



Richard Médard KABEYA

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo

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Jeune musicien, arrangeur, compositeur, pianiste, aime la musique classique

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A propos de la pièce



Titre : Gloria in excelsis Deo
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : KABEYA, Richard Médard
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Gloria in excelsis Deo

Flûte $\text{♩} = 120$

Clarinette en Sib *f*

Trompette en Sib *f*

Trombone *f*

Tuba en Sib *f*

Violon *f*

Violon *f*

Violoncelle *f*

The image shows a musical score for the beginning of the Gloria in excelsis Deo by Mozart. It consists of eight staves for woodwinds and strings. The tempo is marked as quarter note = 120. The key signature is one flat (B-flat major for the strings). The time signature is 4/4. The woodwinds (Flute, Clarinet in B-flat, Trumpet in B-flat, Trombone, and Tuba in B-flat) play a rhythmic pattern of eighth notes. The strings (Violin I, Violin II, and Cello) play a similar rhythmic pattern. The dynamic marking is forte (f). The score is in French.

4

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

6

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 6, 7, and 8. The score is written for eight instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tbn.), Trumpet in B-flat (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute part begins with a sixteenth-note rest followed by a melodic line. The Clarinet in B-flat and Violin II parts have a similar rhythmic pattern. The Trombone in B-flat part has a melodic line with a fermata in measure 8. The Tuba in B-flat part has a melodic line with a fermata in measure 8. The Trumpet in B-flat part has a melodic line with a fermata in measure 8. The Violin I part has a melodic line with a fermata in measure 8. The Viola part has a melodic line with a fermata in measure 8. The score is written in a standard musical notation with a treble clef for the Flute, Clarinet in B-flat, and Violin I/II, and a bass clef for the Trombone in B-flat, Tuba in B-flat, and Viola. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 6 is written at the top left of the first staff.

9

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

13

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This page of a musical score contains measures 13 through 16. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute and Clarinet parts feature melodic lines with eighth and sixteenth notes, including some trills and grace notes. The Trombone and Tuba parts play a rhythmic pattern of quarter notes with stems up and stems down. The Violin I and II parts play a similar rhythmic pattern. The Viola part has a more active melodic line with eighth notes and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4. Measure numbers 13, 14, 15, and 16 are indicated at the beginning of each staff.

16

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This musical score page shows measures 16, 17, and 18. The instruments are Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tu. Sib), Violins (Vln.), and Violoncello (Vlc). Measures 16 and 17 contain rests for the Flute and Clarinet. The Trombone and Tuba parts play sustained notes. The Violins and Violoncello parts play a rhythmic pattern of eighth notes. Measure 18 features a melodic line for the Flute and Clarinet, a rhythmic pattern for the Trombone and Tuba, and a melodic line for the Violins and Violoncello.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

p

Musical score for measures 30-33. The score includes parts for Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone (Tromp. Sib), Tuba (Tbn.), Tuba in Bb (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute part starts with a whole note G4 (F#4) and has a fermata over the final two notes. The Clarinet in Bb part plays a descending eighth-note line: G4, F4, E4, D4. The Trombone and Tuba parts are silent, indicated by a horizontal line. The Tuba in Bb part plays a descending eighth-note line: G3, F3, E3, D3. The Violin I and II parts play a rhythmic eighth-note pattern: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4. The Viola part plays a descending eighth-note line: G3, F3, E3, D3.

Fl. *f*

Clar. Sib *f*

Tromp. Sib

Tbn. *f*

Tu. Sib

Vln. *f*

Vln. *f*

Vlc *f*

Detailed description: This page of a musical score, numbered 33, contains seven staves for different instruments. The Flute (Fl.) staff is in treble clef and begins with a half note, followed by a melodic line with eighth notes. The Clarinet in Bb (Clar. Sib) staff is also in treble clef, starting with a half note and then playing a melodic line with eighth notes, marked with a forte (*f*) dynamic. The Trombone in Bb (Tromp. Sib) staff is in treble clef and plays a rhythmic pattern of quarter notes with stems pointing up. The Tuba in Bb (Tbn.) staff is in bass clef and plays a melodic line with eighth notes, marked with a forte (*f*) dynamic. The Tuba in Bb (Tu. Sib) staff is in bass clef and plays a rhythmic pattern of quarter notes with stems pointing up. The Violin I (Vln.) staff is in treble clef and plays a rhythmic pattern of eighth notes with stems pointing up, marked with a forte (*f*) dynamic. The Violin II (Vln.) staff is in treble clef and plays a rhythmic pattern of eighth notes with stems pointing up, marked with a forte (*f*) dynamic. The Viola (Vlc) staff is in bass clef and plays a rhythmic pattern of quarter notes with stems pointing up, marked with a forte (*f*) dynamic.

