



Wolfgang Amadeus MOZART  
(1756-1791)

LA FLÛTE ENCHANTÉE

Acte 2 n° 19

Trio : Pamina, Tamino, Sarastro

*"Soll ich dich, Theurer, nicht mehr sehn ?"*

Adaptation pour orchestre d'harmonie

Adaptation :

**Serge DALLE LUCHE**

Durée : 2mn 45s env.

Parties disponibles :

Flûte	Basson
Hautbois	Cor en Fa
Clarinete Sib 1	Cor ou Alto Mib
Clarinete Sib 2	Trompette Sib 1
Clarinete basse	Trompette Sib 2
Saxophone soprano solo	Bugle (Flügelhorn)
Saxophone alto 1	Trombone
Saxophone alto 2	Baryton Sib 1
Saxophone ténor 1 solo	Baryton Sib 2
Saxophone ténor 2	Tuba Ut
Saxophone baryton 1 solo	Basse Sib
Saxophone baryton 2	Basse Mib

# LA FLÛTE ENCHANTÉE

## Acte 2 n° 19

Adaptation pour orchestre d'harmonie

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Adaptation :  
Serge DALLE LUCHE

Conducteur

Andante Moderato  $\text{♩} = 56$

Flûte

Hautbois

Clarinete Sib 1

Clarinete Sib 2

Clarinete Basse Sib

Saxophone soprano (Solo)

Saxophone alto 1

Saxophone alto 2

Saxophone ténor (Solo) 1

Saxophone ténor 2

Saxophone baryton (Solo) 1

Saxophone baryton 2

Basson

Cor ou Alto Mib

Trompette Sib 1

Trompette Sib 2

Bugle (Flügelhorn)

Trombone

Baryton 1

Baryton 2

Tuba Ut

Fl. *mp*

Htb.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt. 1 *p*

Sax. alt. 2 *p*

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Bsn.

Cor Eb *p*

Trp. 1 *p*

Trp. 2 *p*

Bug. (Flug.) *p*

Trb. *p*

Bar. 1

Bar. 2

Tuba C

Musical score for Acte 2 n° 19 of La Flûte enchantée. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horns (Htb.), Clarinets (Cl. 1, Cl. 2, Cl. B.), Saxophones (Sax. sop., Sax. alt. 1, Sax. alt. 2, Sax. tén. 1, Sax. tén. 2, Sax. bar. 1, Sax. bar. 2), and Bassoon (Bsn.). The second system includes Cor Eb, Trumpets (Trp. 1, Trp. 2), Bugle (Bug. (Flug.)), Trombone (Trb.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba C. The score is written in 3/4 time with a key signature of one flat (B-flat). The first system starts at measure 19 and ends at measure 28. The second system starts at measure 29 and ends at measure 38. The Flute part has measures 19-21 with notes and rests, and measure 28 with a sixteenth-note pattern. The Horns part has a melodic line in measures 19-21 and rests in measures 22-28. The Clarinets and Saxophones have complex rhythmic patterns. The Brass section (Cor Eb, Trp., Bug., Trb., Bar., Tuba C) provides harmonic support with sustained notes and rhythmic patterns. The dynamic marking *mp* (mezzo-piano) is indicated for the Cor Eb, Trp. 1, Trp. 2, and Bar. 1 parts in the second system.

29 30 31 32 33 34 35 36 37 38

Fl.

Htb.

Cl. 1

Cl. 2

Cl. B.

Sax. sop.

Sax. alt. 1

Sax. alt. 2

Sax. tén. 1

Sax. tén. 2

Sax. bar. 1

Sax. bar. 2

Bsn.

Cor Eb

Trp. 1

Trp. 2

Bug. (Flug.)

Trb.

