



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Jesus, I My Cross Have Taken
Compositeur : Mozart, Wolfgang Amadeus
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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Jesus, I My Cross Have Taken

words by Henry F. Lyte
music from Leavitt's Christian Lyre, 1831
Possibly from Wolfgang Amadeus Mozart
arranged by Matthew Zisi

Moderato

Piano

f

Pno.

mp

Pno.

Pno.

Pno.

mp

Pno.

Pno.

fp

Pno.

fp

f

mp

Pno.

f

mp

Pno.

f

Jesus, I My Cross Have Taken

Pno.

The first system of piano accompaniment consists of two staves. The right hand (treble clef) features a melodic line with dotted rhythms and eighth-note patterns. The left hand (bass clef) provides a steady accompaniment with eighth-note chords and single notes.

Pno.

The second system continues the piano accompaniment. The right hand maintains the melodic line with some rests, while the left hand continues with rhythmic accompaniment.

Pno.

The third system features a more complex texture. The right hand has a melodic line with some rests and a final chord. The left hand has a dense accompaniment of chords, including some octaves.

Pno.

The fourth system continues the piano accompaniment. The right hand has a melodic line with some rests. The left hand has a steady accompaniment of chords.

Pno.

The fifth system is the final system on the page. It features a melodic line in the right hand and a steady accompaniment in the left hand. The system concludes with a double bar line and a fortissimo (*ff*) dynamic marking.