37

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This is a page of a musical score for measures 37 through 40. The score is arranged in a system of seven staves. The instruments are: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tbn.), Tuba in Bb (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). Measure 37 shows the Flute playing a melodic line with eighth notes, while other instruments provide harmonic support. Measure 38 continues the melodic development. Measure 39 features a more active texture with the Violin I and II playing sixteenth-note patterns. Measure 40 concludes the passage with sustained notes in the lower instruments and a final flourish in the Flute.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This page of a musical score covers measures 39 and 40. The Flute (Fl.) part in measure 39 has a whole rest, while in measure 40 it plays a half note G4. The Clarinet in B-flat (Clar. Sib) plays a melodic line with eighth notes and slurs in both measures. The Trombone in B-flat (Tromp. Sib) plays a steady eighth-note accompaniment. The Tuba in B-flat (Tbn.) plays a simple harmonic line of half notes. The Tuba in B-flat (Tu. Sib) plays a rhythmic pattern of eighth notes with accents. The Violins (Vln.) play a complex rhythmic pattern of eighth notes. The Violoncello (Vlc) plays a simple harmonic line of half notes.

41

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

p

Detailed description: This page of a musical score covers measures 41 through 44. It features seven staves for different instruments: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute part begins with a whole note, followed by eighth-note patterns. The Clarinet and Trombone parts have similar rhythmic patterns. The Tuba part starts with a half note. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part has a similar pattern. A dynamic marking of *p* (piano) is present in the second violin part at the end of measure 44.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

p

p

p

p

p

p

p

p

p

p

p

Fl. *p*

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln. *pp*

Vln. *pp*

Vlc

Detailed description: This musical score page contains measures 49, 50, and 51. The Flute part (Fl.) has a dynamic marking of *p* and plays a half note G4 in measure 49, followed by quarter notes F4 and E4 in measure 50, and a half note D4 in measure 51. The Clarinet in B-flat (Clar. Sib) has a dynamic marking of *p* and plays quarter notes G4 and F4 in measure 49, followed by quarter notes E4 and D4 in measure 50, and quarter notes C4 and B3 in measure 51. The Trombone in B-flat (Tromp. Sib) and Tuba in B-flat (Tbn.) parts are silent throughout. The Tuba in B-flat (Tu. Sib) part plays quarter notes G4 and F4 in measure 49, followed by quarter notes E4 and D4 in measure 50, and quarter notes C4 and B3 in measure 51. The Violin (Vln.) parts have a dynamic marking of *pp* and play a rhythmic pattern of eighth notes with accents: G4, F4, E4, D4 in measure 49; G4, F4, E4, D4 in measure 50; and G4, F4, E4, D4 in measure 51. The Viola (Vlc) part is silent throughout.

Musical score for measures 52-55. The score includes parts for Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone (Tromp. Sib), Tuba (Tbn.), Tuba in Bb (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute part starts with a whole note G4 (F#4) and has a fermata over the final two notes. The Clarinet in Bb part plays a descending eighth-note line: G4, F4, E4, D4. The Trombone and Tuba parts are silent, indicated by a horizontal line. The Tuba in Bb part plays a descending eighth-note line: G3, F3, E3, D3. The Violin I and II parts play a rhythmic eighth-note pattern: quarter rest, eighth note G4, eighth note F4, quarter rest, eighth note E4, eighth note D4. The Viola part plays a descending eighth-note line: G3, F3, E3, D3.

55

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

p

p

Detailed description: This page of a musical score contains measures 55, 56, and 57. The instruments are Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tbn.), Tuba in Bb (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute part has notes with dynamics *p* and *mp*. The Clarinet in Bb part has notes with dynamics *p* and *mp*. The Trombone in Bb part has notes with dynamics *p* and *mp*. The Tuba in Bb part has notes with dynamics *p* and *mp*. The Tuba in Bb part has notes with dynamics *p* and *mp*. The Violin I and Violin II parts have notes with dynamics *p* and *mp*. The Viola part has notes with dynamics *p* and *mp*.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This page of a musical score contains measures 58 through 61. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tbn.), Tuba in B-flat (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). Measures 58 and 59 show the Flute and Clarinet playing a simple melody of quarter notes, while the Trombone and Tuba play a rhythmic pattern of quarter notes with rests. The Violin I and II parts play a complex, fast-moving melodic line with many slurs and accents. The Viola part plays a simple bass line. Measure 60 continues the patterns from the previous measures. Measure 61 shows the Flute and Clarinet playing a final note, while the Trombone and Tuba play a final rhythmic pattern. The Violin I and II parts end with a final note, and the Viola part ends with a final note.

