



# Ondrej Ondra

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## A propos de la pièce

<b>Titre :</b>	Eine kleine Nachtmusik for Violin and Piano
<b>Compositeur :</b>	Mozart, Wolfgang Amadeus
<b>Arrangeur :</b>	Ondra, Ondrej
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<b>Editeur :</b>	Ondra, Ondrej
<b>Instrumentation :</b>	Violon et Piano
<b>Style :</b>	Classique

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# Eine kleine Nachtmusik

## Serenade KV 525

W.A. Mozart  
arr. Ondra Kvita

Allegro

Musical score for measures 1-4. The score consists of three staves. The top staff is treble clef, C major, common time. The middle staff is treble clef, C major, common time. The bottom staff is bass clef, C major, common time. Measure 1: All staves play eighth-note chords. Measure 2: Top staff has eighth-note pairs; middle staff has eighth-note pairs; bottom staff has eighth-note pairs. Measure 3: Top staff has eighth-note pairs; middle staff has eighth-note pairs; bottom staff has eighth-note pairs. Measure 4: Top staff has eighth-note pairs; middle staff has eighth-note pairs; bottom staff has eighth-note pairs.

Musical score for measures 5-8. The score consists of three staves. The top staff is treble clef, C major, common time. The middle staff is treble clef, C major, common time. The bottom staff is bass clef, C major, common time. Measure 5: Top staff has eighth-note pairs; middle staff has eighth-note pairs; bottom staff has eighth-note pairs. Measure 6: Top staff has eighth-note pairs; middle staff has eighth-note pairs; bottom staff has eighth-note pairs. Measure 7: Top staff has eighth-note pairs; middle staff has eighth-note pairs; bottom staff has eighth-note pairs. Measure 8: Top staff has eighth-note pairs; middle staff has eighth-note pairs; bottom staff has eighth-note pairs.

Musical score for measures 9-12. The score consists of three staves. The top staff is treble clef, C major, common time. The middle staff is treble clef, C major, common time. The bottom staff is bass clef, C major, common time. Measure 9: Top staff has eighth-note pairs; middle staff has eighth-note pairs; bottom staff has eighth-note pairs. Measure 10: Top staff has eighth-note pairs; middle staff has eighth-note pairs; bottom staff has eighth-note pairs. Measure 11: Top staff has eighth-note pairs; middle staff has eighth-note pairs; bottom staff has eighth-note pairs. Measure 12: Top staff has eighth-note pairs; middle staff has eighth-note pairs; bottom staff has eighth-note pairs.

9

p  
p  
p

14

tr  
f  
f  
p

19

tr  
p  
cresc.  
f  
p  
cresc.

22

f  
f

26

30

34

38

41

D.C. al Coda

45

tr      tr      tr

p      f      f

p      f

p      f

49

tr

tr

52

tr      tr

p

p

56

*p*

61

65

68

72

D.C. al Coda

76

tr

79

tr

p

83

f

mf

f

89

A musical score for piano, page 89. The score consists of three staves: treble, bass, and a common staff for both hands. The treble staff has a key signature of one sharp (F#). The bass staff has a key signature of one sharp (F#). The common staff shows both hands playing eighth-note patterns. Measure 89 starts with a forte dynamic in the treble staff, followed by sustained notes and sixteenth-note patterns in the bass and common staves.