresc.*

21

Vln I

Vln II

Vla.

C & B

(cresc.) *f* *(cresc.)* *f* *(cresc.)* *f* *(cresc.)* *f*

25

Vln I

Vln II

Vla.

C & B

p *3* *p* *3* *p* *3* *p*

30

Vln I

Vln II

Vla.

C & B

3

3

34

Vln I

Vln II

Vla.

C & B

tr

tr

38

Vln I

Vln II

Vla.

C & B

tr

tr

f

f

f

f

3

3

42

Vln I

Vln II

Vla.

C & B

p

p

p

46

Vln I

Vln II

Vla.

C & B

f

f

f

50

Vln I

Vln II

Vla.

C & B

54

Vln I

Vln II

Vla.

C & B

p *f*

59

Vln I

Vln II

Vla.

C & B

tr

63

Vln I

Vln II

Vla.

C & B

tr

67

Vln I *tr* *tr* *tr* *f*

Vln II *f*

Vla. *f*

C & B *f*

71

Vln I

Vln II *p*

Vla. *p*

C & B *p*

75

Vln I *tr*

Vln II *f*

Vla. *f*

C & B *f*

p *f*

79

Vln I

Vln II

Vla.

C & B

tr

Detailed description: This system covers measures 79 to 82. The key signature is one sharp (F#). The first violin (Vln I) and second violin (Vln II) parts feature a melodic line with eighth notes and a trill in measure 80. The viola (Vla.) and cello/bass (C & B) parts play a steady eighth-note accompaniment. The trill in the first violin is marked with a *tr* symbol.

83

Vln I

Vln II

Vla.

C & B

tr

p

Detailed description: This system covers measures 83 to 86. The key signature remains one sharp. The first violin (Vln I) part includes a trill in measure 83. The second violin (Vln II) part has a *p* dynamic marking in measure 86. The viola (Vla.) part has a *p* dynamic marking in measure 86. The cello/bass (C & B) part continues with the eighth-note accompaniment.

87

Vln I

Vln II

Vla.

C & B

p

Detailed description: This system covers measures 87 to 90. The key signature is one sharp. The first violin (Vln I) and second violin (Vln II) parts play a melodic line with eighth notes. The viola (Vla.) and cello/bass (C & B) parts play a melodic line with a *p* dynamic marking in measure 87. The first violin part has a *p* dynamic marking in measure 87.

91

Vln I

Vln II

Vla.

C & B

sf *p* *tr* *sf* *p* *tr*

95

Vln I

Vln II

Vla.

C & B

cresc. *f* *f* *f*

cresc. *f* *f* *f*

cresc. *f* *f* *f*

cresc. *f* *f* *f*

99

Vln I

Vln II

Vla.

C & B

p *3* *3* *p* *p* *p*

103

Vln I

Vln II

Vla.

C & B

3

3

3

107

Vln I

Vln II

Vla.

C & B

tr

tr

111

Vln I

Vln II

Vla.

C & B

tr

tr

f

f

f

f

3

3

115

Vln I

Vln II

Vla.

C & B

p

tr

p

p

Detailed description: This system contains measures 115 through 118. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). Measures 115 and 117 contain trills in the Violin I part. Measures 116 and 118 feature a dynamic marking of *p* (piano). The Cello/Double Bass part has rests in measures 116 and 118.

119

Vln I

Vln II

Vla.

C & B

f

tr

f

f

f

Detailed description: This system contains measures 119 through 122. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). Measures 119 and 121 contain trills in the Violin I part. Measures 120 and 122 feature a dynamic marking of *f* (forte). The Viola part has a triplet of eighth notes in measure 120. The Cello/Double Bass part has a triplet of eighth notes in measure 120.

123

Vln I

Vln II

Vla.

C & B

tr

tr

Detailed description: This system contains measures 123 through 126. It features four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#). Measures 123 and 125 contain trills in the Violin I part. Measures 124 and 126 contain trills in the Violin II part. The Viola part has a triplet of eighth notes in measure 124. The Cello/Double Bass part has a triplet of eighth notes in measure 124.

127

Vln I *p* *f*

Vln II *p* *f*

Vla. *p* *f*

C & B *p* *f*

132

Vln I

Vln II

Vla.

C & B

135

Vln I

Vln II

Vla.

C & B