Bar. 1

Bar. 2

Tuba C

*p*

*p*

*p*

Musical score for La Flûte enchantée, Acte 2 n° 19, measures 39-48. The score is arranged in a grand staff format with multiple staves for various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 39-48, dynamics *mf* and *p*.
- Htb.** (Horn in B-flat): Measures 39-48, dynamics *mf* and *p*.
- Cl. 1.** (Clarinete in B-flat): Measures 39-48, dynamics *mf*, *mp*, and *p*.
- Cl. 2.** (Clarinete in B-flat): Measures 39-48, dynamics *mf*, *mp*, and *p*.
- Cl. B.** (Clarinete in B-flat): Measures 39-48, dynamics *mf*, *mp*, and *p*.
- Sax. sop.** (Saxofono soprano): Measures 39-48, dynamics *f* and *mf*.
- Sax. alt. 1.** (Saxofono alto): Measures 39-48, dynamics *mf*.
- Sax. alt. 2.** (Saxofono alto): Measures 39-48, dynamics *mf*.
- Sax. tén. 1.** (Saxofono tenore): Measures 39-48, dynamics *f* and *mf*.
- Sax. tén. 2.** (Saxofono tenore): Measures 39-48, dynamics *mf*, *mp*, and *p*.
- Sax. bar. 1.** (Saxofono baritono): Measures 39-48, dynamics *f* and *mf*.
- Sax. bar. 2.** (Saxofono baritono): Measures 39-48, dynamics *mf*, *mp*, and *p*.
- Bsn.** (Basson): Measures 39-48, dynamics *mf*, *mp*, and *p*.
- Cor Eb.** (Corni in E-flat): Measures 39-48, dynamics *mf*.
- Trp. 1.** (Trombe in F): Measures 39-48, dynamics *mf*, *mp*, and *p*.
- Trp. 2.** (Trombe in F): Measures 39-48, dynamics *mf*.
- Bug. (Flug.)** (Bugie/Fughe): Measures 39-48, dynamics *mf*.
- Trb.** (Trombe in B-flat): Measures 39-48, dynamics *mf*, *mp*, and *p*.
- Bar. 1.** (Baritoni): Measures 39-48, dynamics *mf*, *mp*, and *p*.
- Bar. 2.** (Baritoni): Measures 39-48, dynamics *mf*, *mp*, and *p*.
- Tuba C.** (Tuba in C): Measures 39-48, dynamics *mf*, *mp*, and *p*.

This musical score page contains 18 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Htb. (Horn), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), Cl. B. (Clarinet Bass), Sax. sop. (Soprano Saxophone), Sax. alt. 1 (Alto Saxophone 1), Sax. alt. 2 (Alto Saxophone 2), Sax. tén. 1 (Tenor Saxophone 1), Sax. tén. 2 (Tenor Saxophone 2), Sax. bar. 1 (Baritone Saxophone 1), Sax. bar. 2 (Baritone Saxophone 2), Bsn. (Bassoon), Cor Eb (E-flat Cor), Trp. 1 (Trumpet 1), Trp. 2 (Trumpet 2), Bug. (Flug.) (Bugle), Trb. (Trombone), Bar. 1 (Baritone), Bar. 2 (Baritone), and Tuba C (Tuba C). The score includes dynamic markings such as *mf*, *f*, *pp*, and *p*. Measure numbers 49 through 58 are indicated at the top of the page.





This musical score is for Act 2, No. 19 of 'La Flûte enchantée'. It features a full orchestral woodwind and brass section. The instruments listed on the left are: Flute (Fl.), Horns (Htb.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Cl. B.), Saxophone Soprano (Sax. sop.), Saxophone Alto 1 (Sax. alt. 1), Saxophone Alto 2 (Sax. alt. 2), Saxophone Tenor 1 (Sax. tén. 1), Saxophone Tenor 2 (Sax. tén. 2), Saxophone Baritone 1 (Sax. bar. 1), Saxophone Baritone 2 (Sax. bar. 2), Bassoon (Bsn.), Cor Anglais (Cor Eb), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bugle (Bug. (Flug.)), Trombone (Trb.), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba (Tuba C). The score spans measures 69 to 78. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The flute and bassoon parts have melodic lines, while the other instruments provide harmonic support and rhythmic patterns. The saxophones and brass instruments have more active parts, particularly in the later measures.