61

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

f

f

f

f

f

f

f

f

65

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This page of a musical score contains measures 65 through 68. The score is arranged in seven staves. The top staff is for Flute (Fl.), the second for Clarinet in B-flat (Clar. Sib), the third for Trombone in B-flat (Tromp. Sib), the fourth for Tuba in B-flat (Tbn.), the fifth for Tuba in B-flat (Tu. Sib), the sixth for Violin I (Vln.), and the seventh for Viola (Vlc). Measures 65 and 66 show the beginning of the section with various rests and notes. Measure 67 features a prominent melodic line in the Flute and Violin I parts, with a long slur over the notes. Measure 68 continues the melodic development in the Flute and Violin I parts, while the other instruments provide harmonic support with various rhythmic patterns and rests.

67

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This page of a musical score covers measures 67 through 70. It features seven staves for different instruments: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tbn.), Tuba in Bb (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute part begins with a melodic line in measure 67, which continues through measure 70. The Clarinet and Trombone parts have a similar melodic line. The Tuba and Tuba in Bb parts have a more rhythmic, dotted-note pattern. The Violin I part has a melodic line with some grace notes. The Violin II part has a rhythmic pattern with eighth notes. The Viola part has a rhythmic pattern with dotted notes. The score is written in a common time signature and uses a variety of note values, including quarter, eighth, and dotted notes, as well as rests and slurs.

70

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This is a page of a musical score for measures 70 through 73. The score is arranged in a system with seven staves. The instruments are: Flute (Fl.), Clarinet in B-flat (Clar. Sib), Trombone in B-flat (Tromp. Sib), Tuba in B-flat (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute part starts with a quarter rest, followed by a quarter note G4, a half note A4, and a quarter note B4. The Clarinet in B-flat part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trombone in B-flat part starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Tuba in B-flat part starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The Violin I part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Violin II part starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Viola part starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The score includes various musical notations such as rests, notes, stems, beams, and slurs.

74

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This page of a musical score contains measures 74, 75, and 76. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The music is written in a common time signature. Measure 74 shows the Flute and Clarinet in Bb playing a melodic line, while the Trombone in Bb and Tuba in Bb play a rhythmic pattern of quarter notes. Measure 75 continues the melodic development for the Flute and Clarinet in Bb, with the Trombone in Bb and Tuba in Bb playing a similar rhythmic pattern. Measure 76 features a more complex melodic line for the Flute and Clarinet in Bb, with the Trombone in Bb and Tuba in Bb playing a rhythmic pattern of quarter notes. The Violin I and Violin II parts play a rhythmic pattern of quarter notes, and the Viola part plays a rhythmic pattern of quarter notes.

77

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

Detailed description: This page of a musical score covers measures 77 through 80. The instruments are arranged in a standard orchestral layout. The Flute and Clarinet in B-flat parts are mostly silent, indicated by a 'z' symbol. The Trombone in B-flat part plays a rhythmic pattern of eighth notes. The Tuba in B-flat part plays a simple harmonic line. The Violin I and Violin II parts play a complex, rhythmic pattern of eighth notes. The Viola part plays a simple harmonic line. The score is written in a common time signature and uses a variety of note values and rests.

Fl.
Clar. Sib
Tromp. Sib
Tbn.
Tu. Sib
Vln.
Vln.
Vlc

The image shows a musical score for a symphony orchestra, starting at measure 80. The score is arranged in seven staves, each with a different instrument label to its left. The instruments are: Flute (Fl.), Clarinet in Bb (Clar. Sib), Trombone in Bb (Tromp. Sib), Tuba in Bb (Tbn.), Tuba in Bb (Tu. Sib), Violin I (Vln.), Violin II (Vln.), and Viola (Vlc). The Flute, Clarinet, Trombone, and Tuba parts feature rhythmic patterns of eighth and sixteenth notes, often with accents. The Tuba in Bb part has a more melodic line with eighth notes. The Violin I and II parts have a sparse, rhythmic accompaniment with many rests. The Viola part has a rhythmic pattern similar to the Trombone and Tuba parts.

