

# Eine kleine Nachtmusik 2. Romanze

arr. Hans Jorgen Messerschmidt

W.A. Mozart

Andante (♩ = 76)

Trumpet C  
*mp*

Horn F  
*mp*

Euphonium  
*mp*

5

*f*

9

*mf*

*mf*

12

Trumpet C

Horn F

Euphonium

15

*f*

*mp*

18

21

*mf*

24

Trumpet C

Horn F

Euphonium

26

29

33

*f*

37

Trumpet C

Horn F

Euphonium

*mf*

40

43

46

48

Trumpet C

Horn F

Euphonium

50

*mp*

*mp*

*mp*

53

*f*

*f*

*f*

*tr...*

57

*mf*

60

Trumpet C

Horn F

Euphonium

*mf*

*mf*

This system contains measures 60, 61, and 62. The Trumpet C and Horn F parts are in treble clef and play a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The Euphonium part is in bass clef and plays a more complex line with eighth and sixteenth notes, including accidentals like sharps and naturals. Dynamic markings of *mf* are present at the start of the first two staves.

63

*ff*

*ff*

*ff*

This system contains measures 63, 64, and 65. The music continues with similar melodic and harmonic patterns. The dynamic marking *ff* (fortissimo) is used in the latter part of each staff, indicating a significant increase in volume.

66

*p*

*p*

*p*

This system contains measures 66, 67, 68, and 69. The dynamics shift to *p* (piano) for the final measure of each staff, marking a decrease in volume. The melodic lines continue with eighth and sixteenth notes.

70

This system contains measures 70, 71, 72, and 73. The music concludes with a final cadence. The Euphonium part features a prominent eighth-note pattern throughout the system.