



Yamazaki Hiroshi

États-Unis

FANTASIA in D minor Mozart, Wolfgang Amadeus

A propos de l'artiste

Hiroshi Yamazaki began playing classical piano at the age of seven in Osaka, Japan. As a young adult, he attended the Osaka College of Music. It was there where Hiroshi was introduced to jazz, the style of music that would quickly become his passion. At age 22, Hiroshi gave his first professional jazz performance, leading a trio at the popular S.A.B. Hall in Osaka.

Shortly after completing his collegiate studies in Japan, Hiroshi moved to New York City. There, he continued to grow as a musician and a performer. New York allowed Hiroshi to forge his own voice not only as an improviser, but also as a composer and arranger. His New York City performance debut took place in 1988 at the Jazz Center of New York. Also featured at the same show were bassist Paul West and drummer Leroy Williams. Other memorable performances followed, with Hiroshi leading groups at some of the most popular jazz venues in New York City such as the VillageGate, the Bluenote, and Birdland. Hirosh... (la suite en ligne)

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A propos de la pièce



Titre :	FANTASIA in D minor
Compositeur :	Mozart, Wolfgang Amadeus
Arrangeur :	Hiroshi, Yamazaki
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Editeur :	Hiroshi, Yamazaki
Instrumentation :	Piano seul
Style :	Classique

Yamazaki Hiroshi sur [free-scores.com](https://www.free-scores.com)



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♩ = 112

FANTASIA 1 in D minor

W.A.Mozart

Intro

Guitar

f Dm *p* Dm *f* Gm/D

p Gm/D *f* D7/C *f* D7/C

8 *p* A7

11 *p* Tempo Adagio Dm Dm A7/E A7/E

17 A/C# A/C# Dm Dm *f* Dm Edim

23 *p* Dm/F Gdim Dm E7 A7 D G#dim A

29 *f* Am E/G# Gm6 DM9/F# Dm/F EMaj7

34 *p* E Dm Dm Am Am

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FANTASIA 1 in D minor

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39 E/G# E/G# Am Am Bm C#dim Dm E F#dim E7/G#

43 Am Am7 Bm7 A7 Dm E F#dim E/G# Am

48 Am E7/B E7/B G#dim G#dim Gdim

54 Gdim Edim C#dim C#dim Presto mf

58 Cdim Tempo1 f

61 Gm D/F# Dm(b5)/F Em7 Eb7 DMaj7 D

66 Cdim Cdim Gm/Bb Gm/Bb D7/F#

71 D7/F# Gm Am Bdim Cm D Edim F#dim Gm Am Bm

75 Cm Bbdim Am7 Cdim Gm/Bb D/F# Gm6 Fdim C/E Gm/D Cdim

FANTASIA 1 in D minor

Presto *f*

79 E7

81 A7

84 *p* Dm Dm A7/E A7/E

Tempo 1 *f*

89 A/C# A/C# Dm Dm Dm E dim

95 *p* Dm/F G dim F7 E7 A7 Dm9

100 *f* E^b/G Gm6 *f* G[#]dim *p* Dm

104 A7 Dm