



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Jesus, I My Cross Have Taken
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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Jesus, I My Cross Have Taken

words by Henry F. Lyte
music from Leavitt's Christian Lyre, 1831
Possibly from Wolfgang Amadeus Mozart
arranged by Matthew Zisi

Moderato

Piano

f

Pno.

mp

Pno.

Pno.

Pno.

mp

Pno.

Pno.

Pno.

Pno.

Pno.

Jesus, I My Cross Have Taken

Pno.

The first system of piano accompaniment consists of two staves. The right hand (treble clef) features a melodic line with dotted rhythms and eighth-note patterns. The left hand (bass clef) provides a steady accompaniment with eighth-note chords and single notes.

Pno.

The second system continues the piano accompaniment. The right hand maintains the melodic line with some rests, while the left hand continues with rhythmic accompaniment.

Pno.

The third system features a change in the left hand's texture, moving to a more complex chordal accompaniment with many beamed notes. The right hand continues with its melodic line.

Pno.

The fourth system shows the piano accompaniment continuing. The right hand has a melodic line with some rests, and the left hand provides a rhythmic accompaniment.

Pno.

The fifth system is the final one on the page. It concludes with a double bar line. The right hand has a melodic line that ends with a final chord. The left hand has a rhythmic accompaniment that ends with a final chord. A dynamic marking of *ff* (fortissimo) is present in the right hand.