



Ralf Behrens

Allemagne, Edewecht

Komm, lieber Mai, und mache (KV 596) Mozart, Wolfgang Amadeus

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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|--------------------------|--------------------------------------|
| Titre : | Komm, lieber Mai, und mache [KV 596] |
| Compositeur : | Mozart, Wolfgang Amadeus |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | flûte à bec soprano et guitare |
| Style : | Classique |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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KV 596 - Komm, lieber Mai, und mache

Wolfgang Amadeus Mozart (1756-1791) (Arr.: Ralf Behrens)

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♩ = c. 190

Soprano Recorder

Guitar

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. It starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Guitar part is in the treble clef with the same key signature and time signature. It features a rhythmic accompaniment of eighth notes: G4, A4, Bb4, C5, D5, C5, Bb4, A4, G4.

The second system continues the music from measure 4. The Soprano Recorder part has a quarter rest in measure 4, followed by quarter notes G4, A4, Bb4, and C5, then a half note D5. The Guitar part continues with the same eighth-note accompaniment.

The third system covers measures 9-12. The Soprano Recorder part has a quarter note G4 with a sharp sign (G#4) in measure 9, followed by quarter notes A4, Bb4, and C5, then a half note D5. The Guitar part continues with the same eighth-note accompaniment.

The fourth system covers measures 13-16. The Soprano Recorder part has quarter notes G4, A4, Bb4, and C5, then a half note D5. The Guitar part continues with the same eighth-note accompaniment.

The fifth system covers measures 17-18. The Soprano Recorder part has quarter notes G4, A4, Bb4, and C5, then a half note D5. The Guitar part continues with the same eighth-note accompaniment.