Fl. Clar. Sib. Tromp. Sib. Tbn. Tu. Sib. Vln. Vln. Vlc.

The musical score consists of seven staves. The Flute (Fl.) and Clarinet in Bb (Clar. Sib.) parts play a simple melodic line of quarter notes in the first measure, followed by a rest in the second measure. The Trombone in Bb (Tromp. Sib.) and Tuba in Bb (Tu. Sib.) parts play a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure. The Violin I (Vln.) and Violin II (Vln.) parts play a rhythmic pattern of eighth notes in the first measure, followed by a rest in the second measure. The Viola (Vlc.) part plays a simple melodic line of quarter notes in the first measure, followed by a rest in the second measure.

Fl.

Clar. Sib

Tromp. Sib

Tbn.

Tu. Sib

Vln.

Vln.

Vlc

The musical score consists of eight staves. The Flute (Fl.) and Clarinet in B-flat (Clar. Sib) parts are in treble clef and play a simple melody with rests. The Trombone in B-flat (Tromp. Sib) and Trumpet in B-flat (Tbn.) parts are in treble clef and play a rhythmic pattern of eighth notes. The Tuba in B-flat (Tu. Sib) part is in bass clef and plays a rhythmic pattern of eighth notes. The Violin I (Vln.) and Violin II (Vln.) parts are in treble clef and play a rhythmic pattern of eighth notes. The Viola (Vlc) part is in bass clef and plays a rhythmic pattern of eighth notes. The score is divided into three measures, with a double bar line at the end of the third measure.

Gloria in excelsis Deo

♩ = 120

f

2

10

17

6

p

34

f

42

6

p

58

2

f

69

76

85

Gloria in excelsis Deo

Clarinete en Si \flat

$\text{♩} = 120$

f

10

18

p

28

f

37

42

p

52

f

65

73

81

Gloria in excelsis Deo

Trompette en Sib

$\text{♩} = 120$

f

11

19

p

35

43

p

60

f

69

79

83

86

Detailed description: This is a musical score for a Trombone in B-flat (Trompette en Sib) from Mozart's Gloria in excelsis Deo. The score is in G major (one sharp) and 4/4 time, with a tempo of quarter note = 120. It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a second-measure rest. The second staff starts at measure 11. The third staff features a piano (*p*) dynamic and includes triplet and septuplet markings. The fourth staff starts at measure 35. The fifth staff includes triplet and septuplet markings and a piano (*p*) dynamic. The sixth staff starts at measure 60 and returns to a forte (*f*) dynamic. The seventh staff starts at measure 69. The eighth staff starts at measure 79. The ninth staff starts at measure 83 and contains a continuous sixteenth-note pattern. The tenth staff starts at measure 86 and concludes with a fermata.

Gloria in excelsis Deo

♩ = 120

f

6

12

20

11

f

36

44

12

f

64

68

75

82

Detailed description: This is a musical score for the Trombone part of Mozart's Gloria in excelsis Deo. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The music is marked with a forte (*f*) dynamic. The score consists of ten staves of music, with measure numbers 6, 12, 20, 36, 44, 64, 68, 75, and 82 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* and *f* with a hairpin. The score ends with a double bar line at the end of the tenth staff.

85



Gloria in excelsis Deo

♩ = 120

f

7

17

23

p

33

f

41

p

49

58

f

66

75

81



85



Gloria in excelsis Deo

$\text{♩} = 120$

f

9

16

20

p

27

pp

31

f

37

41

p

48

pp

52

p

56

Musical staff 56: Treble clef, starting with a measure rest, followed by eighth-note patterns with slurs and accents.

60

Musical staff 60: Treble clef, starting with a measure rest, followed by a series of eighth notes, a measure rest, a double bar line with a '2' above it, and then a melodic line. *f*

69

Musical staff 69: Treble clef, eighth-note patterns with slurs and accents.

76

Musical staff 76: Treble clef, eighth-note patterns with slurs and accents.

80

Musical staff 80: Treble clef, eighth-note patterns with slurs and accents.

85

Musical staff 85: Treble clef, eighth-note patterns with slurs and accents, ending with a measure rest.

Gloria in excelsis Deo

♩ = 120

f

8

15

19

p

27

pp

31

f

37

41

p

49

pp

53

p

57

f

62

2

70

#

77

#

83

#

86

#

Gloria in excelsis Deo

♩ = 120

f

9

17

p

26

f

37

p

46

f

62

70

79